

DENON

AV SURROUND RECEIVER

AVR-4308CI

Owner's Manual



Graphical User Interface

Use this manual in combination with the operating guide displayed on the GUI screen.

GUI Menu Operation (🖱️ page 23)

GUI Menu Map (🖱️ page 24)

SAFETY PRECAUTIONS



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



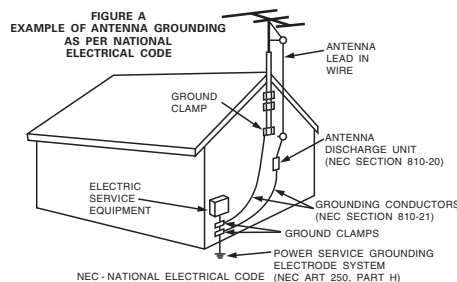
The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

SAFETY INSTRUCTIONS

1. Read Instructions – All the safety and operating instructions should be read before the product is operated.
2. Retain Instructions – The safety and operating instructions should be retained for future reference.
3. Heed Warnings – All warnings on the product and in the operating instructions should be adhered to.
4. Follow Instructions – All operating and use instructions should be followed.
5. Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.
6. Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.
7. Water and Moisture – Do not use this product near water – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.
8. Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
9. A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.
10. Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
11. Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
12. Grounding or Polarization – This product may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
13. Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
15. Outdoor Antenna Grounding – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.
16. Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and powerline surges.
17. Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
18. Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
19. Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
20. Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
21. Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - a) When the power-supply cord or plug is damaged,
 - b) If liquid has been spilled, or objects have fallen into the product,
 - c) If the product has been exposed to rain or water,
 - d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation,
 - e) If the product has been dropped or damaged in any way, and
 - f) When the product exhibits a distinct change in performance – this indicates a need for service.
22. Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
23. Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
24. Wall or Ceiling Mounting – The product should be mounted to a wall or ceiling only as recommended by the manufacturer.
25. Heat – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.



FCC Information (For US customers)

1. COMPLIANCE INFORMATION

Product Name: AV Surround Receiver

Model Number: AVR-4308CI

This product contains FCC ID: BV2- MPGBR052.

This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

Denon Electronics (USA), LLC
100 Corporate Drive, Marwah, NJ 07430-2041
Tel. 201-762-6500 (Main)

2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by DENON may void your authority, granted by the FCC, to use the product.

3. CAUTION

- To comply with FCC RF exposure compliance requirement, separation distance of at least 20 cm must be maintained between the antenna of this product and all persons.
- This product and its antenna must not be co-located or operating in conjunction with any other antenna or transmitter.

4. NOTE

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the local retailer authorized to distribute this type of product or an experienced radio/TV technician for help.

IC Information (For Canadian customers)

1. PRODUCT

This product contains IC 6963A-MPGBR052.

This product complies with RSS-210 of Industry Canada. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.

APPAREIL

Cet appareil contient IC 6963A- MPGBR052.

Cet appareil est conforme à la norme CNR-210 du Canada. L'utilisation de ce dispositif est autorisée seulement aux deux conditions suivantes : (1) il ne doit pas produire de brouillage, et (2) l'utilisateur du dispositif doit être prêt à accepter tout brouillage radioélectrique reçu, même si ce brouillage est susceptible de compromettre le fonctionnement du dispositif.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

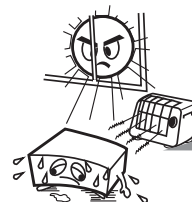
2. CAUTION

To reduce potential radio interference to other users, the antenna type and its gain should be so chosen that the equivalent isotropically radiated power (e.i.r.p.) is not more than that permitted for successful communication.

ATTENTION

Afin de réduire le risque d'interférence aux autres utilisateurs, il faut choisir le type d'antenne et son gain de façon à ce que la puissance isotrope rayonnée équivalente (p.i.r.e.) ne soit pas supérieure au niveau requis pour l'obtention d'une communication satisfaisante.

NOTE ON USE / OBSERVATIONS RELATIVES A L'UTILISATION



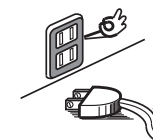
- Avoid high temperatures. Allow for sufficient heat dispersion when installed in a rack.
- Eviter des températures élevées. Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère.



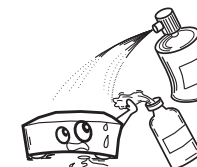
- Keep the unit free from moisture, water, and dust.
- Protéger l'appareil contre l'humidité, l'eau et la poussière.



- Do not let foreign objects into the unit.
- Ne pas laisser des objets étrangers dans l'appareil.



- Unplug the power cord when not using the unit for long periods of time.
- Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes.



- Do not let insecticides, benzene, and thinner come in contact with the unit.
- Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil.



- Handle the power cord carefully. Hold the plug when unplugging the cord.
- Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon.



* (For apparatuses with ventilation holes)

- Do not obstruct the ventilation holes.
- Ne pas obstruer les trous d'aération.



- Never disassemble or modify the unit in any way.
- Ne jamais démonter ou modifier l'appareil d'une manière ou d'une autre.

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List of preset codes	End of this manual
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Getting Started

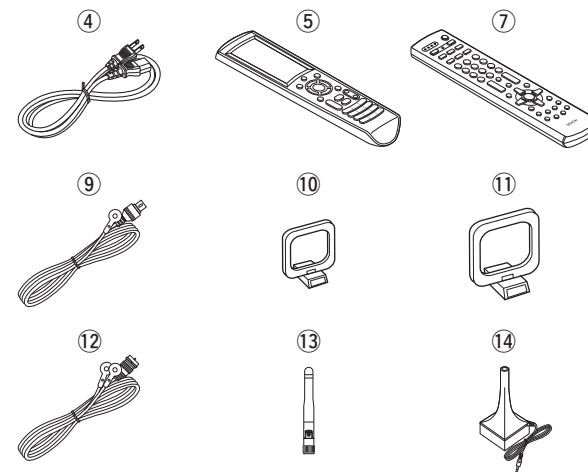
Thank you for purchasing this DENON product. To ensure proper operation, please read these owner's manual carefully before using the product.

After reading them, be sure to keep them for future reference.

Accessories

Check that the following parts are supplied with the product.

1 Owner's manual	1
2 Warranty (for North America model only)	1
3 Service station list	1
4 Power cord (Cord length: Approx. 5 ft /1.5 m)	1
5 Main remote control (RC-1068)	1
6 LR6/AA batteries (for RC-1068)	2
7 Sub remote control (RC-1070)	1
8 R03/AAA batteries (for RC-1070)	2
9 FM indoor antenna	1
10 AM loop antenna (small, for AM broadcasts)	1
11 AM loop antenna (large, for HD Radio broadcasts)	1
12 Dipole antenna (for HD Radio broadcasts)	1
13 Rod antenna for wireless LAN connection	1
14 Setup microphone (Cord length: Approx. 25 ft / 7.6 m)	1



Cautions on Handling

• Before turning the power switch on

Check once again that all connections are correct and that there are no problems with the connection cables.

- Power is supplied to some of the circuitry even when the unit is set to the standby mode. When traveling or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

• About condensation

If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.

If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

• Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If so, move the mobile phone away from this unit when it is in use.

• Moving the unit

Turn off the power and unplug the power cord from the power outlet.

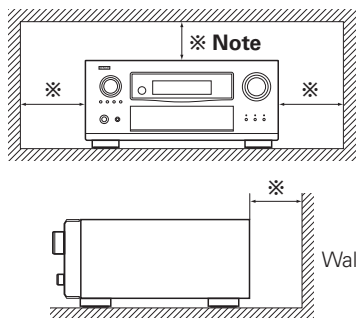
Next, disconnect the connection cables to other system units before moving the unit.

- Note that the illustrations in these instructions may differ from the actual unit for explanation purposes.

Cautions on Installation

Note:

For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.



About the Remote Control Unit

In addition to the AVR-4308CI, the included main remote control unit (RC-1068) can also be used to operate the equipment listed below.

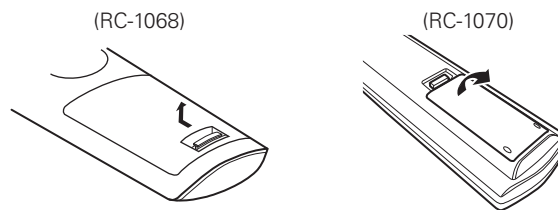
① DENON system components

② Non-DENON system components

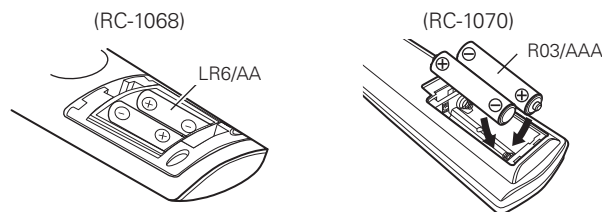
- By setting the preset memory (page 61 ~ 63)
- By using the learn function (page 64)

Inserting the Batteries

① Lift the clasp and remove the rear lid.



② Load the two batteries properly as indicated by the marks in the battery compartment.



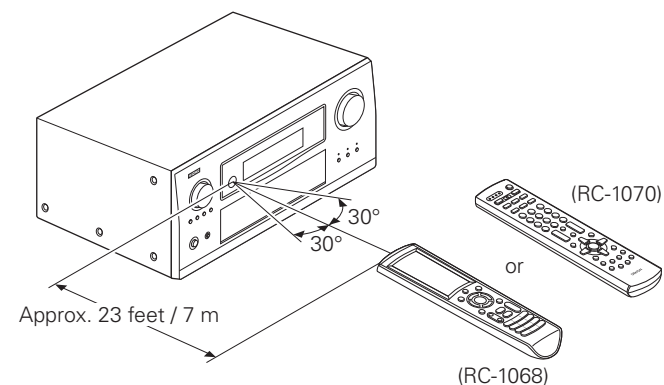
③ Put the rear cover back on.

NOTE

- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit.
- The supplied batteries are only for verifying operation.
- When inserting the batteries, be sure to do so in the proper direction, following the "⊕" and "⊖" marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
 - Do not use a new battery together with an old one.
 - Do not use two different types of batteries.
 - Do not attempt to charge dry batteries.
 - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- When replacing the batteries, have the new batteries ready and insert them as quickly as possible.

Operating Range of the Remote Control Unit

Point the remote control unit at the remote sensor when operating it.



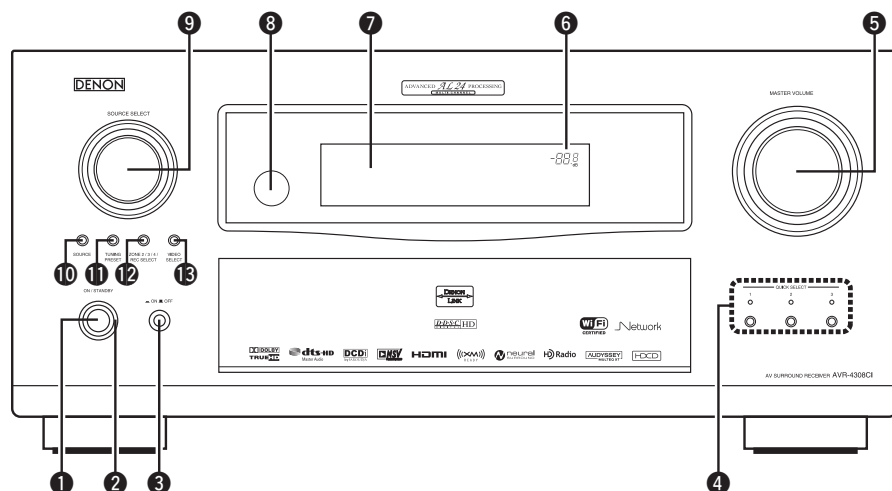
NOTE

The set may function improperly or the remote control unit may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.

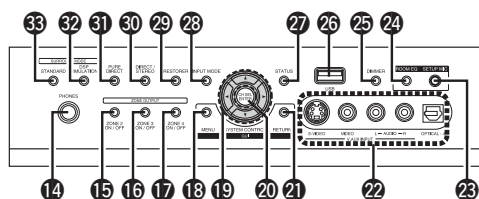
Part Names and Functions

For buttons not explained here, see the page indicated in parentheses ().

Front Panel



[With the door open]

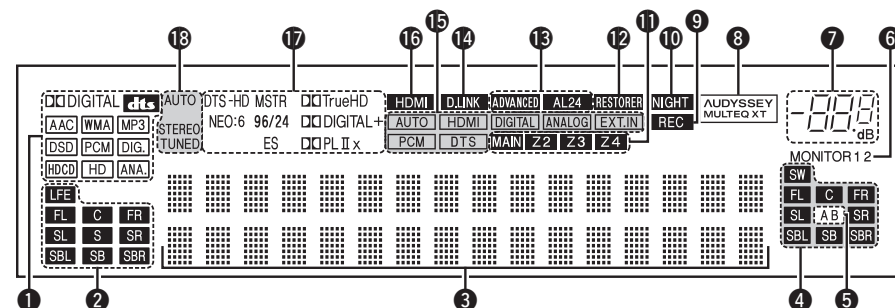


- 1 Power operation button (ON/STANDBY) (47)
- 2 Power indicator (47)
- 3 Power switch (ON/OFF) (47)
- 4 QUICK SELECT buttons / indicators (59)
- 5 MASTER VOLUME control knob (47)
- 6 Master volume indicator
- 7 Display

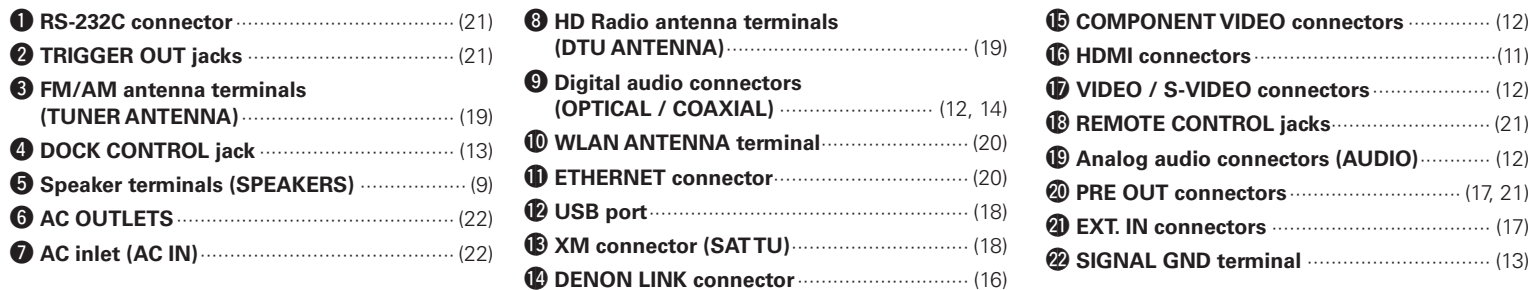
- 8 Remote control sensor (3)
- 9 SOURCE SELECT knob (37)
- 10 SOURCE button (37)
- 11 TUNING PRESET button (48)
- 12 ZONE 2/3/4 / REC SELECT button (58, 73)
- 13 VIDEO SELECT button (39)
- 14 Headphones jack (PHONES) (47)
- 15 ZONE2 ON/OFF button (73)
- 16 ZONE3 ON/OFF button (73)
- 17 ZONE4 ON/OFF button (73)
- 18 MENU button (23)
- 19 Cursor buttons (Δ ▽ ◀ ▶) (23)
- 20 CH SEL / ENTER button (23, 59)
- 21 RETURN button (23)
- 22 V.AUX INPUT connectors (17)
- 23 SETUP MIC jack (25)
- 24 ROOM EQ button (44)
- 25 DIMMER button (36)

- 26 USB port (18)
- 27 STATUS button (46)
- 28 INPUT MODE button (39)
- 29 RESTORER button (44)
- 30 DIRECT/STEREO button (42)
- 31 PURE DIRECT button (42)
- 32 DSP SIMULATION button (42)
- 33 STANDARD button (41)

Display

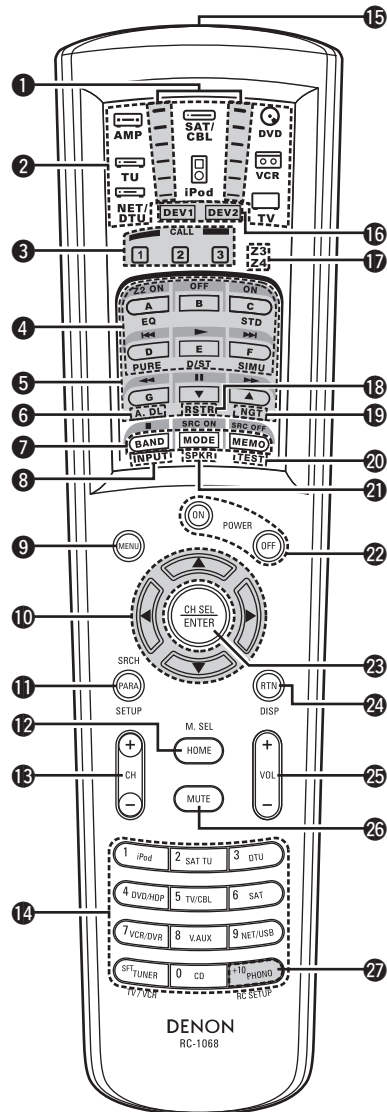


- 1 Input signal indicators
- 2 Input signal channel indicators
These light when digital signals are input.
- 3 Information display
The input source name, surround mode, setting values and other information are displayed here.
- 4 Output signal channel indicators
- 5 Surround speaker indicators
These light according to the settings of the surround A and B speakers.
- 6 Monitor output indicators
These light according to the HDMI monitor output setting. When set to "Auto," the indicators light according to the connection status.
- 7 Master volume indicator
- 8 AUDYSSEY MULTEQ XT indicator
This lights when the room equalizer is selected.
- 9 Recording output source indicator
This lights when the REC OUT mode is selected.
- 10 NIGHT indicator
This lights when the night mode is selected.
- 11 Multi zone indicators
These light when the power for the respective zone is turned on.
- 12 RESTORER indicator
This lights when the RESTORER mode is selected.
- 13 ADVANCED AL24 indicator
This lights when Advanced AL24 Processing is activated (page 76).
- 14 D.LINK indicator
This lights when playing using DENON LINK connections.
- 15 Input mode indicators
- 16 HDMI indicator
This lights when playing using HDMI connections.
- 17 Decoder indicators
These light when the respective decoders are operating.
- 18 Tuner reception mode indicators
These light according to the reception conditions when the input source is set to "TUNER" or "HD Radio".
 - AUTO
These light when in the auto tuning mode.
 - STEREO
In the FM mode, these light when receiving analog stereo broadcasts.
 - TUNED
Lights when the broadcast is properly tuned in.



Remote Control Unit

□ Main remote control unit (RC-1068)



- 1 Signal transmission indicator (61)
- 2 Mode select buttons (61)
- 3 Quick select / System call buttons (59, 65)
- 4 Surround mode buttons (41, 42)
- 5 System buttons (62, 63)
- 6 Audio delay button (A. DL) (45)
- 7 Tuner system buttons (48)
- 8 Input mode button (INPUT) (39)
- 9 MENU button (23)
- 10 Cursor buttons (Δ ▽ ◀ ▶) (23)
- 11 Parameter / Search button (PARA / SRCH) (42, 50, 52)
- 12 Monitor select (M. SEL) / HOME button (30, 61)
- 13 Channel buttons (CH) (47)
- 14 Input source select / Number buttons (37, 48)
- 15 Remote control signal transmitter (3)
- 16 Device select indicators (DEV1 / DEV2) (61)
- 17 ZONE3 / ZONE4 select indicators (Z3 / Z4) (73)
- 18 RESTORER button (RSTR) (44)
- 19 Night button (NGT) (45)
- 20 Test tone button (TEST) (29)
- 21 Surround speaker select button (SPKR) (29)
- 22 POWER buttons (47)
- 23 Channel select (CH SEL) / ENTER button (23, 59)
- 24 Return button (RTN) (23)
- 25 Master volume control buttons (VOL) (47)
- 26 Muting button (MUTE) (47, 73)
- 27 Main remote control unit setup button (RC SETUP) (61)

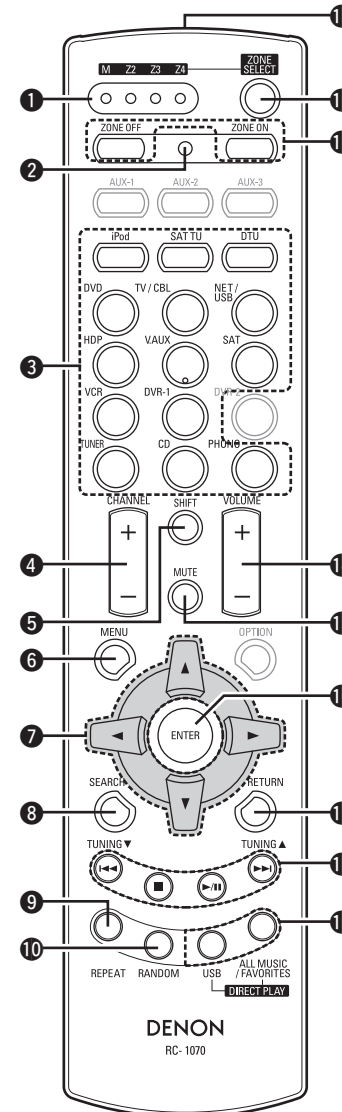


The time for which the backlight stays on can be changed (page 65 "Setting the Time the Backlight Stays Lit").

NOTE

The ZONE2 mode **QUICK SELECT (1 ~ 3)**, **A. DL**, **RSTR**, **NGT**, **INPUT**, **SPKR**, **TEST** and surround mode buttons cannot be used.

□ Sub remote control unit (RC-1070)



- 1 ZONE indicators (69)
- 2 Advanced setup button (69)
- 3 Input source select buttons (37)
- 4 CHANNEL buttons (47)
- 5 SHIFT button (47)
- 6 MENU button (23)
- 7 Cursor buttons (Δ ▽ ◀ ▶) (23)
- 8 SEARCH button (50, 52)
- 9 REPEAT button (52)
- 10 RANDOM button (52)
- 11 Remote control signal transmitter (3)
- 12 ZONE SELECT button (69)
- 13 Zone power on/off buttons (ZONE ON / ZONE OFF) (73)
- 14 Master volume control buttons (VOLUME) (69)
- 15 Muting button (MUTE) (47, 73)
- 16 ENTER button (23)
- 17 RETURN button (23)
- 18 System buttons (48, 67)
- 19 ALL MUSIC/FAVORITES (DIRECT PLAY) button (67)
- 20 USB (DIRECT PLAY) button (67)

NOTE

The **AUX-1**, **AUX-2**, **AUX-3**, **DVR-2** and **OPTION** buttons cannot be used.

Connections

Connections for all compatible audio and video signal formats are described in these operating instructions. Please select the types of connections suited for the equipment you are connecting. With some types of connections, certain settings must be made on the AVR-4308CI. For details, refer to the instructions for the respective connection items below.

NOTE

- Do not plug in the power cord until all connections have been completed.
- When making connections, also refer to the operating instructions of the other components.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

Preparations

Cables Used for Connections

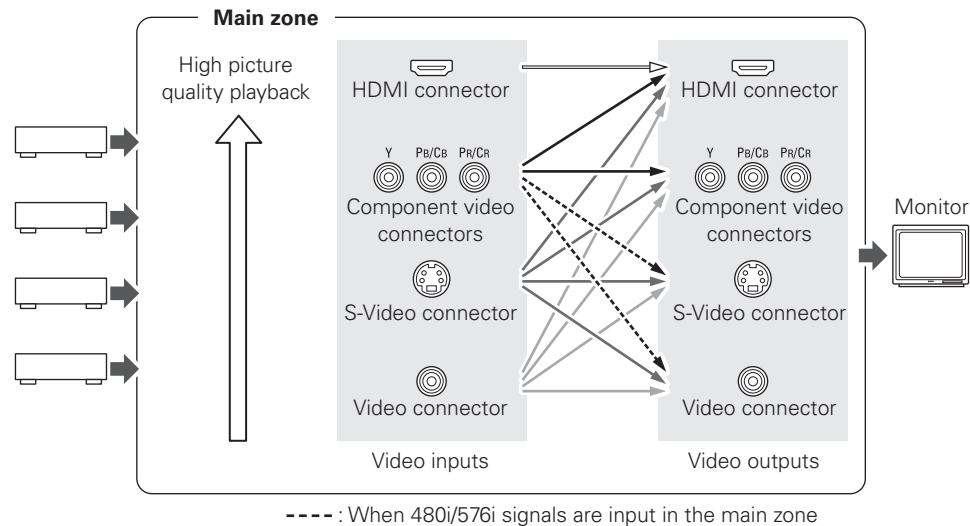
Select the cables according to the equipment being connected.

Audio cables	Video cables
Coaxial digital connections (Orange)    Coaxial digital (75 Ω/ohms pin-plug) cable Optical digital connections    Optical cable Analog connections (stereo) (White)    (Red)    Stereo pin-plug cable Analog connections (monaural, for subwoofer) (Black)    Pin-plug cable DENON LINK connections    DENON LINK cable Speaker connections       Speaker cables Network connections (wired LAN)    Ethernet cable	Component video connections (Green)    (Y) (Blue)    (PB/CB) (Red)    (PR/CR) Component video cable S-Video connections    S-Video cable Video connections (Yellow)    75 Ω/ohms pin-plug video cable
Audio and video cables	
HDMI connections    19-pin HDMI cable	
Signal direction	
Audio signal: Output  Input Input  Output Video signal: Output  Input Input  Output	

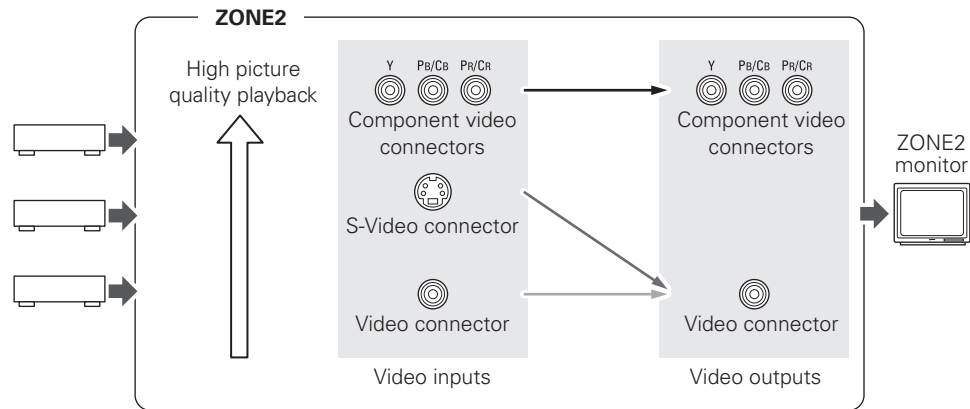
Video Conversion Function

- This function automatically converts various formats of video signals input to the AVR-4308CI into the format used to output the video signals from the AVR-4308CI to a monitor.
- The AVR-4308CI's video input/output circuitry is compatible with the following four types of video signals:
 Digital video signals: HDMI
 Analog video signals: Component video, S-Video and Video

[Flow of video signals inside the AVR-4308CI]



[Flow of video signals for ZONE2]



- When not using this function, connect a monitor output with the same type of connector as the video input connector.
- The resolution of the HDMI input-compatible monitor connected to the AVR-4308CI can be checked at GUI menu “Information” – “HDMI Information” – “Monitor1” or “Monitor2” (📖 page 46).

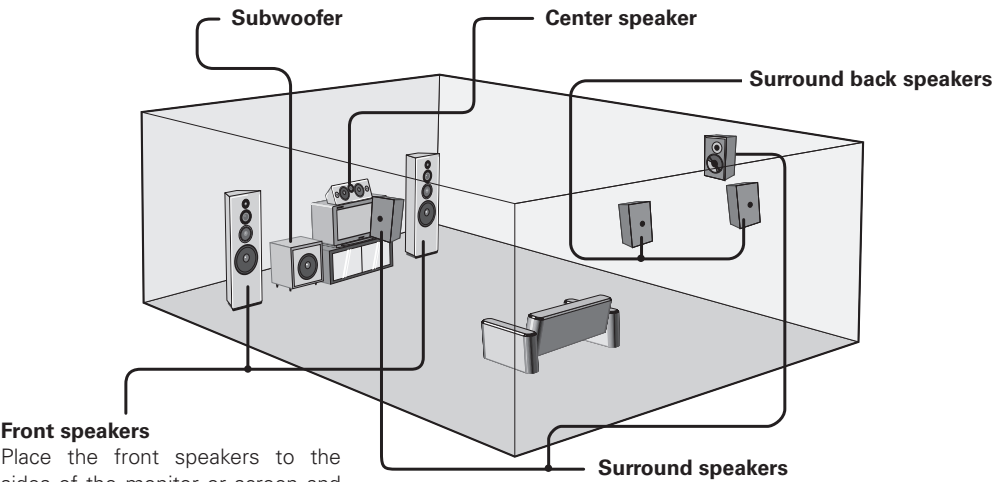
NOTE

- HDMI signals cannot be converted into analog signals.
- 1080p component input video signals cannot be output to anything other than component video connectors.
- 480p/576p, 1080i and 720p component video input signals cannot be converted into S-Video or Video format.
- When using the component video output connectors for connection to the ZONE2 monitor, the ZONE2's on-screen display is not displayed.

Speaker Connections

Speaker Installation

The illustration below shows a basic example of installation of the amplifier combined with 8 speakers and a monitor.



Front speakers
Place the front speakers to the sides of the monitor or screen and as flush with the screen surface as possible.

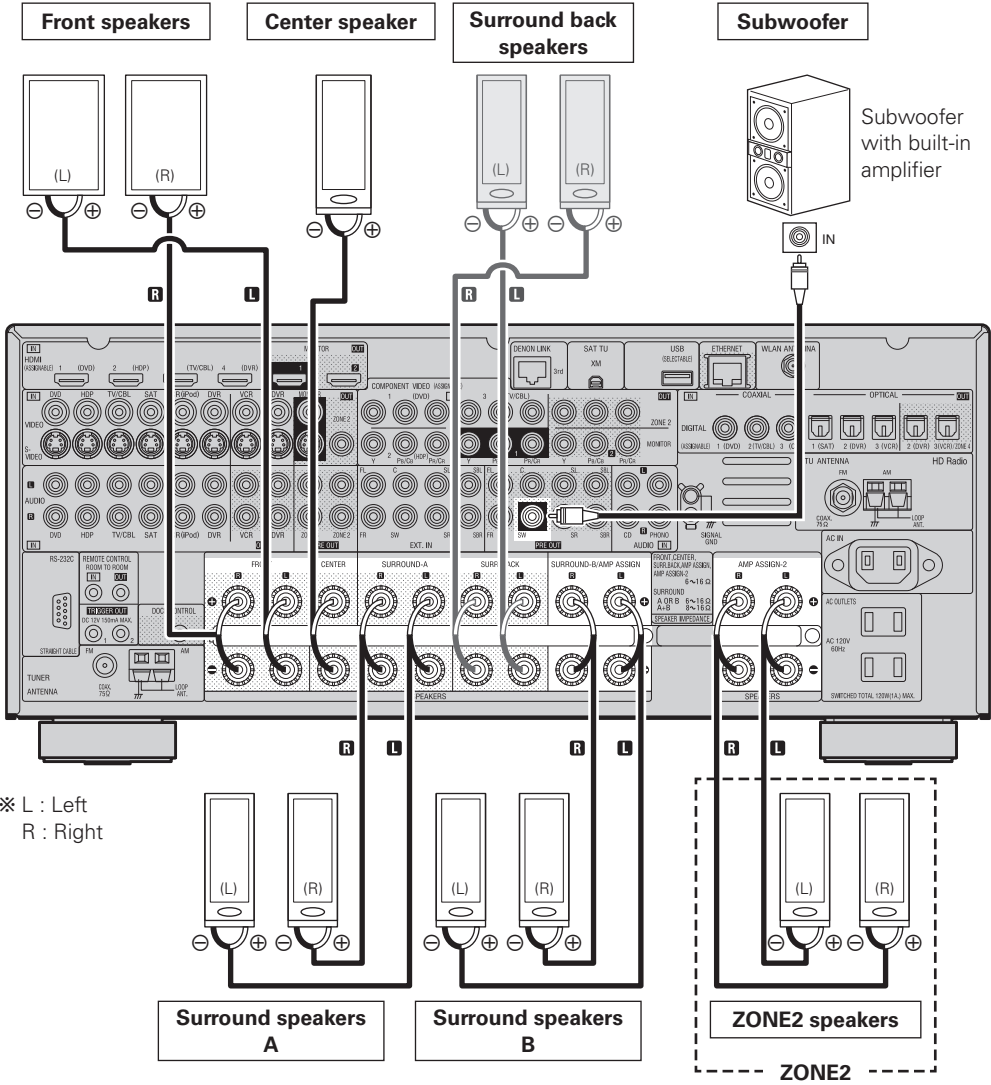


The table below shows a typical speaker configuration for the AVR-4308CI.

	Front		Center	Surround A		Surround B		Surround back			Subwoofer
	L	R		L	R	L	R	L	R	1 only	
7.1-channels (Surround A+B)	○	○	○	○	○	○	○	○	○	—	○
7.1-channels	○	○	○	○	○	—	—	○	○	—	○
6.1-channels	○	○	○	○	○	—	—	—	—	○	○
5.1-channels	○	○	○	○	○	—	—	—	—	—	○
3.1-channels	○	○	○	—	—	—	—	—	—	—	○
2.1-channels	○	○	—	—	—	—	—	—	—	—	○
2-channels	○	○	—	—	—	—	—	—	—	—	—

Speaker Connections

Example: 7.1-channels (Surround A+B) and ZONE2 use



When using just one surround back speaker, connect it to the left channel (SBL).

NOTE

By default, the AVR-4308CI's "Amp Assign" setting is set to "ZONE2," so sound is not output simply by connecting a speaker to the surround back terminal. To use as the surround back speaker for the main zone, either turn the ZONE2 power off or change the "Amp Assign" setting (see page 70, 71).

Connecting the Speaker Cables

Carefully check the left (L) and right (R) channels and + (red) and – (black) polarities on the speakers being connected to the AVR-4308CI, and be sure to interconnect the channels and polarities correctly.

1 Peel off about 0.03 ft/10 mm of sheathing from the tip of the speaker cable, then either twist the core wire tightly or terminate it.



2 Turn the speaker terminal counterclockwise to loosen it.



3 Insert the speaker cable's core wire to the hilt into the speaker terminal.



4 Turn the speaker terminal clockwise to tighten it.



When using a banana plug

Tighten the speaker terminal firmly before inserting the banana plug.



NOTE

- Use speakers with an impedance of 6 to 16 Ω /ohms. When using surround A and B speakers simultaneously, use speakers with an impedance of 8 to 16 Ω /ohms.
- Connect the speaker cables in such a way that they do not stick out of the speaker terminals. The protection circuit may be activated if the core wires touch the rear panel or if the + and – sides touch each other (⚠ "Protection circuit").
- Never touch the speaker terminals while the power supply is connected. Doing so could result in electric shock.

Protection circuit

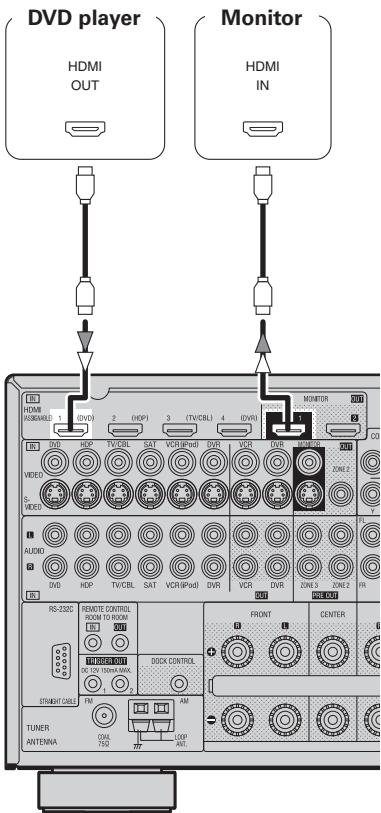
If speakers with an impedance lower than specified (for example 4 Ω /ohms speakers) are used for an extended period of time with the volume turned up high, the temperature may rise, activating the protection circuit.

When the protection circuit is activated, the speaker output is shut off and the power indicator flashes red. If this happens, unplug the power cord, then check the speaker cable and input cable connections. If the set is extremely hot, wait for it to cool off and improve ventilation around it. Once this is done, plug the power cord back in and turn the set's power back on.

If the protection circuit is activated again even though there are no problems in the ventilation around the set nor in the connections, the set may be damaged. Turn the power off, then contact a DENON service center.

Connecting Equipment with HDMI connectors

With HDMI connections, the video and audio signals can be transferred with a single cable.



- ※ The AVR-4308CI is equipped for HDMI version 1.3a. This version is compatible with other versions, allowing connection to all components equipped with an HDMI connector.
- ※ The AVR-4308CI is compatible with 30- and 36-bit Deep Color.

Compatible audio format	Details	Discs (examples)
2-channel linear PCM	2ch 32-192 kHz 16/20/24 bits	CD, DVD-Video, DVD-Audio
Multi-channel linear PCM	8ch 32-192 kHz 16/20/24 bits	DVD-Audio
Dolby Digital, DTS	Bitstream	DVD-Video
DSD	2/5.1ch 2.8224 MHz 1 bit	SACD
Dolby Digital Plus, Dolby TrueHD, DTS-HD	Bitstream	HD DVD, Blu-ray Disc

Copyright protection system (HDCP)

In order to play the digital video and audio signals of a DVD-Video or DVD-Audio disc using HDMI/DVI connections, both the connected DVD player and monitor must be equipped for a copyright protection system called "HDCP" (High-bandwidth Digital Content Protection). HDCP is a copy protection technology consisting of data encoding and mutual identification of the devices. The AVR-4308CI is HDCP-compatible. For details on the DVD player or monitor you are using, refer to its operating instructions.

NOTE

- Use a CPPM-compatible DVD player to play DVD-Audio discs that are copyright-protected by CPPM.
- The AVR-4308CI cannot be controlled from another device via the HDMI cable.
- The audio signals output from the HDMI connector (sampling frequency, bit rate, etc.) may be restricted by the connected device.
- Video signals are not output properly when using devices that are not HDCP-compatible.
- Video signals are not output if the input video signals do not match the monitor's resolution. In this case, switch the DVD player's resolution to a resolution with which the monitor is compatible.
- If the GUI menu "Manual Setup" – "HDMI Setup" – "Audio" setting (ⓘ page 30) is set to "Amp", the sound may be interrupted when the monitor's power is turned off.
- Use a cable on which the HDMI logo is indicated (a certified HDMI product) for connection to the HDMI connector. Normal playback may not be possible when using a cable other than one on which the HDMI logo is indicated (a non-HDMI-certified product).
- If the monitor or DVD player does not support deep color, deep color signal transfer is not possible.
- If the monitor or DVD player does not support xvYCC, xvYCC signal transfer is not possible.
- If the monitor does not support "Auto Lipsync Correction" function, this function will not work.



- When the AVR-4308CI and DVD player are connected using an HDMI cable, also connect the AVR-4308CI and monitor using an HDMI cable.
- If the connected monitor or DVD player only has a DVI-D connector, use an HDMI/DVI converter cable. When using a DVI cable, no audio signals are transmitted.
- Use a Deep Color compatible cable for connection to Deep Color compatible devices.

When connecting with an HDMI/DVI converter cable (adapter)

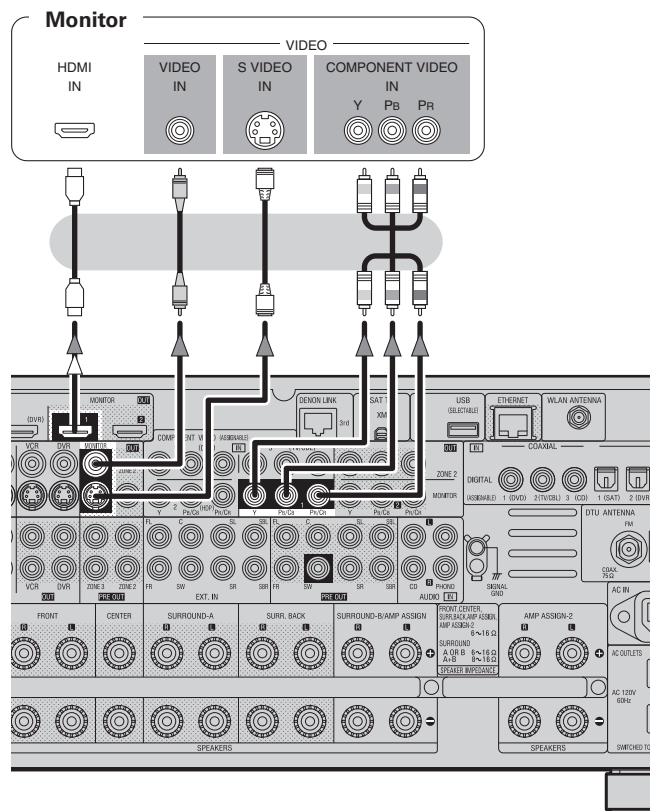
- HDMI video signals are theoretically compatible with the DVI format. When connecting to a monitor, etc., equipped with a DVI-D connector, connection is possible using an HDMI/DVI converter cable, but depending on the combination of components in some cases the video signals will not be output.
- When connecting using an HDMI/DVI converter adapter, the video signals may not be output properly due to poor connections with the connected cable, etc.



- By default, the HDMI audio signals are output from the speakers connected to the AVR-4308CI.
- To output the sound from the TV, make the settings at GUI menu "Manual Setup" – "HDMI Setup" – "Audio" – "TV" (ⓘ page 30).

Connecting the Monitor

- Connect the cables to be used (☞ page 8 “Video Conversion Function”).
- With HDMI connections, the video and audio signals can be transferred with a single cable.
- To output the audio signals to the monitor with HDMI connections, set GUI menu “Manual Setup” – “HDMI Setup” – “Audio” to “TV” (☞ page 30).



NOTE

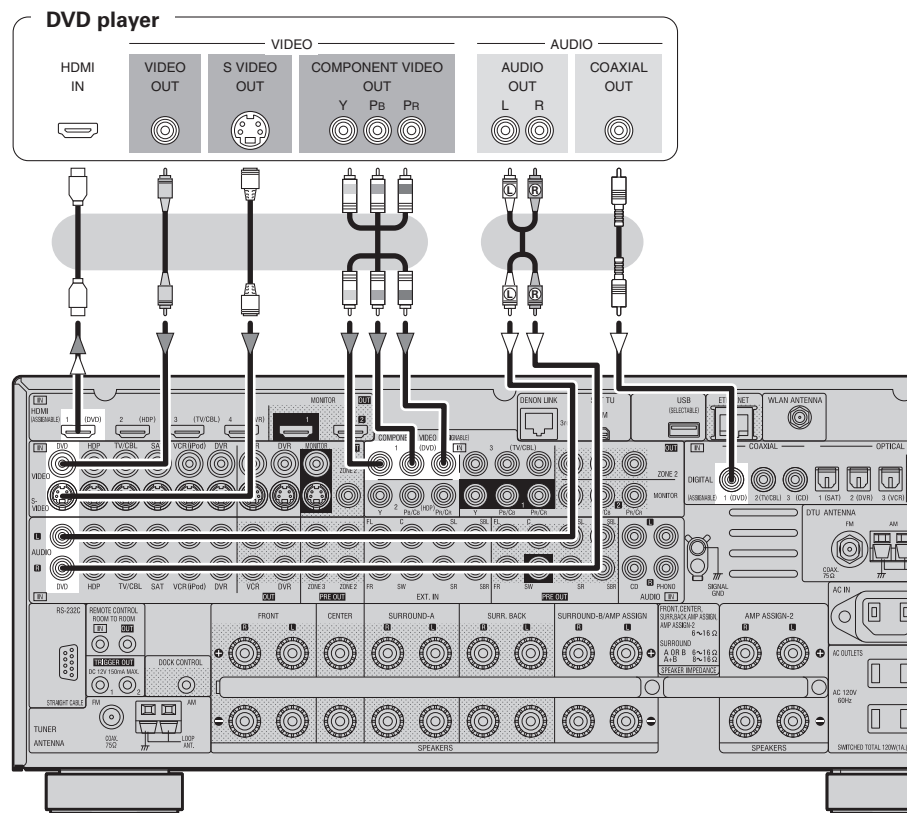
- The component video connectors may be indicated differently on your monitor. For details, see the monitor's operating instructions.
- No audio signals are output from the HDMI monitor output connector. To play the sound by monitor, make analog or digital audio output connections to monitor's audio input connectors.
- The audio signals output from the HDMI connectors are only the HDMI input signals. Video-converted HDMI signals are not included in the audio signals.

Connecting the Playback Components

Carefully check the left (L) and right (R) channels and the inputs and outputs, and be sure to interconnect correctly.

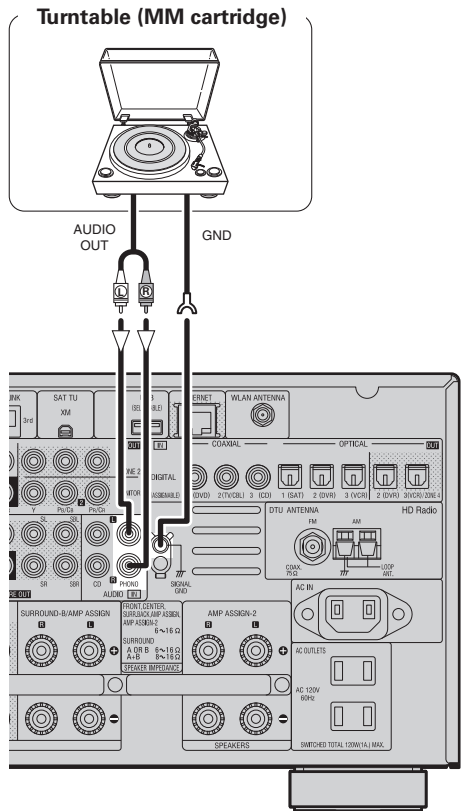
DVD Player

- Connect the cables to be used.
- With HDMI connections, the video and audio signals can be transferred with a single cable.



- Connect an HDP (High-Definition Player) in the same way.
- When using an optical cable for the digital audio connection, make the settings at GUI menu “Source Select” – “DVD” – “Assign” – “Digital” (☞ page 40).

Record Player



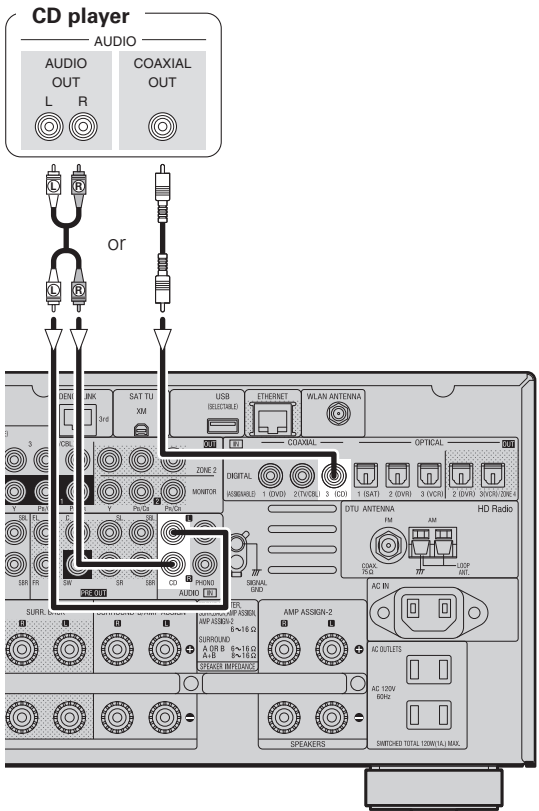
- When connecting a record player with an MC cartridge, use a commercially available MC head amplifier or a step-up transformer.
- Induction humming (a booming sound) may be produced from the speakers if the volume is raised with no record player connected.
- With some record players, noise may be generated when the ground wire is connected. If so, disconnect the ground wire.

NOTE

The AVR-4308CI's SIGNAL GND terminal is meant to reduce noise when a record player is connected. This is not a safety ground terminal.

CD Player

Connect the cables to be used.

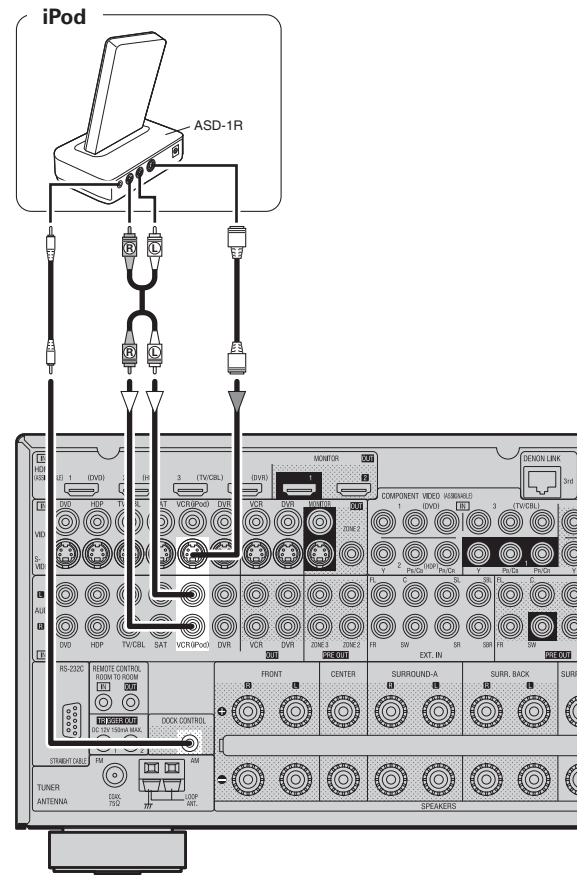


When using an optical cable for the digital audio connection, make the settings at GUI menu "Source Select" – "CD" – "Assign" – "Digital" (page 40).

iPod®

Use a DENON Control Dock for iPod (ASD-1R, sold separately) to connect the iPod to the AVR-4308CI. For instructions on the Control Dock for iPod settings, refer to the Control Dock for iPod's operating instructions.

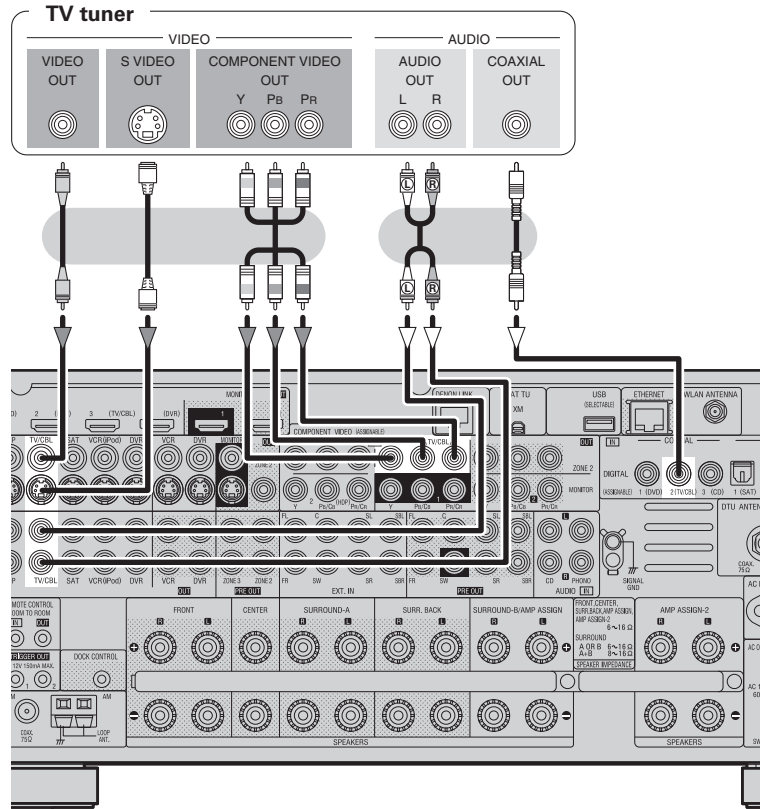
Example :



- With the default settings, the iPod can be used connected to the VCR (iPod) connector.
- To assign the iPod to a connector other than VCR (iPod), make the settings at GUI menu "Source Select" – "(input source to which iPod dock assigned)" – "Assign" – "iPod dock" (page 40).

TV/CABLE Tuner

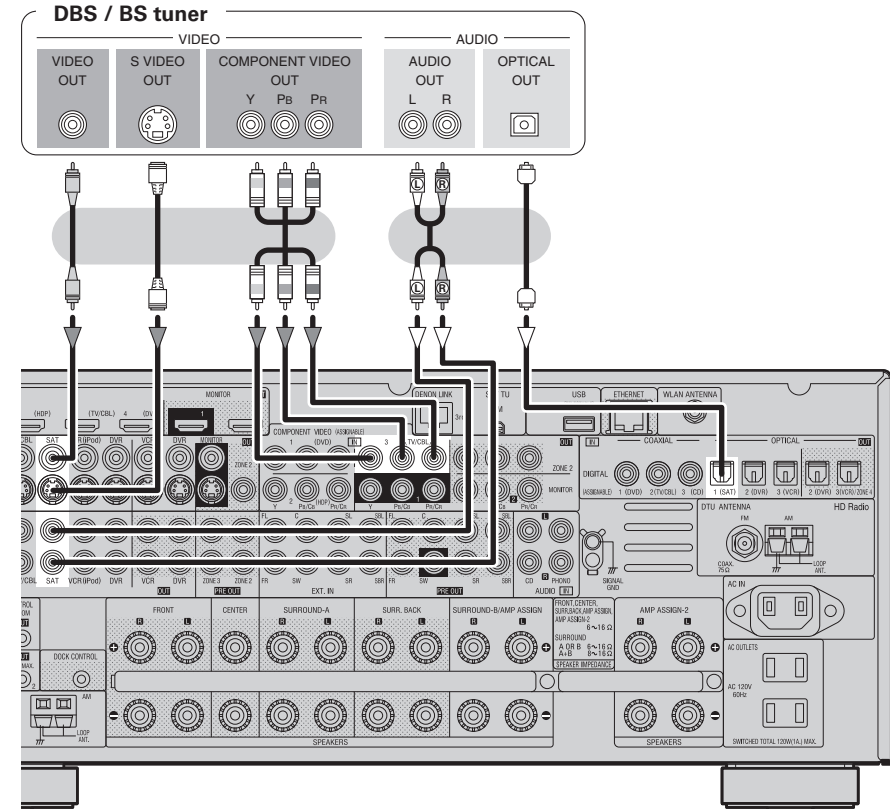
Connect the cables to be used.



When using an optical cable for the digital audio connection, make the settings at GUI menu "Source Select" – "TV/CBL" – "Assign" – "Digital" (🔧 page 40).

Satellite Receiver

Connect the cables to be used.



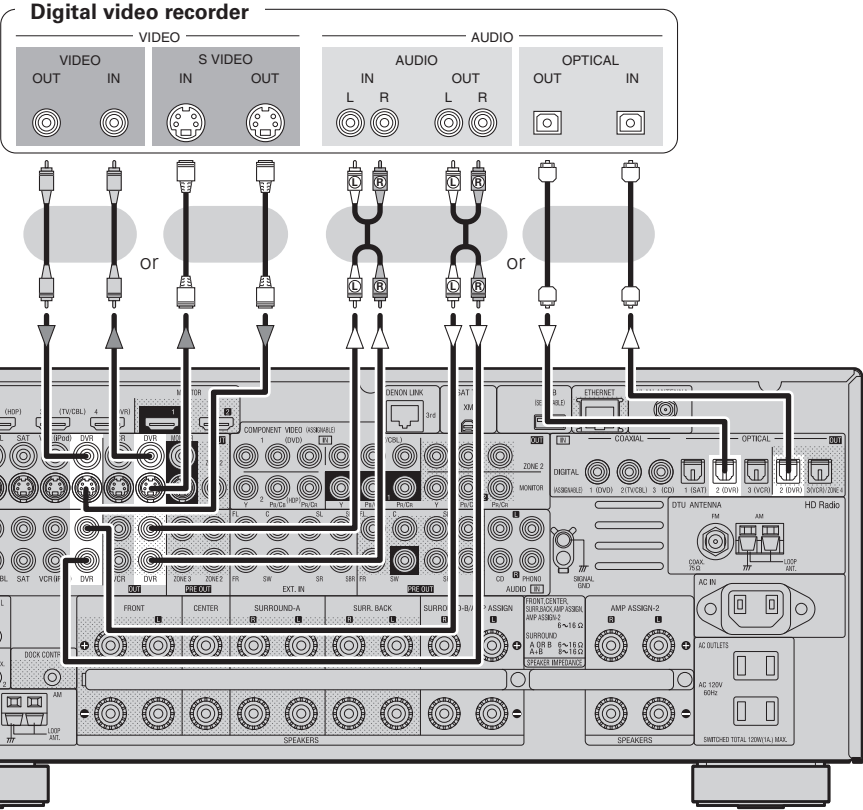
- When using a coaxial digital cable for the digital audio connection, make the settings at GUI menu "Source Select" – "SAT" – "Assign" – "Digital" (🔧 page 40).
- When using a component video cable for the video connection, make the settings at GUI menu "Source Select" – "SAT" – "Assign" – "Component" (🔧 page 40).

Connecting the Recording Components

Carefully check the left (L) and right (R) channels and the inputs and outputs, and be sure to interconnect correctly.

Digital Video Recorder

Connect the cables to be used.



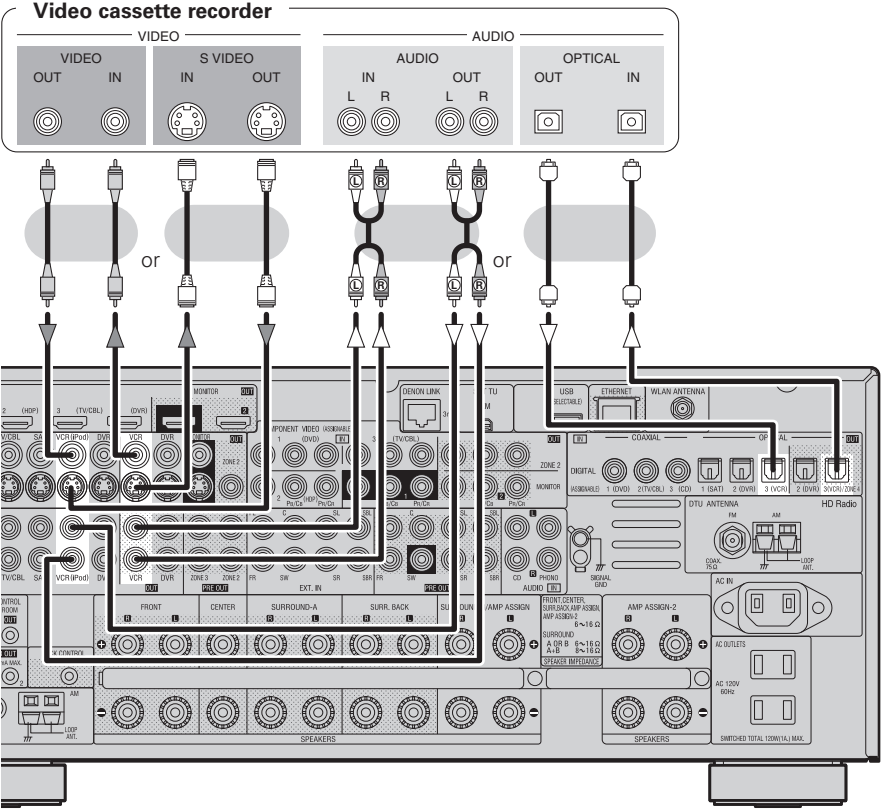
- Make analog connections if you wish to record analog audio signals.
- When recording to a digital video recorder, it is necessary that the type of cable used with the playback source equipment be the same type that is connected to the AVR-4308CI DVR OUT connector.
Example: TV IN → S-Video cable : DVR OUT → S-Video cable
TV IN → Video cable : DVR OUT → Video cable
- When using a component video cable for the video connection, make the settings at GUI menu “Source Select” – “DVR” – “Assign” – “Component” (page 40).

NOTE

Do not connect the output of the component connected to the AVR-4308CI’s OPTICAL2 output connector to any input connector other than OPTICAL2.

Video Cassette Recorder

Connect the cables to be used.



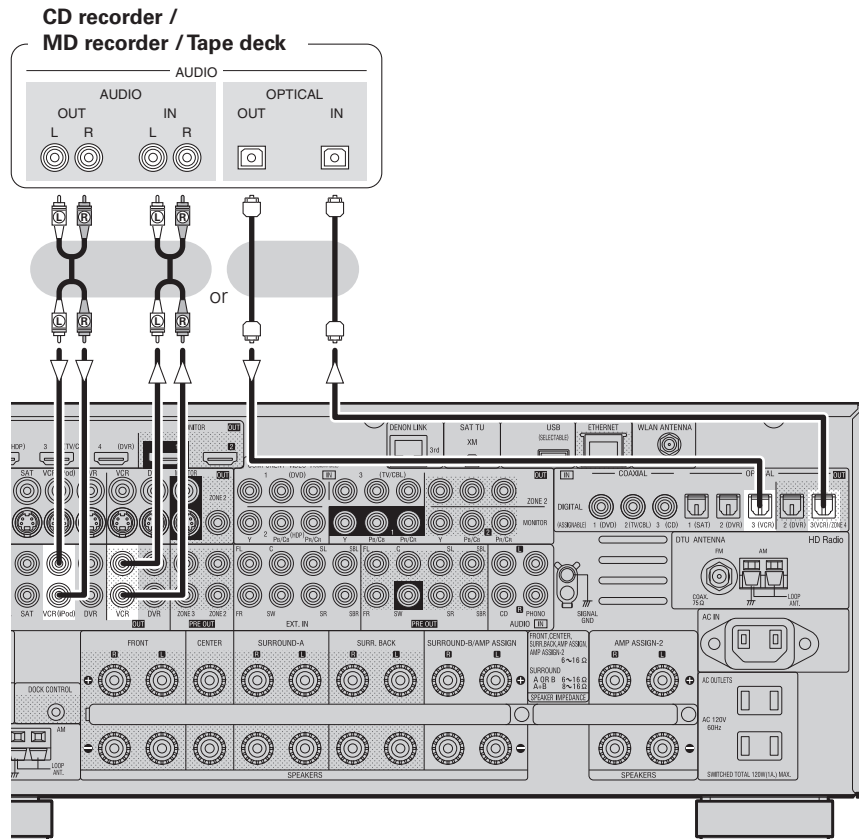
- When recording to a VCR, it is necessary that the type of cable used with the playback source equipment be the same type that is connected to the AVR-4308CI VCR OUT connector.
Example: TV IN → S-Video cable : VCR OUT → S-Video cable
TV IN → Video cable : VCR OUT → Video cable
- When using a component video cable for the video connection, make the settings at GUI menu “Source Select” – “VCR” – “Assign” – “Component” (page 40).

NOTE

Do not connect the output of the component connected to the AVR-4308CI’s OPTICAL3 output connector to any input connector other than OPTICAL3.

CD Recorder / MD Recorder / Tape Deck

Make analog connections if you wish to record analog audio signals, or digital connections if you wish to record digital audio signals, depending on the types of connectors on the components being used.



NOTE

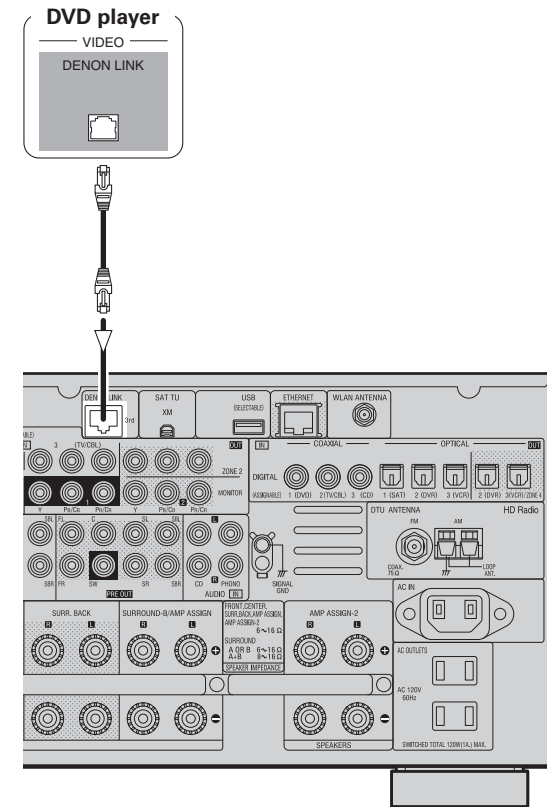
Do not connect the output of the component connected to the AVR-4308CI's OPTICAL3 output connector to any input connector other than OPTICAL3.

Connections to Other Devices

Carefully check the left (L) and right (R) channels and the inputs and outputs, and be sure to interconnect correctly.

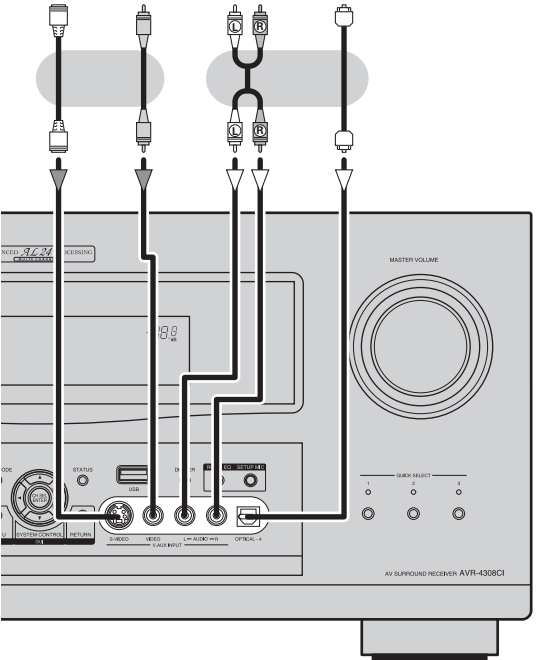
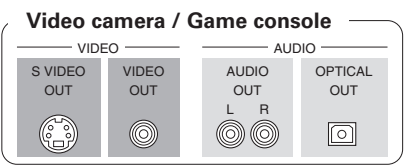
Components Equipped with a DENON LINK connector

Multi-channel playback is possible with DVD-Audio discs, Super Audio CDs, etc.



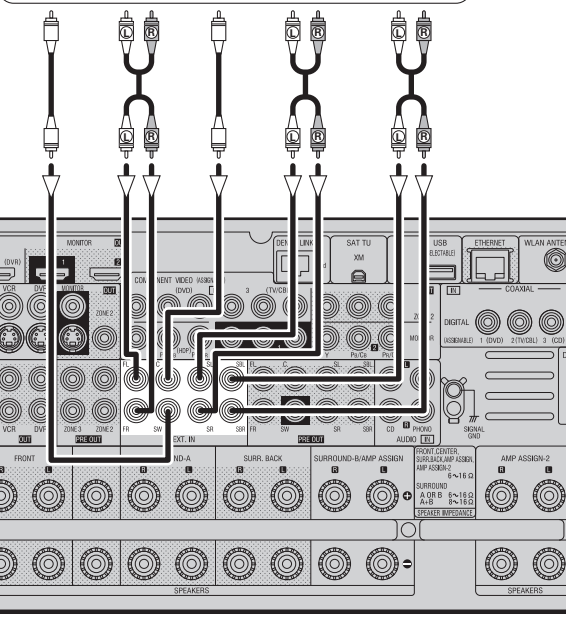
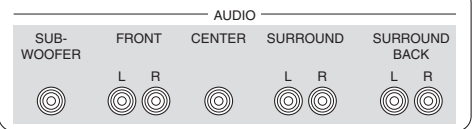
To use with DENON LINK connections, make the settings at GUI menu "Source Select" – "Assign" – "Digital" – "DENON LINK" (page 40).

Video Camera / Game Console



Component with Multi-channel Output connectors

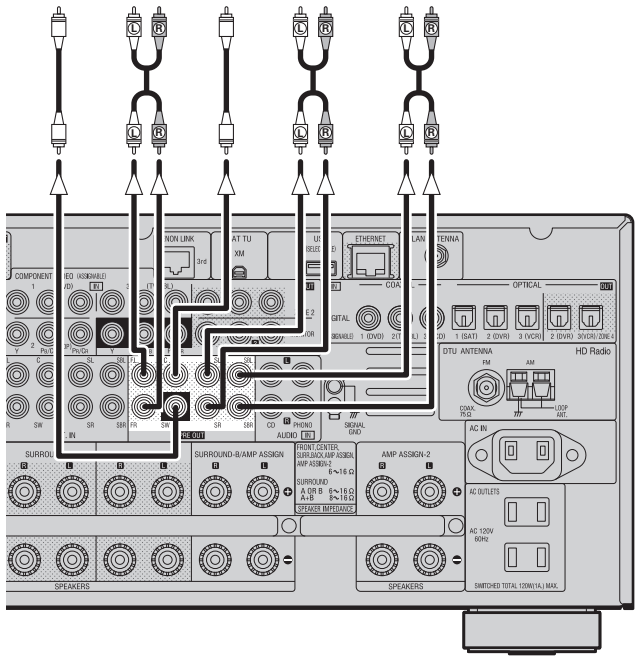
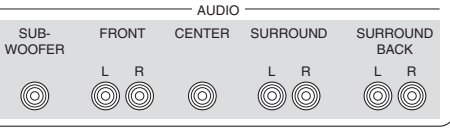
DVD player /
Super Audio CD player / External decoder



- To play the analog input signals input to the EXT. IN connectors, press the **INPUT MODE** button on the main unit or **INPUT** button on the main remote control unit and select "EXT. IN" or make the settings at GUI menu "Source Select" – "(input source)" – "Input Mode" – "Input Mode" – "EXT. IN" (page 39).
- The video signal can be connected in the same way as a DVD player (page 12).
- To play copyright-protected discs, connect the AVR-4308CI's EXT. IN connector with the DVD player's analog multi-channel output connector.

External Power Amplifier

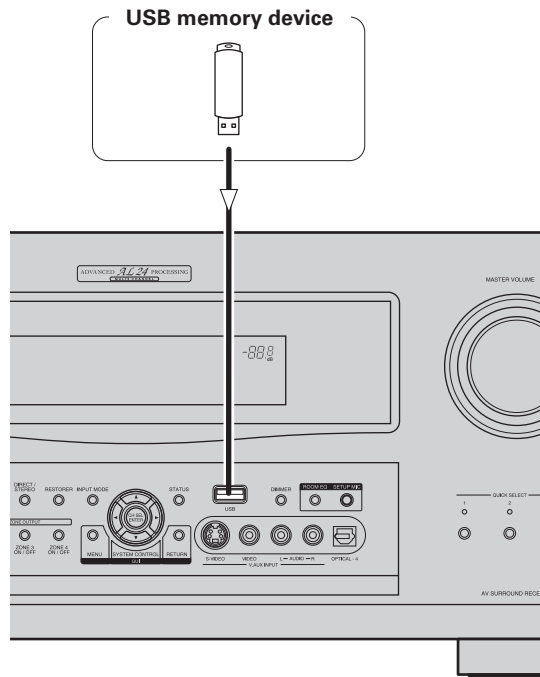
Power amplifier



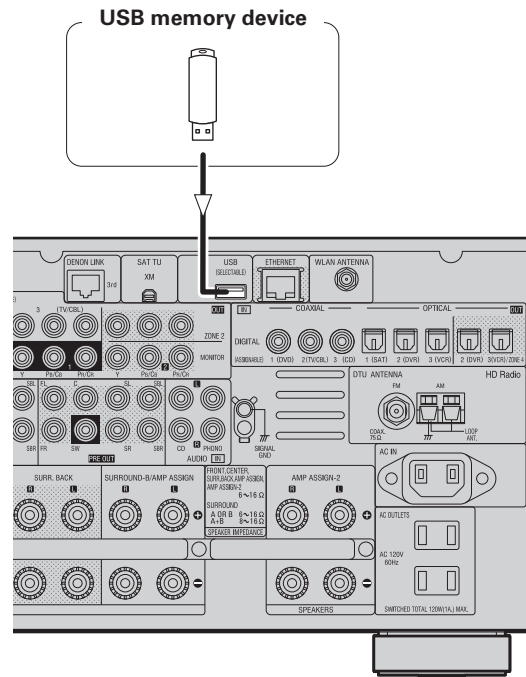
When using just one surround back speaker, connect it to the left channel (SBL).

USB Port

Front panel



Rear panel



- In the initial status, USB memory devices can be used by connecting them to the USB port on the front panel.
- To change the port to be used, see "USB Select" on page 40.
- For instructions on playing the files on a USB memory device, see page 56, 57.

NOTE

- Set to the USB port you want to use.
- The AVR-4308CI is equipped with two USB ports, one each on the front and rear panels. It is not possible to use the set with USB memory devices connected to both the ports at the same time. Select the USB port you want to use at the "Source Select" – "NET/USB" – "Playback Mode" – "USB Select" menu.

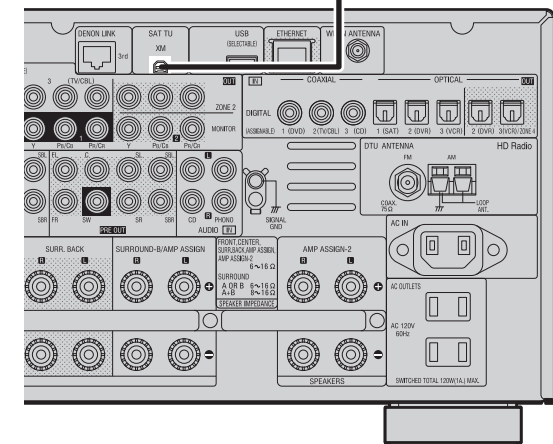
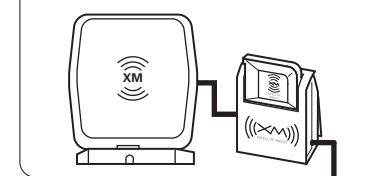
XM connector

- The AVR-4308CI is an XM Ready® receiver. You can receive XM® Satellite Radio by connecting to the XM Mini-Tuner and Home Dock (includes home antenna, sold separately) and subscribing to the XM service.
- Plug the XM Mini-Tuner and Home Dock into the XM connector on the rear panel.
- Position the Home Dock antenna near a south-facing window to receive the best signal.

For details, see "Listening to XM Satellite Radio Programs" (page 49, 50).

When making connections, also refer to the operating instructions of the XM Mini-Tuner and Home Dock.

XM Mini-Tuner and Home Dock



NOTE

Keep the power cord unplugged until the XM Mini-Tuner and Home Dock connection have been completed.

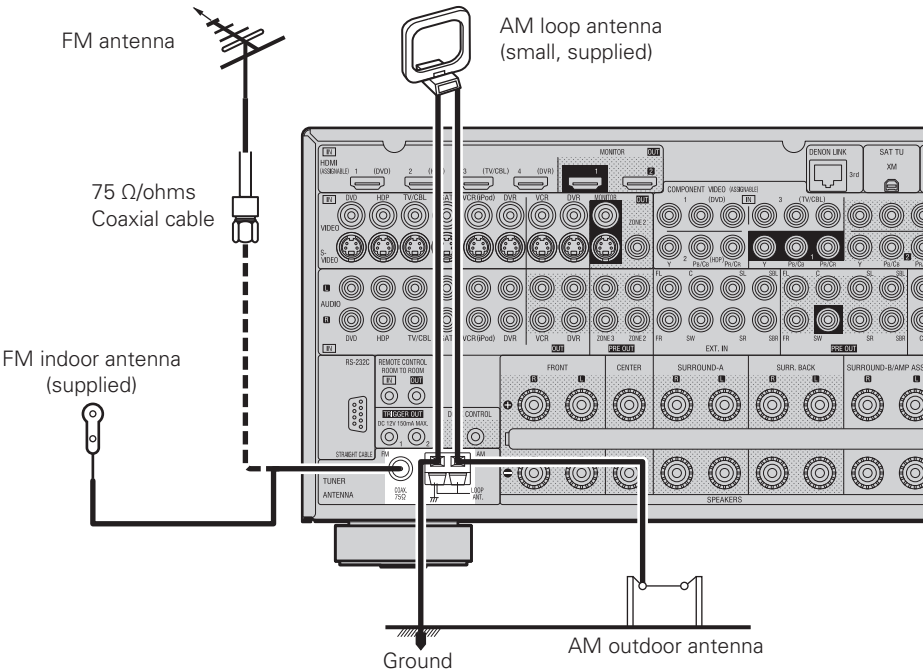
- The XM name and related logo are registered trademarks of XM Satellite Radio Inc. All rights reserved.
- XM Ready is a registered trademark of XM Satellite Radio Inc. All rights reserved.

Antenna terminals

An F-type FM antenna cable plug can be connected directly.

AM/FM

Direction of broadcasting station

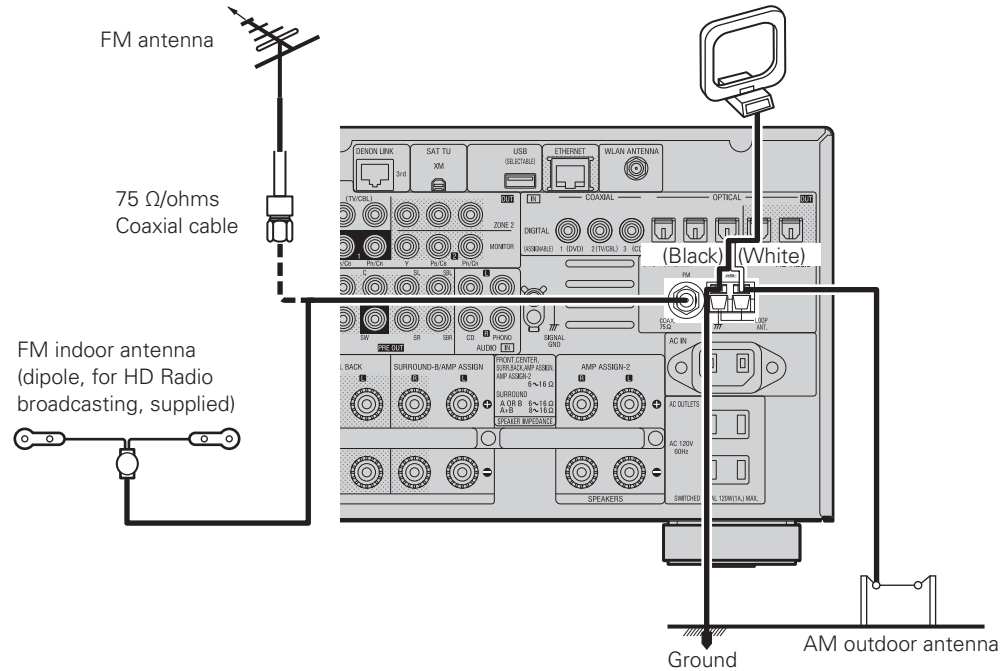


HD Radio

HD Radio is a service that is only available within the United States.

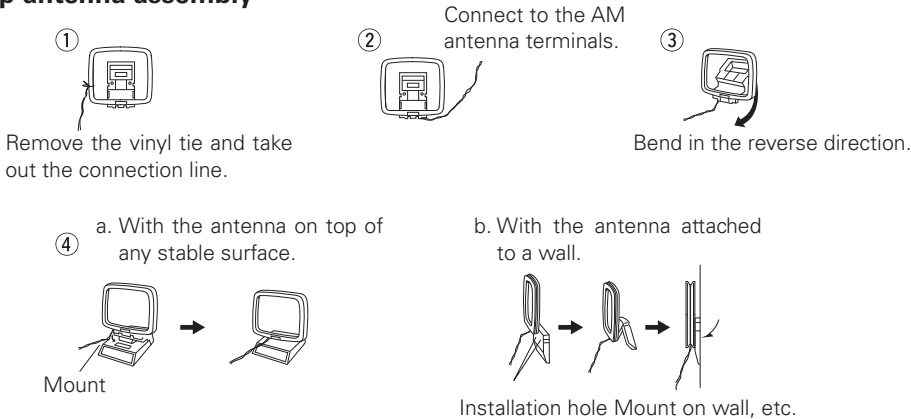
- AM loop antenna
(large, for HD Radio broadcasting, supplied)
- To prevent interference, install at least 3.3 feet/
1 m away from the antenna connected to the
AVR-4308CI's other AM tuner terminal.

Direction of broadcasting station

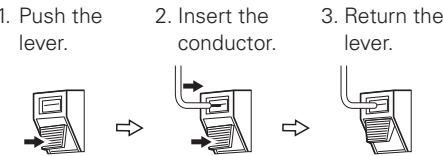


Note to CATV system installer:
This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

AM loop antenna assembly



Connection of AM antennas

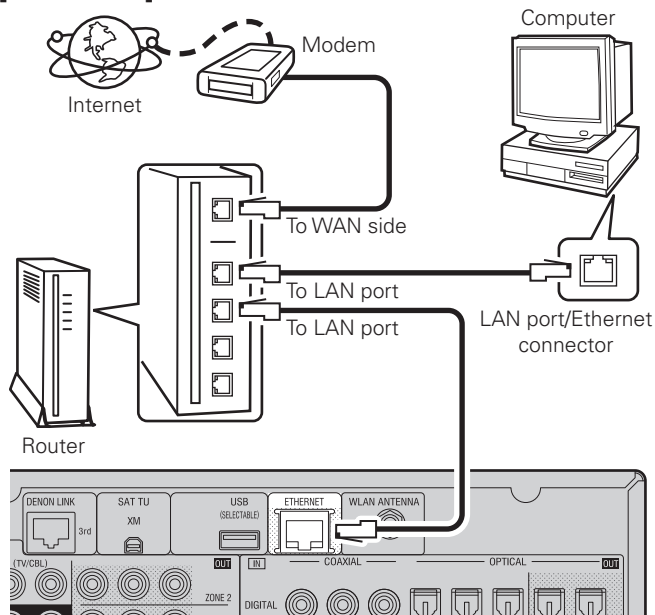


NOTE

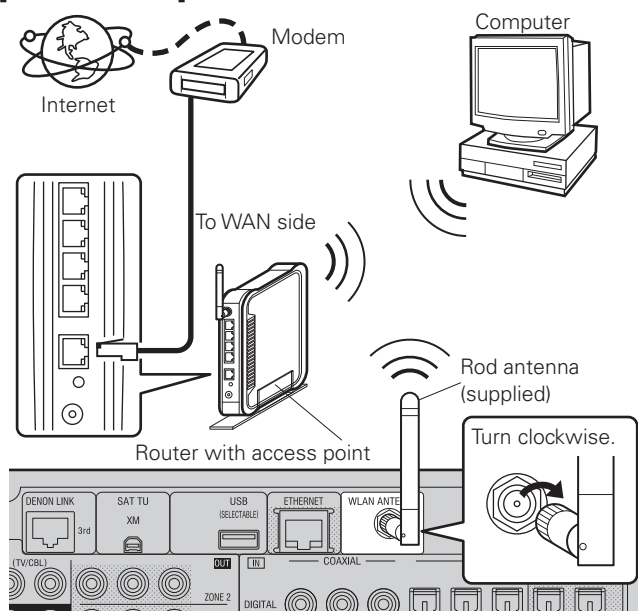
- Do not connect two FM antennas simultaneously.
- Even if an external AM antenna is used, do not disconnect the AM loop antenna.
- Make sure the AM loop antenna lead terminals do not touch metal parts of the panel.

Network Audio

[Wired LAN]



[Wireless LAN]



Required system

■ Broadband Internet connection

A broadband line connection to the Internet is required in order to use the AVR-4308CI's Internet radio function and firmware update.

■ Modem

This is a device that is connected to the broadband line to communicate with the Internet. Some are integrated with the router.

■ Router

- When using the AVR-4308CI, we recommend you use a router equipped with the following functions:
 - Built-in DHCP (Dynamic Host Configuration Protocol) server
This function automatically assigns IP addresses on the LAN.
 - Built-in 100 BASE-TX switch
When connecting multiple devices, we recommend a switching hub with a speed of 100 Mbps or greater.
- When using with a wireless LAN, prepare a broadband router with built-in access point.

■ Ethernet cable (CAT-5 or greater recommended)

Use for wired LAN.

- The AVR-4308CI does not come with an Ethernet cable.
- Some flat type Ethernet cables are easily affected by noise. We recommend using a normal type cable.
- If the sound is broken in an environment in which there is much power supply noise from electric products or in a noisy network environment, use a shielded type Ethernet cable.

■ Computer

A computer with the following specifications is required to use a music server:

- OS
Windows® XP Service Pack2, Windows Vista
- Software (Prepare one of the following.)
 - .NET Framework 1.1 and Windows Media Connect (Windows XP)
 - Windows Media Player ver.11
 - DLNA-compatible server software
- Internet browser
Microsoft Internet Explorer 5.01 or later
- LAN port
- 300 MB or more free disk space

※ Free disk space is required to store music and video files. The following sizes are approximate.

Format	Bit rate	Per minute	Per hour
MP3 / WMA	128 kbps	Approx. 1 MB	Approx. 60 MB
	192 kbps	Approx. 1.5 MB	Approx. 90 MB
MPEG-4 AAC	256 kbps	Approx. 2 MB	Approx. 120 MB
	392 kbps	Approx. 3 MB	Approx. 180 MB
WAV (LPCM)	1400 kbps	Approx. 10 MB	Approx. 600 MB
FLAC	1080 kbps	Approx. 7.7 MB	Approx. 464 MB



For connections to the Internet, contact an ISP (Internet Service Provider) or a computer shop.

NOTE

- A contract with an ISP is required to connect to the Internet. No additional contract is needed if you already have a broadband connection to the Internet.
- The types of routers that can be used depend on the ISP. Contact an ISP or a computer shop for details.
- Depending on the server, video files may be displayed, but they cannot be played on the AVR-4308CI.

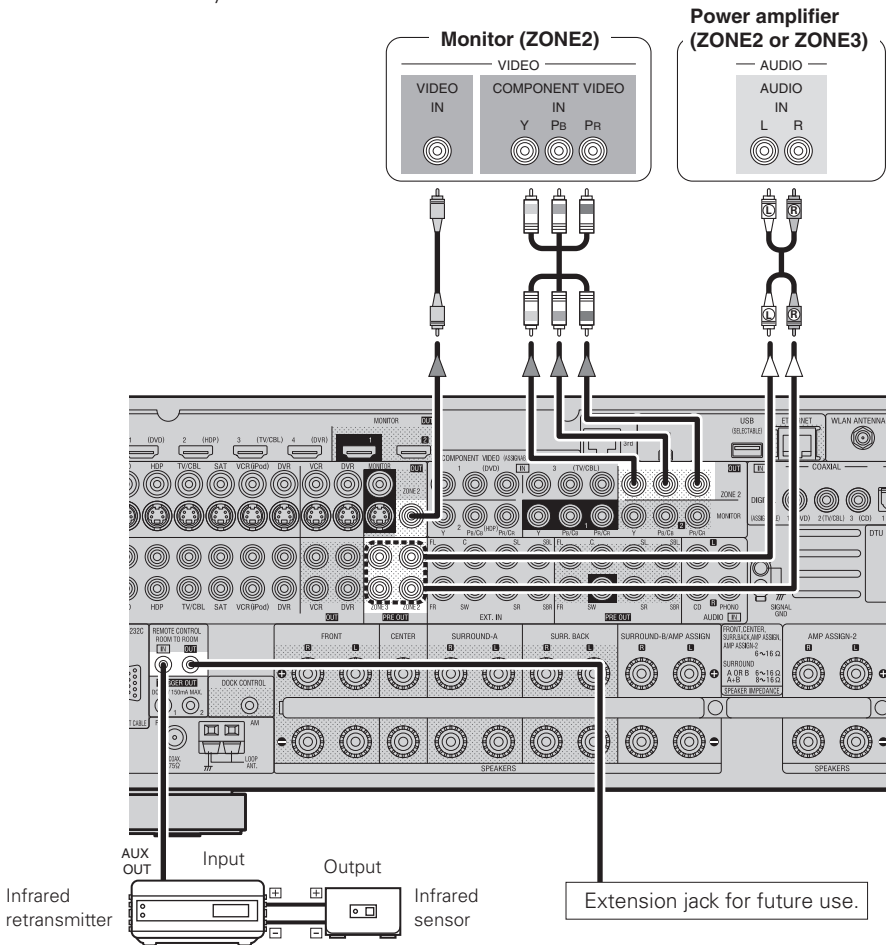
■ Others

- If you have an Internet provider contract for a line on which network settings are made manually, make the settings at GUI menu "Manual Setup" – "Network Setup" (page 32, 33).
- With the AVR-4308CI, it is possible to use the DHCP and Auto IP functions to make the network settings automatically.
- When using a broadband router (DHCP function), the AVR-4308CI sets the IP address, etc., automatically.
When using the AVR-4308CI connected to a network with no DHCP function, make the settings for the IP address, etc., at GUI menu "Manual Setup" – "Network Setup" (page 32, 33).
- The AVR-4308CI is not compatible with PPPoE. A PPPoE-compatible router is required if you have a contract for a line of the type with which the PPPoE is set.
- Depending on the ISP with which you have your contract, it may be necessary to make proxy server settings to use the Internet radio function. If you made proxy server settings on the computer to connect to the Internet, make the proxy server settings on the AVR-4308CI in the same way.

Multi Zone

ZONE2 or ZONE3 Pre-out Connections

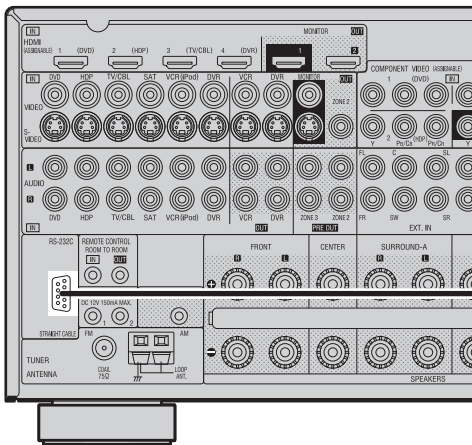
- If another power amplifier or pre-main (integrated) amplifier is connected, the ZONE2 or ZONE3 pre-out (variable or fixed level) connectors can be used to play a different program source in ZONE2 or ZONE3 the same time (page 70 ~ 74).
- When using a component video cable to connect the AVR-4308CI and input device, connect the ZONE2 monitor output to the component video connectors. When using an S-Video cable or a video cable, please connect the cable to the standard video connectors.
- The ZONE2 video out is only for ZONE2.



NOTE

- For the audio output, use high quality pin-plug cords so that no induction humming or noise is produced.
- For instructions on installing and operating separately sold devices, refer to the respective devices' operating instructions.
- To conduct multi-zone playback, see "Amp Assign / Multi-Zone Connections and Operations" (page 70 ~ 74).

External Controller



RS-232C connector

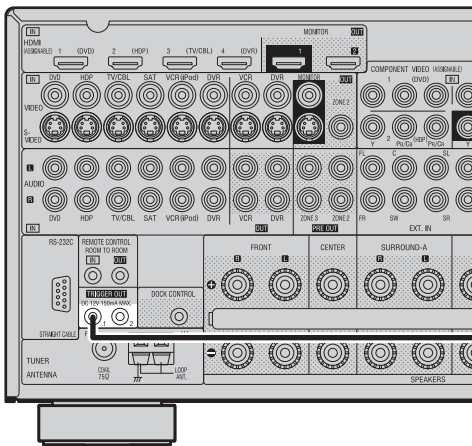
This connector is used for an external controller.

※ If you wish to control the AVR-4308CI from an external controller using the RS-232C connector, perform the operation below beforehand.

- ① Turn the AVR-4308CI's power.
- ② Turn off the AVR-4308CI's power from the external controller.
- ③ Check that the AVR-4308CI is in the standby mode.



- When using in combination with an RF Remote Controller (RC-7000CI, sold separately) or RF Remote Receiver (RC-7001RCI, sold separately) two-way communication with an RF Remote Controller is possible.
- The AVR-4308CI's status information as well as iPod and Internet audio music files or video files can be browsed watching the RF Remote Controller's display. For details, refer to the operating instructions of the respective devices.
- When used in combination with an RF Remote Controller or RF Remote Receiver, make the settings at GUI menu "Manual Setup" – "Option Setup" – "2Way Remote" – "Used" (page 36).



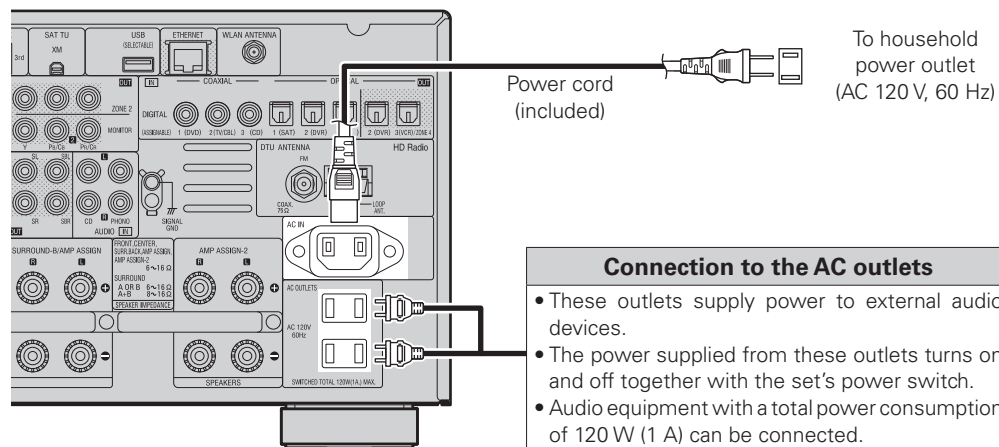
Trigger output jacks

The power of an external device equipped with a trigger input jack can be turned on and off in association with operations on the AVR-4308CI. For details, see GUI menu "Manual Setup" – "Option Setup" – "Trigger Out 1" or "Trigger Out 2" (page 36).

- Output level: 150 mA/12 V
- Check the trigger input conditions of the connected device.
- If the trigger input level of the connected device is higher than 150 mA/12 V and depending on the short-circuiting conditions, the AVR-4308CI's protection circuit may be activated, in which case "TRIGGER PROTECT" appears on the display. If this happens, turn off the AVR-4308CI's power and disconnect the connected device.

Connecting the Power Cord

Wait until all connections have been completed before connecting the power cord.



NOTE

- Insert the AC plugs securely. Incomplete connections could cause noise.
- Only use the AC outlets to plug in audio devices. Do not use them as power supplies for hairdryers or anything other than audio equipment.

Once Connections are Completed

Turning the Power On (page 47)

GUI Menu Operations

With the AVR-4308CI, settings and operations for most functions can be performed by operating while looking at the GUI menus displayed on the monitor screen.



The GUI cannot be superimposed when xvYCC signals and component 1080p signal, computer's resolution (e.g.VGA) are input.

Example of the Display of the GUI Mark at a Title

Items for which this mark is indicated at the title can be operated from the GUI.
We recommend performing such operations from the GUI.

Auto Setup

Optimize settings for speakers in use.
The appropriate settings for the speakers you are using will be performed automatically.
Operate as instructed on the GUI.



This is the GUI icon for this setting item or for the menu series to which this item belongs.

Example of Display of Default Values

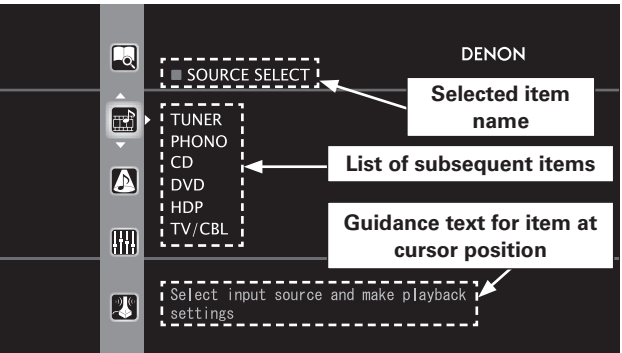
In lists of selectable items or adjustable ranges, the item surrounded by a border is the default value.

[Selectable items] 7.1 (B) 7.1 5.1

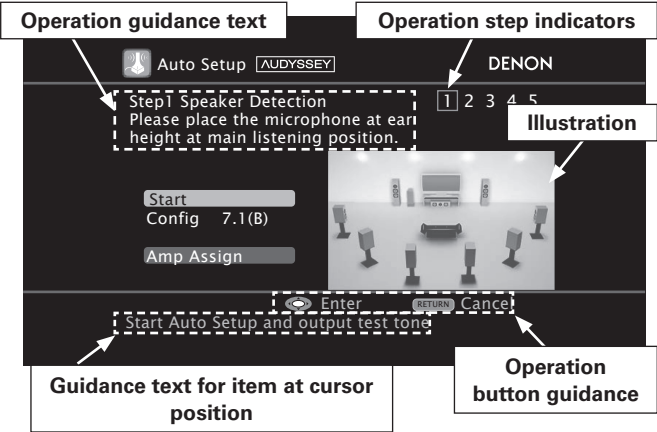
Examples of GUI Screen Displays

Some typical examples are described below.

Example: Browse Menu (Top Menu)

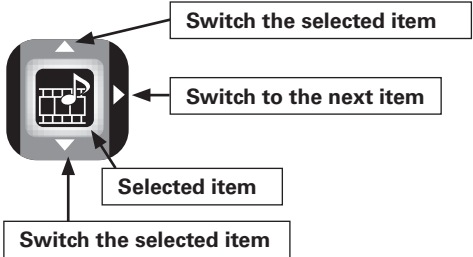


Example: Menus with Illustrations (Auto Setup)

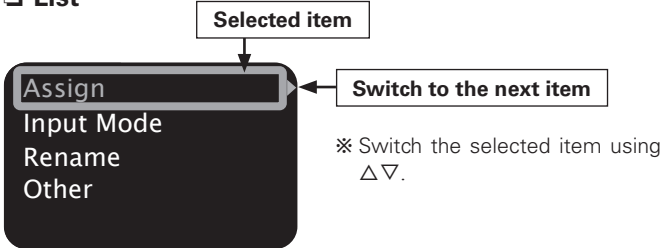


Cursor Position Display

Icon



List



Operations

The same operation is possible on the main unit or remote control unit.

1 Press the MENU button.

The GUI menu is displayed.

※ To operate from the main remote control unit, be sure to set the remote control unit to the AMP mode.

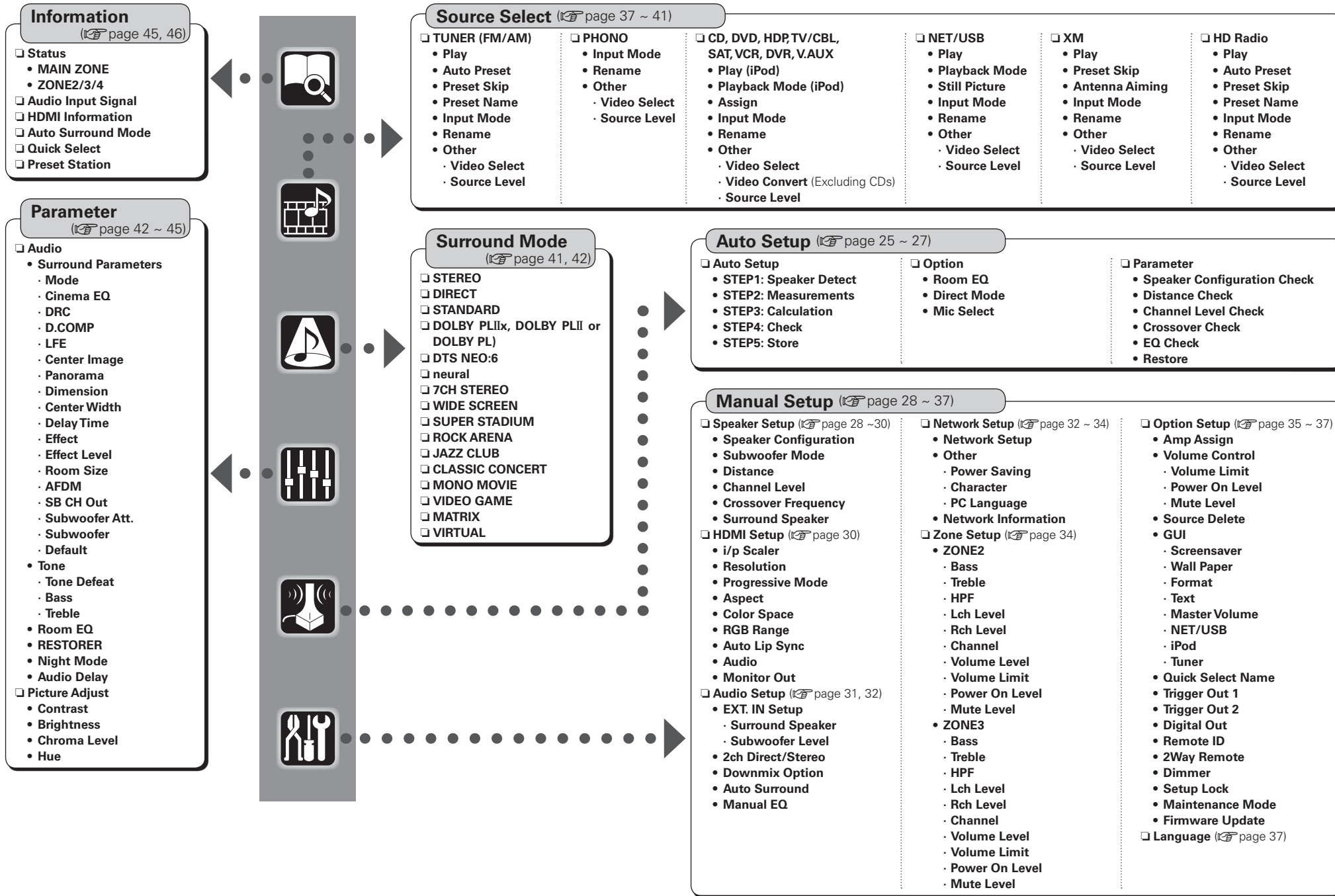
2 Press the Δ ∇ $\triangleright$ button to select the menu to be set or operated.

※ To return to the previous item, press the $\triangleleft$ or RETURN button.

3 Press the ENTER button to enter the setting.

4 Press the MENU button to finish.

GUI Menu Map



Auto Setup

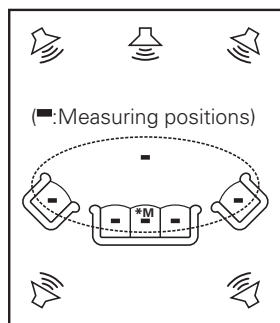


- This procedure lets you measure the acoustic properties of your speakers and listening room and make the optimum settings automatically.
- This function provides the optimum listening environment for all listening positions in a home theater where several people view or listen to the video or audio source simultaneously.

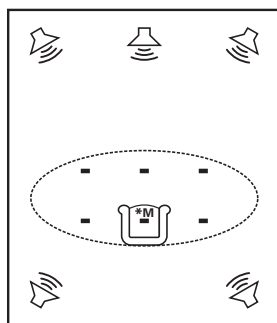
The measurements are performed by moving the setup microphone successively to the different positions where the family members sit within the listening area surrounded by the speakers, as shown in **Example ①**. For better results, we recommend making measurements in 6 or more positions.

Even if the home theater is only used by a small number of persons as shown in **Example ②**, measuring at points around the listening position results in more effective correction.

Example ①



Example ②



About the main listening position (*M)

The main listening position refers to the center of the listening position, or the place where you would sit to watch or listen when alone.

This position is used as the basis when measuring the distance of the speakers.

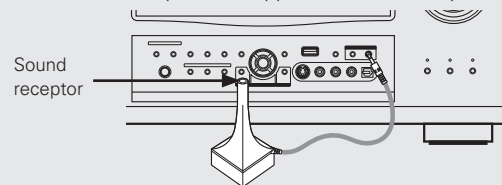


To set the listening environment manually to suit your tastes, see page 28 ~ 30.

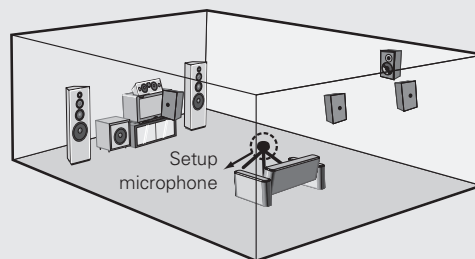
Preparations

1 Connect the included setup microphone to the **SETUP MIC** jack on the main unit.

The auto setup screen appears automatically.



2 Mount the setup microphone on a camera tripod, etc., and set it at the main listening position, with the sound receptor pointing towards the ceiling.



※ Adjust the height of the setup microphone's sound receptor so that it is at the height of the ears when listening.



When using a subwoofer with a setting function, make the following settings before starting the auto setup procedure:

- Volume: "Center"
- Crossover frequency: "Maximum"
- Low pass filter: "Off"
- Standby mode: "Off"

NOTE

- Do not disconnect the setup microphone until the auto setup procedure is completed.
- When using headphones, unplug the headphones before starting the auto setup procedure.

Auto Setup

Optimize settings for speakers in use.



● Menu tree ●

Auto Setup

1 Auto Setup

2 Option

3 Parameter

1 Auto Setup

The settings are performed automatically.



[Auto setup flow]

STEP1: Speaker Detect



STEP2: Measurements (2 to 8 positions)



STEP3: Calculation



STEP4: Check



STEP5: Store

Start

Start auto setup and output the test tone.
Set as desired before starting the auto setup procedure.



If an error message appears during the measurements, check “Error messages;” take the necessary countermeasures, then redo the measurements (see page 27).

Configuration

The speaker system to be measured can be selected ahead of time here.

[Selectable items] **7.1 (B)** **7.1** **5.1**



Setting the speaker configuration reduces the time required to analyze the speakers during the auto setup procedure.

Amp Assign

Advanced setting : changes power amplifier assignment.

NOTE

The items selectable at “Config.” differ according to the “Amp Assign” settings.

STEP1 : Speaker Detect

The speaker connection status and the speaker polarities are detected at the main listening position. At this time, the listening environment with respect to the main listening position (“Speaker size check,” “Distance correction,” “Channel level adjustment,” “Crossover frequency check” and “Room EQ correction”) is measured automatically at the main listening position.

Once the measurements are completed, the results of the speaker connection are displayed.

NOTE

- Loud test tones are output during the measurements. Be careful when measuring at night or when there are small children nearby.
- Do not stand between the speakers and setup microphone or allow obstacles between them while the measurements are being made. Obstacles will make it impossible to measure correctly.
- Keep as quiet as possible during measurements. Loud sounds in the area will make it impossible to measure correctly.
- Operating the **MASTER VOLUME** knob on the main unit or the **VOL +/-** buttons on the remote control unit during the measurements will cancel the measurements.
- Do not change the speaker connections or subwoofer volume after “STEP1.”

STEP2: Measurements

The listening environment with respect to the listening position (“Speaker size check,” “Crossover Frequency check” and “Room EQ correction”) is measured automatically at positions 2 to 8. Once a measurement is made, move the setup microphone to the next position.



Measure a total of at least 6 positions (main listening position and at least 5 other surrounding positions). Measurements can be completed even if only taken in 5 positions, but for better results we recommend taking them in **6 or more positions**. (Measurements can be taken in a maximum of 8 positions.)

STEP3: Calculation

When “Calculate” is selected at “STEP2,” the speaker system is analyzed automatically.



The time required for this analysis depends on the number of speakers connected. The more the number of speakers, the longer the time required for analysis.

STEP4: Check

Once the auto setup procedure is completed, a measuring result checking screen appears.
Select any item whose measuring results you want to check and check the results.



Values that are different from the actual distance may be set for speakers with built-in filters (subwoofers, etc.).

STEP5: Store

The auto setup measurement results are stored.

NOTE

Do not turn the power off while the settings are being stored in the memory.

Error Messages

If the auto setup procedure could not be completed due to speaker installation, the measuring environment, etc., an error message is displayed. If this happens, check the relevant items, be sure to take the necessary measures, then perform the auto setup procedure over again.

Error messages (examples)	Cause	Measures
No microphone or speaker	- Included setup microphone is not connected. - Not all speakers could be detected.	- Connect the included setup microphone to the SETUP MIC jack on the main unit. - Check the speaker connections.
Ambient noise is too high or Level is too low	- Too much noise in the room for accurate measurements to be made. - Speaker or subwoofer sound is too low for accurate measurements to be made.	- Either turn off any device generating noise or move it away. - Try again when the surroundings are quiet. - Check the speaker installation and the direction in which the speakers are facing. - Adjust the subwoofer's volume.
None	- Displayed speaker could not be detected. - The front L and front R speakers were not properly detected. - Only one channel of the surround (A) and surround (B) speakers was detected. - Sound was output from the R channel when only one surround back speaker was connected. - The surround back or the surround (B) speaker was detected, but the surround (A) speaker was not detected.	Check the connections of the displayed speaker.
Phase	Displayed speaker connected with the polarities reversed.	- Check the polarities of the displayed speaker. - For some speakers, this error message may be displayed even if the speaker is properly connected. In this case, select "Skip".

 Select "Retry" to make the measurements again.

NOTE Be sure to turn the power off before checking the speaker connections.

2 Option

Select settings for room EQ, mic, etc.



Room EQ

Select room EQ setting method.

[Selectable items] **All** **Assign**

Direct Mode

Select room EQ use for DIRECT or PURE DIRECT mode.

[Selectable items] **ON** **OFF**

Mic Select

Select the microphone type if not using supplied mic.
The microphone connected to V.AUX Lch is used.

[Selectable items] **Mic** **V.AUX L**

3 Parameter Check

Check auto setup measurement results.
This is displayed after the auto setup procedure is completed.



[Items to be checked] **Spkr Config Check** **Distance Check**
Ch. Level Check **Crossover Check**
EQ Check



The auto setup results can be reset when "Restore" is selected.

Manual Setup



Speaker Setup

Use this procedure to set the speakers manually or if you wish to change the settings made with the auto setup procedure.



Menu tree

- Manual Setup
 - Speaker Setup
 - 1 Speaker Configuration
 - 2 Subwoofer Mode
 - 3 Distance
 - 4 Channel Level
 - 5 Crossover Frequency
 - 6 Surround Speaker

1 Speaker Configuration

Select speaker configuration and size.
(bass reproduction capability)

Front

Select front speaker size.

[Selectable items] **Large** **Small**

Center

Select center speaker use and size.

[Selectable items] **Large** **Small** **None**

Subwoofer

Select subwoofer use.

[Selectable items] **Yes** **No**

Surround A

Select surround speakers A use and size.

[Selectable items] **Large** **Small** **None**

Surround B

Select surround speakers B use and size.

[Selectable items] **Large** **Small** **None**

Surround Back

Select surround back speaker use and size.

[Selectable items] **Large** **Small** **None**
2spkrs **1spkr**



- Select “Large” or “Small” not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at “Crossover Frequency” (page 29).
- When “Front” is set to “Small”, “Subwoofer” is automatically set to “Yes”.
- If “Subwoofer” is set to “No”, “Front” is automatically set to “Large”.
- If “Surround A” is set to “None”, “Surround B” and “Surround Back” are automatically set to “None”.
- When using just one surround back speaker, connect it to the left channel (SBL).

2 Subwoofer Mode

Select low range signal to be reproduced by subwoofer.

[Selectable items] **LFE** **LFE+Main**



- This can be set when GUI menu “Speaker Configuration” – “Subwoofer” is set to “Yes”.
- Play music or a movie source and select the mode offering the strongest bass.
- Select “LFE+Main” if you want the bass signals to always be produced from the subwoofer.

3 Distance

Set distance from listening position to speakers.
Before making the settings, measure the distance from the listening position to the different speakers.

Feet / Meters

Select unit for distance.

Step

Select step. (smallest distance)

[Selectable items] **1ft** / **0.1ft** *1 / **0.1m** / **0.01m** *2
*1: Can be selected when “Feet” is set.
*2: Can be selected when “Meters” is set.

Default

Resets the settings to the default values.

Distance measurement

Select the speaker you want to set, then set the distance.
Set the value closest to the measured distance.

[Variable range] **0.0ft ~ 60.0ft** *1 / **0.00m ~ 18.00m** *2
*1: Display when “Feet” is set.
*2: Display when “Meters” is set.

NOTE

Set the distance between the listening position and the various speakers to no more than 20.0 ft (6.00 meters).

4 Channel Level

Adjust channel levels to obtain equal volume from all speakers.

Mode

Select test tone playback method.

[Selectable items] **Auto** **Manual**

Surround

Select surround speaker from which test tone is output.

[Selectable items] **A** **B** **A+B**

Start

Output test tone.

[Variable range] **-12dB** ~ **0dB** ~ **+12dB**



Operating from the main remote control unit

Adjusting with the main remote control unit using the test tones is only possible in the "Auto" mode and only effective in the STANDARD mode. The adjusted levels for the different modes are automatically stored in the memory.

[Adjusting using test tones]

- Press the **TEST** button.
Test tones are output from the various speakers.
- Use the ◀ ▶ button to adjust so that the volume is equal for all speakers.
- When the adjustments are completed, press the **TEST** button again.



- When the GUI menu "Speaker Configuration" – "Surround Back" setting (page 28) is set to "1spkr", the surround back speaker display is set to "Surround Back".
- Speakers set to "None" in the "Speaker Configuration" settings are not displayed.
- "Surround" can be set when GUI menu "Speaker Configuration" – "Surround A" or "Surround B" is set to "Large" or "Small" (page 28).
- When using surround speakers, be sure to adjust the volume of the different speakers.
- When "Channel Level" is adjusted, the adjusted values are set for all the surround modes. To adjust the channel level separately for the different surround modes, use the operation see page 59.

Default

Resets the settings to the default values.

5 Crossover Frequency

Select crossover frequency from which subwoofer handles low range signal.

[Selectable items]

40Hz **60Hz** **80Hz** **90Hz** **100Hz** **110Hz**
120Hz **150Hz** **200Hz** **250Hz**

Only the portion of the bass sound of the various speakers output from the subwoofer that has a frequency below the frequency set here is output.

Set this according to the low frequency reproduction capabilities of the speakers you are using.

Advanced :

Set the crossover frequency separately for the different speakers.



- The "Crossover Frequency" can be set when there are speakers that have been set to "Small" at GUI menu "Speaker Setup" – "Speaker Configuration" or when "Subwoofer" is set to "Yes" (page 28).
- If GUI menu "Speaker Configuration" – "Subwoofer Mode" (page 28) is set to "LFE", speakers set to "Small" at "Speaker Configuration" can be set. If set to "LFE+Main", this can be set regardless of the size of the speaker.
- For speakers set to "Small", sound below the crossover frequency is cut from the sound output. The cut bass sound is output from the subwoofer or front speakers.
- Always set the crossover frequency to "80 Hz". When using small speakers, however, we recommend setting the crossover frequency to a higher frequency.

6 Surround Speaker

Select surround speakers to use for each surround mode.

[Selectable items] **A** **B** **A+B**



Operating from the main remote control unit

Press the **SPKR** button.



- This can be set when GUI menu "Speaker Configuration" – "Surround A" and "Surround B" are used (page 28).
- When using the pre-out connectors, select and use either "Surround A" or "Surround B".
- Make the surround speaker settings when the input mode is set to "EXT. IN" at GUI menu "Manual Setup" – "Audio Setup" – "EXT. IN Setup" (page 31).

HDMI Setup

Make settings for HDMI video/audio output.

● Menu tree ●

Manual Setup

- HDMI Setup
 - 1 i/p Scaler
 - 2 Resolution
 - 3 Progressive Mode
 - 4 Aspect
 - 5 Color Space
 - 6 RGB Range
 - 7 Auto Lip Sync
 - 8 Audio
 - 9 Monitor Out

1 i/p Scaler

Make settings for i/p scaler function.

[Selectable items] **A to H** **A to H & H to H** **OFF**



A to H & H to H setting

- Deep color (10 bit/12 bit) signals are converted into 8-bit signals.
- The i/p scaler function does not work if xvYCC or computer's resolution signals are input.

2 Resolution

Make settings for resolution of HDMI video output signal.

[Selectable items] **Auto** **480p/576p** **1080i** **720p** **1080p**



This can be set when "i/p Scaler" is set to anything other than "OFF".

NOTE

- It is not possible to convert "1080i" signals into "720p" format.
- It is not possible to convert "720p" signals into "1080i" format.

3 Progressive Mode

Select optimum progressive mode for video material.

[Selectable items] **Auto** **Video1** **Video2**



This can be set when "i/p Scaler" is set to anything other than "OFF".

4 Aspect

This sets the aspect ratio when outputting 480i/576i or 480p/576p input signals from the HDMI output connector.

[Selectable items] **Full** **Normal**



This can be set when "i/p Scaler" is set to anything other than "OFF".

5 Color Space

Make settings for output color space.

[Selectable items] **YCbCr** **RGB**



When connected to a monitor with a DVI-D connector (HDCP compatible) using an HDMI/DVI converter cable, the signals are output in RGB format, regardless of this setting.

6 RGB Range

Make settings for RGB output range.

[Selectable items] **Normal** **Enhanced**

7 Auto Lip Sync

Automatic compensation for timing shift in audio and video output.

[Selectable items] **ON** **OFF**

8 Audio

Select HDMI audio output device.

[Selectable items] **Amp** **TV**

9 Monitor Out

Make settings for HDMI monitor output.

[Selectable items] **Auto** **Monitor 1** **Monitor 2**



Operating from the main remote control unit

Press the **M.SEL** button.



- When "Monitor Out" is set to "Auto", connections with the MONITOR 1 or MONITOR 2 connectors are recognized automatically.
- If both the MONITOR 1 and 2 connectors are connected and "Resolution" is set to "Auto", the signals are output with a resolution compatible with both monitors.
- If "Resolution" is set to something other than "Auto", check the resolutions with which your monitor is compatible at GUI menu "Information" – "HDMI Information" – "Monitor 1" and "Monitor 2" and set accordingly (page 46).

Audio Setup

Make settings for audio playback.



Menu tree

Manual Setup

Audio Setup

1 EXT.IN Setup

2 2ch Direct/Stereo

3 Downmix Option

4 Auto Surround Mode

5 Manual EQ

1 EXT. IN Setup

Make speaker settings for EXT. IN mode playback.

Surround Speaker

Select the surround speakers to use.

[Selectable items]

A

B

A+B

Subwoofer Level

Set the subwoofer level for playback.
Select according to the player in use.

[Selectable items]

0dB

+5dB

+10dB

+15dB



We recommend setting to “+15 dB”.

2 2ch Direct/Stereo

Make speaker settings for 2-channel mode playback.

Setting

To change the settings, select “Custom”.

[Selectable items]

Basic

Custom

Front

Select front speaker size.

[Selectable items]

Large

Small

Subwoofer

Select subwoofer use.

[Selectable items]

Yes

No

Subwoofer Mode

Select low range signal to be reproduced by subwoofer.

[Selectable items]

LFE

LFE+Main

Crossover

Select crossover frequency from which subwoofer handles low range signal.

[Selectable items]

40Hz

60Hz

80Hz

90Hz

100Hz

110Hz

120Hz

150Hz

200Hz

250Hz

Distance FL

Set distance from listening position to front left speaker.

[Variable range]

0.0ft ~ 60.0ft

/

0.00m ~ 18.00m

Distance FR

Set distance from listening position to front right speaker.

[Variable range]

0.0ft ~ 60.0ft

/

0.00m ~ 18.00m

3 Downmix Option

Set dynamic range for downmix playback of Dolby Digital sources.

[Selectable items]

ON

OFF



- Set this to “ON” if the sound from the front speakers seems distorted.
- When not using the center speaker or surround speakers, the playback sound is down-mixed and output from the front speakers.

4 Auto Surround Mode

Make setting for memorizing surround mode setting for each input signal type.

[Selectable items]

ON

OFF



- The auto surround mode function lets you store in the memory the surround mode last used for playing the four types of input signals listed below.
 - ① Analog and PCM 2-channel signals
 - ② Dolby Digital and DTS 2-channel signals
 - ③ Dolby Digital and DTS multi-channel signals
 - ④ Multi-channel signals other than Dolby Digital and DTS (PCM, DSD, etc.)
- When playing in the PURE DIRECT mode, the surround mode does not change even if the input signal is changed.

5 Manual EQ

Adjust tonal quality for each speaker using graphic equalizer.

Adjust CH

Select speaker adjustment method.

[Selectable items] **Each** **L/R** **All**

Manual EQ

Select the speaker and frequency band and adjust the level.

[Selectable items] **63** **125** **250** **500** **1k** **2k** **4k**
8k **16k**

[Variable range] **-20dB ~ +6dB**

Curve Copy

Copy "Flat" curve from Room EQ.

[Selectable items] **Yes** **No**



"Curve Copy" is displayed after the auto setup procedure has been performed.

Default

Resets the settings to the default values.

Network Setup

Make network settings.

● Menu tree ●

Manual Setup

Network Setup

Network Setup

Other

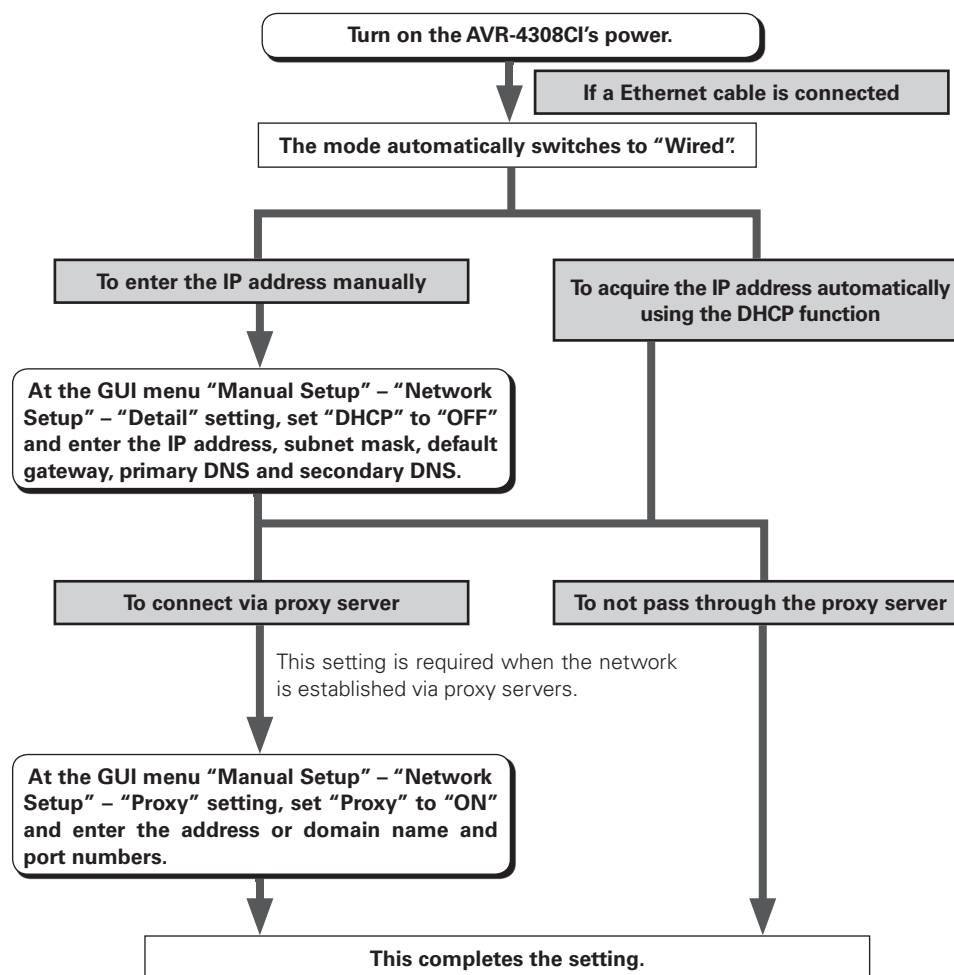
Network Information

1 Network Setup

Make settings for wired or wireless LAN.

Wired LAN

Make settings for wired LAN.

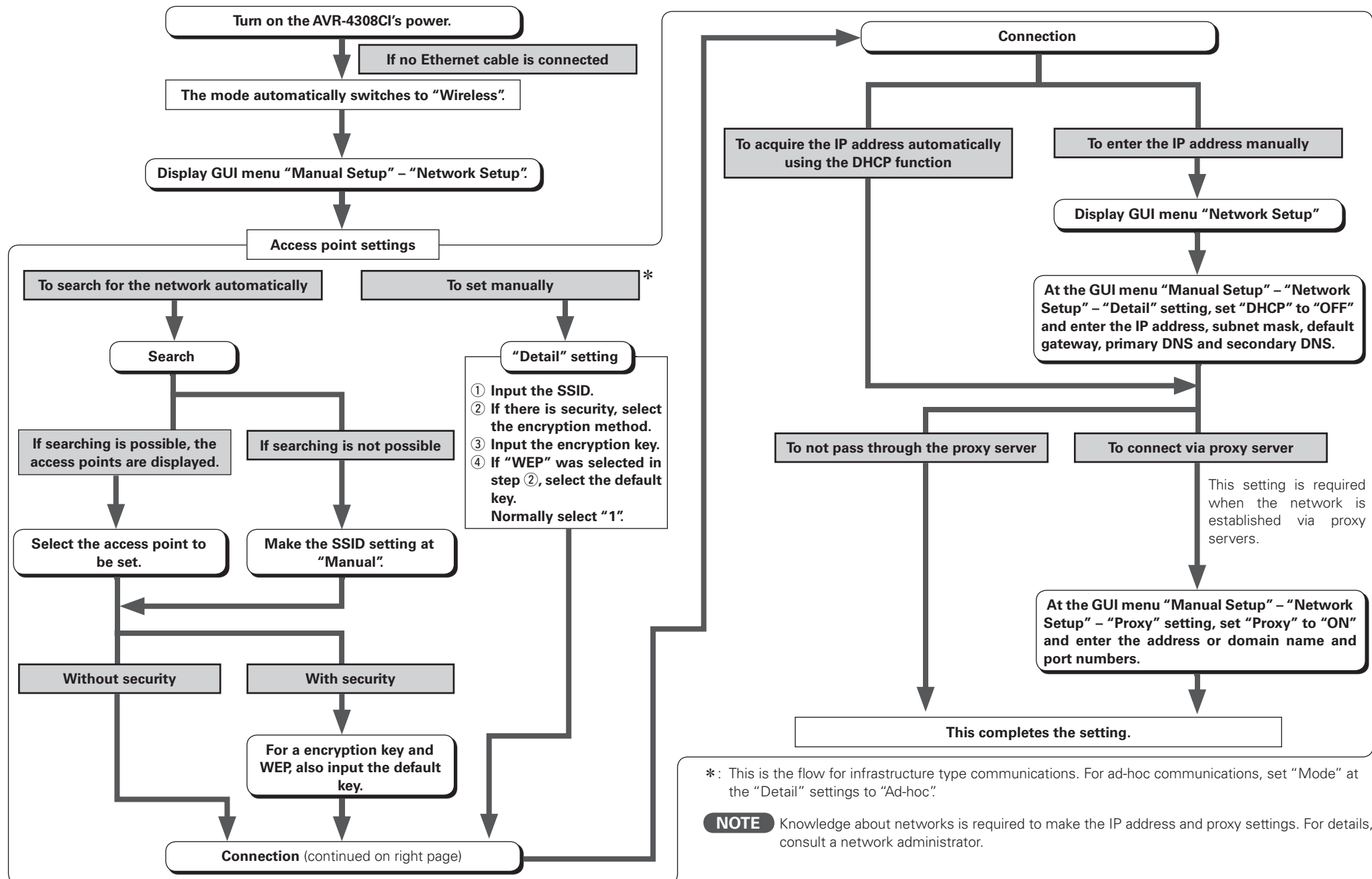


Recheck the connections and settings if you cannot connect to the Internet (☞ page 20).

NOTE Knowledge about networks is required to make the IP address and proxy settings. For details, consult a network administrator.

Wireless LAN settings

Make settings for wireless LAN.



2 Other

Make setting for amp power save mode and computer language environment.

Power Saving

Make setting for power saving when not connected to network.

[Selectable items] **ON** **OFF**

Character

Set the character code type of the MP3 ID3-Tag played by USB.

[Selectable items] **AUTO** **Latin** **Japanese**



If the characters are not properly displayed when set to "AUTO", set to "Latin" or "Japanese".

PC Language

Select computer environment language.

[Selectable items] **ara** **chi (smp)** **chi (trad)** **cze** **dan**
dut **eng** **fin** **fre** **ger** **gre** **heb**
hun **ita** **jpn** **kor** **nor** **pol** **por**
por (BR) **rus** **spa** **swe** **tur**

3 Network Information

Display network information.

[Items to be checked] **Wired or Wireless** **SSID**
DHCP= ON or OFF **IP Address**
MAC Address

Zone Setup

Make settings for audio playback in a multi-zone system.

● Menu tree ●

Manual Setup

Zone Setup

1 ZONE2

2 ZONE3

1 ZONE2

Make settings for audio playback in a ZONE2 system.

2 ZONE3

Make settings for audio playback in a ZONE3 system.

Bass

Adjust low frequency range (bass).

[Variable range] **-10dB** ~ **0dB** ~ **+10dB**

Treble

Adjust high frequency range (treble).

[Variable range] **-10dB** ~ **0dB** ~ **+10dB**

HPF

When using speakers that cannot satisfactorily play low frequencies, distortion of the bass sound can be reduced by setting "HPF" to "ON".

[Selectable items] **ON** **OFF**

Lch Level

Adjust the left channel output level.

[Variable range] **-12dB** ~ **0dB** ~ **+12dB**



Rch Level

Adjust the right channel output level.

[Variable range] **-12dB** ~ **0dB** ~ **+12dB**

Channel

Switch between stereo and mono output.

[Selectable items] **Stereo** **Mono**



When GUI menu "Manual Setup" – "Option Setup" – "Amp Assign" (page 35) is set to "ZONE (MONO)", "Bi-Wiring & ZONE (MONO)" or "ZONE2/3 (MONO)", the "Channel" setting is automatically set to "Mono".

Volume Level

Adjust the main volume level.

[Selectable items] **Variable** **-40dB** **0dB**



"Variable" is displayed when a power amplifier is assigned to the ZONE2 output channel at GUI menu "Manual Setup" – "Option Setup" – "Amp Assign" (page 35).

Volume Limit

Make a setting for maximum volume.

[Selectable items] **OFF** **-20dB** **-10dB** **0dB**

Power On Level

Define the volume setting that is active when the power is turned on.

[Selectable items] **Last** **---** **-70dB ~ +18dB**

Mute Level

Set the amount of attenuation when muting is on.

[Selectable items] **Full** **-40dB** **-20dB**

Option Setup

Make various other settings.



Menu tree

Manual Setup

Option Setup

- 1 Amp Assign
- 2 Volume Control
- 3 Source Delete
- 4 GUI
- 5 Quick Select Name
- 6 Trigger Out 1
- 7 Trigger Out 2
- 8 Digital Out
- 9 Remote ID
- 10 2Way Remote
- 11 Dimmer
- 12 Setup Lock
- 13 Maintenance Mode
- 14 Firmware Update

1 Amp Assign

Define how the amplifier for the surround and/or surround back speaker channels is used.

The places where the surround amplifier and surround back amplifier are used can be set freely according to the usage environment. This makes it possible to output sound to rooms other than the room (the MAIN ZONE) where surround playback is performed (multi-zone playback) or play the sound with high quality using the front speakers (bi-wiring/bi-amp connections).

[Selectable items]

- 7.1CH ZONE2 ZONE3 ZONE(MONO) Bi-Wiring
- Bi & ZONE2 Bi & ZONE3 Bi & ZONE(MONO) Bi-Amp
- ZONE2/3 ZONE2/3(MONO) 2CH Bi-Wiring 2CH Bi-Amp



For details, see "Amp Assign / Multi Zone Connections and Operations" (page 70 ~ 72).

2 Volume Control

Set the main zone volume setting.

Volume Limit

Make a setting for maximum volume.

[Selectable items] OFF -20dB -10dB 0dB

Power On Level

This sets the volume set when the main zone's power is turned on.

[Selectable items] Last --- -80dB ~ +18dB

Mute Level

This sets the amount of attenuation of the volume when the mute mode is set in the main zone.

[Selectable items] Full -40dB -20dB

3 Source Delete

Remove input sources that are not used from the display.

[Selectable items] ON Delete

NOTE

- Input sources being used in the various zones cannot be deleted.
- Input sources set to "Delete" cannot be selected from GUI menu "Source Select" or using the **SOURCE SELECT** knob on the main unit or **SOURCE SELECT** button on the remote control unit.

4 GUI

Make GUI related settings.

Screensaver

Make screensaver settings.

Use the screensaver to prevent burn-in on the monitor screen. When set to "ON", the screensaver is activated if there is no activity for about 3 minutes.

[Selectable items] ON OFF

Wall Paper

Change the GUI background.

[Selectable items] Picture Black Gray Blue

Format

Select the video output signal format to match the monitor.

[Selectable items] NTSC PAL

NOTE

When a format other than the video format of the connected monitor is set, the picture will not be displayed properly. Use the procedure described below to change the video format.



Operating from the main unit

- Press and hold the **STATUS** and **RETURN** buttons for at least 3 seconds.
"Video Format" appears on the display.
- Use the **<|>** button to make the setting.
- Press the **ENTER**, **MENU** or **RETURN** button to complete the setting.

*Video Format
< NTSC >

Text

Text information display.

[Selectable items] ON OFF

Master Volume

Master volume display during adjustment.

[Selectable items] ON OFF

NET/USB / iPod / Tuner

This sets the time the on-screen display is displayed when an operation is performed.

[Selectable items] Always 30s 10s OFF

5 Quick Select Name

Change the Quick Select name.
Up to 16 characters can be input.

[Input characters] A ~ Z a ~ z 0 ~ 9
! " # % & ' () * + , - . / : ; < = > ? @ [\] (space)

6 Trigger Out 1

Select the conditions to turn on the trigger out 1 with respect to the zone, input source, surround mode, HDMI monitor, etc.

For details about the trigger out function, see page 21.

7 Trigger Out 2

This sets the conditions to turn on the trigger out 2, in the same way as “Trigger Out 1” above.

[Selectable items] **ON** ---

Setting with Respect to the Zone

- When the power of the zone turned on/off, the trigger out turns on.
- Associated with the power supply of zones set to “ON”.

Setting with Respect to the Input Source

- When the input source set to on is selected, the trigger out turns on.
- Associated with respect to the input source for zones set to “ON” at “Setting with Respect to the Zone”.

Setting with Respect to the Surround Mode

- When the surround mode set to on is selected, the trigger out turns on.
- Associated with respect to surround modes that are set to “ON”.
- This can be set if the “MAIN ZONE” setting at “Setting with Respect to the Zone” is set to “ON”.
- Associated when an input source for which “Setting with Respect to the Input Source” is set to “ON” is selected.

Setting with Respect to the Monitor

- When the HDMI monitor set to on is selected, the trigger out turns on.
- Associated with respect to HDMI monitor that are set to “ON”.
- This can be set if the “MAIN ZONE” setting at “Setting with Respect to the Zone” is set to “ON”.
- Associated when an input source for which “Setting with Respect to the Input Source” is set to “ON” is selected.

8 Digital Out

Set usage of OPT3 OUT.

[Selectable items] **ZONE4 Select** **Rec Select**

NOTE

The ZONE4 operations cannot be performed when set to “Rec Select”.

9 Remote ID

Set remote control ID.

Match the ID setting of the remote control unit and the receiver.

[Selectable items] **1** **2** **3** **4**



- When changing the remote ID, also change the “AMP”, “iPod”, “TU” and NET/DTU modes of the main remote control unit at the same time (page 64).
- When changing the remote ID, also change the sub remote control unit at the same time (page 69).

10 2Way Remote

Make setting for 2-way remote control unit.

[Selectable items] **Used** **Not Used**



When using a 2-way remote control unit (RC-7000CI and RC-7001RCI, sold separately), set this to “Used”.

11 Dimmer

Adjust display brightness of the receiver.

[Selectable items] **Bright** **Dim** **Dark** **OFF**



Operating from the main unit

Press the **DIMMER** button.



12 Setup Lock

Protect settings from inadvertent change.

[Selectable items] **ON** **OFF**



- When “Setup Lock” is set to “ON”, the settings listed below can no longer be changed. Also, “SETUP LOCKED!” is displayed if you attempt to operate related buttons.
 - GUI menu operations
 - RESTORER
 - Night Mode
 - Parameter
 - Room EQ
 - Channel Level
 - Audio Delay
 - Video Format / GUI Language
- To cancel the setting, press the **MENU** button to re-display the “Setup Lock” screen, then change the setting to “OFF”.

13 Maintenance Mode

This sets the function for maintenance by a DENON serviceperson or installer. (For professional use only.)

This function allows a DENON serviceperson or installer to check the AVR-4308CI's status and make settings via the Internet.

NOTE

Only use this function if so instructed by a DENON serviceperson or installer.

14 Firmware Update

Update the firmware of the receiver.

[Selectable items]

Start :

Execute the update process.

When updating starts, the power indicator lights red. "Updating ***" is shown on the display during updating. Once updating is completed, "Updating complete" is displayed.

"Latest firmware" is displayed when the firmware is the latest version.

※ If the display reads as shown below, check the settings and network environment, then update again.

Display	Description
Updating failed	Updating failed.
Login failed	Failure to log into server.
Server is busy	Server is busy. Wait a while then try again.
Connection failed	Failure connecting to server.
Regist failed	Failure registering to server.

NOTE

- Connection to the network and specific settings are required to update the firmware. For details, see page 20, 32 ~ 34.
- Do not turn off the power until updating is completed.
- Normally there is no need to use this function, aside from the cases described below.
 - The Firmware Update function is only used for updating the firmware (free or for a charge) via the Internet, for example for the purpose of adding functions to the AVR-4308CI in the future.
 - Information regarding the Firmware Update function will be announced on the DENON web site each time related plans are defined.
 - A broadband connection to the Internet is required to use this function (☞ page 20).
 - Even with a broadband connection to the Internet, approximately 1 hour is required for the updating procedure to be completed. Once updating starts, normal operations on the AVR-4308CI cannot be performed until updating is completed.
 - Furthermore, updating the firmware may reset the backup data for the parameters, etc., set for the AVR-4308CI.
 - When updating the firmware, we recommend using wired connections (Ethernet cable).

Language

This sets the language used on the display screens.

● Menu tree ●

Manual Setup

Language

[Selectable items]

English

Français



Operating from the main unit

- ① Press and hold the **STATUS** and **RETURN** buttons for at least 3 seconds.
"Video Format" appears on the display.
- ② Use the $\Delta \nabla$ button to set "GUI Language".
- ② Use the $\triangleleft \triangleright$ button to make the setting.
- ③ Press the **ENTER**, **MENU** or **RETURN** button to complete the setting.

*GUI Language
< ENGLISH >

Source Select

Use this procedure to select the input source and make the settings related to playing input sources.

Input Source Selection

● Menu tree ●

Source Select

TUNER

PHONO

CD

DVD

HDP

TV/CBL

SAT

VCR

DVR

V.AUX

NET/USB

XM

HD Radio



Operating from the main unit or main remote control unit

[Operation on the main unit]

Turn the **SOURCE SELECT** knob.

※ If "Rec Select" or "Video Select" is selected for the input source, press the **SOURCE** button before turning the **SOURCE SELECT** knob.

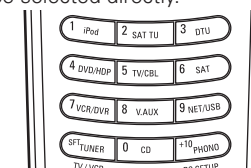
[Operation on the main remote control unit]

Press the **SOURCE SELECT** button.

The desired input source can be selected directly.



(Main unit)



(Main remote control unit)



To operate the AVR-4308CI using the main remote control unit, set the remote control unit to the AMP mode (see page 61 “Remote Control Unit Operations”).

Settings Related to Playing Input Sources



Menu tree

Source Select

TUNER

- 1 Play
- 2 Auto Preset
- 3 Preset Skip
- 4 Preset Name
- 5 Input Mode
- 6 Rename
- 7 Other

PHONO

- 5 Input Mode
- 6 Rename
- 7 Other

CD, DVD, HDP, TV/CBL, SAT, VCR, DVR, V.AUX

- 1 Play *
- 8 Playback Mode (iPod) *
- 9 Assign
- 5 Input Mode
- 6 Rename
- 7 Other

NET/USB

- 1 Play
- 10 Playback Mode
- 11 Still Picture
- 5 Input Mode
- 6 Rename
- 7 Other

Source Select

XM

- 1 Play
- 3 Preset Skip
- 12 Antenna Aiming
- 5 Input Mode
- 6 Rename
- 7 Other

HD Radio

- 1 Play
- 2 Auto Preset
- 3 Preset Skip
- 4 Preset Name
- 5 Input Mode
- 6 Rename
- 7 Other

* : “Play” and “Playback Mode (iPod)” are displayed for input sources for which “iPod dock” is assigned.

1 Play

The playback screen is displayed.

[Input source] TUNER NET/USB XM HD Radio (iPod)

2 Auto Preset

Use the auto preset function to program radio stations.

[Input source] TUNER HD Radio

[Selectable items] Start



If an FM station cannot be preset automatically, select the desired station by tuning it in manually, then preset it manually.

3 Preset Skip

Make settings to skip preset memory numbers during auto preset.

A ~ G

Select the preset channel(s) you do not want to display.

[Input source] TUNER HD Radio XM

[Selectable items] All 1 2 3 4 5 6 7 8

[Selectable items] ON Skip



When set to “All” or “Skip,” it is possible to skip entire preset memory blocks (A to G).

4 Preset Name

Assign name to a preset memory.

Names containing up to 8 characters can be input.

A1 ~ G8

Select the preset memory number.

[Input source] TUNER HD Radio

[Characters that can be input]

A ~ Z a ~ z 0 ~ 9 ! " # % & ' () * + , - . / : ; < = > ? @ [\] (space)

5 Input Mode

Make input mode and decode mode settings for this source.

The selectable input modes depend on the input source and "Assign" setting (ⓘ page 40).

Input Mode

Set the input mode for this source.

[Input source] **TUNER** **PHONO** **iPod**

[Selectable items] **Analog** **EXT. IN**

[Input source] **NET/USB** **XM** **HD Radio**

[Selectable items] **Auto** **EXT. IN**

[Input source]

CD **DVD** **HDP** **TV/CBL** **SAT** **VCR** **DVR** **V.AUX**

[Selectable items]

Auto **HDMI** **Digital** **Analog** **EXT. IN**



- When a digital signal is properly input, the "DIGITAL" or "HDMI" indicator lights on the display. If the "DIG" indicator does not light, check the digital input connector assignment and the connections.
- The surround mode cannot be set if the input mode is set to "EXT. IN".

Operating from the main unit or main remote control unit

Press the **INPUT MODE** button on the main unit or the **INPUT** button on the main remote control unit.



*1: This can be selected for input sources for which the GUI menu "Assign" setting is set to "HDMI" (ⓘ page 40).

*2: This can be selected for input sources for which the GUI menu "Assign" setting is set to "Digital" (ⓘ page 40).

Decode Mode

Set the decode mode for this source.

[Input source] **CD** **DVD** **HDP** **TV/CBL** **SAT** **VCR**

DVR **V.AUX**

[Selectable items] **Auto** **PCM** **DTS**



- This can be selected for input sources for which the GUI menu "Assign" setting is set to "HDMI" or "Digital" (ⓘ page 40).
- Only set "PCM" and "DTS" when playing the respective signals.

6 Rename

Change the display name for this source.

Names containing up to 8 characters can be input.

[Characters that can be input]

A ~ Z **a ~ z** **0 ~ 9** **! " # % & ' () * + , - . / : ; < = > ? @ [\] (space)**

7 Other

Make various other settings.

Video Select

Switch video input source while listening to audio signal.

[Selectable items]

DVD **HDP** **TV/CBL** **SAT** **VCR** **DVR** **V.AUX** **Source**



Operating from the main unit

Press the **VIDEO SELECT** button, then turn the **SOURCE SELECT** knob until the desired picture appears.

※ To cancel, turn the **<SOURCE SELECT>** control while pressing the **<VIDEO SELECT>** button and select "Source".

NOTE

- It is not possible to select HDMI input signals.
- When playing HDMI video input signals, the analog video signal of another input source cannot be selected for the HDMI video output.

Video Convert

Automatically convert video input signal to monitor output format.

[Input source] **DVD** **HDP** **TV/CBL** **SAT** **VCR** **DVR**

V.AUX

[Selectable items] **ON** **OFF**

Source Level

Corrects the playback level of the selected input source's audio input.

[Variable range] **-12dB** **~** **0dB** **~** **+12dB**



For input sources for which "HDMI" and "Digital" are set at the GUI menu "Assign" setting, the analog input level and digital input level can be set separately.

8 Playback Mode (iPod)

Make settings for "iPod" playback.

Repeat

Make settings for repeat mode.

[Input source] **CD** **DVD** **HDP** **TV/CBL** **SAT** **VCR**

DVR **V.AUX**

[Selectable items] **All** **One** **OFF**

Shuffle

Make settings for shuffle mode.

[Input source] **CD** **DVD** **HDP** **TV/CBL** **SAT** **VCR**

DVR **V.AUX**

[Selectable items] **Songs** **Albums** **OFF**



This can be selected for input sources for which "Assign" is assigned at the "iPod dock" setting.

9 Assign

Assign input sources to input connectors.

HDMI

Select HDMI connector to assign to this source.

[Input source] DVD HDP TV/CBL SAT VCR
DVR V.AUX

[Selectable items] 1 2 3 4 None

Input source	DVD	HDP	TV/CBL	SAT	VCR	DVR	V.AUX
Default setting	HDMI1	HDMI2	HDMI3	None	None	HDMI4	None



- With HDMI, the video and audio signals are transferred simultaneously. When HDMI is assigned to an input source, the audio signal switches to HDMI along with the video signal. To use with the digital audio input connectors assigned, set GUI menu "Input Mode" to "Digital" (page 39).
- When the AVR-4308CI and monitor are connected with an HDMI cable, if the monitor is not compatible with HDMI audio signal playback, only the video signals are output to the monitor.
- The audio signals input from the analog, digital and EXT. IN connectors are not output to the monitor.

NOTE

This cannot be set for input sources for which "iPod dock" is assigned.

Digital

Select digital input connector to assign to this source.

[Input source] CD DVD HDP TV/CBL SAT
VCR DVR V.AUX

[Selectable items] Coaxial1 ~ 3 Optical1 ~ 4
DENON LINK * None

Input source	CD	DVD	HDP	TV/CBL	SAT	VCR	DVR	V.AUX
Default setting	Coaxial 3	Coaxial 1	OFF	Coaxial 2	Optical 1	Optical 3	Optical 2	Optical 4

*: When a DENON DVD player and the DENON LINK have been connected, be sure to make a setting to "DENON LINK".

NOTE

- This cannot be set for input sources for which "iPod dock" is assigned.
- When "DENON LINK" is assigned at the GUI menu "Assign" setting, the PCM signals, network audio signals (Internet radio, music server and USB), XM signals and HD Radio signals input from the digital input connectors cannot be output from the ZONE2 and ZONE3 audio output connectors and the analog REC OUT connectors.

Component

Select component video input to assign to this source.

[Input source] DVD HDP TV/CBL SAT VCR
DVR V.AUX

[Selectable items] 1 2 3 None

Input source	DVD	HDP	TV/CBL	SAT	VCR	DVR	V.AUX
Default setting	Component 1	Component 2	Component 3	None	None	None	None



This cannot be set for input sources for which "iPod dock" is assigned.

iPod dock

Assign Control Dock for iPod to this source.

[Input source] CD DVD HDP TV/CBL SAT VCR
DVR V.AUX

[Selectable items] Assign None



- With the default settings, the Control Dock for iPod can be used connected to the VCR (iPod) connector.

10 Playback Mode

Make settings for "NET/USB" playback.

[Input source] NET/USB

USB Select

Select USB port to use.

[Selectable items] Front Rear



Match the port to be used and the setting.

Repeat

Make settings for repeat mode.

[Selectable items] All One OFF

Random

Make random mode settings.

[Selectable items] ON OFF

Direct Play

Set the folder to be played using the **DIRECT PLAY** button on the sub remote control unit.

[Selectable items] Favorites All Music

Getting Started	11 Still Picture Make settings for still picture (JPEG) playback. [Input source] NET/USB Slide Show Make slideshow settings. [Selectable items] ON OFF Interval Set the playback time per image. [Variable range] 5 ~ 60s												
Connections													
Setup													
Playback													
Remote Control	12 Antenna Aiming Adjust the XM radio reception sensitivity. [Input source] XM												
Multi-Zone	Satellite Indicate satellite signal strength.												
Information	Terrestrial Indicate terrestrial signal strength.												
Troubleshooting	<table> <tr> <th>Display</th><th>Condition</th></tr> <tr> <td>■■■■■</td><td>Signal strength is strong</td></tr> <tr> <td>■■■■</td><td>Signal strength is good</td></tr> <tr> <td>■■■</td><td>Signal strength is marginal</td></tr> <tr> <td>■■</td><td>Signal strength is weak</td></tr> <tr> <td>■</td><td>No signal</td></tr> </table>	Display	Condition	■■■■■	Signal strength is strong	■■■■	Signal strength is good	■■■	Signal strength is marginal	■■	Signal strength is weak	■	No signal
Display	Condition												
■■■■■	Signal strength is strong												
■■■■	Signal strength is good												
■■■	Signal strength is marginal												
■■	Signal strength is weak												
■	No signal												

GUI

Surround Modes

Standard Playback

This is the standard mode for enjoying surround sound according to the program source.

Surround Playback of 2-channel Sources

To select these surround modes using the buttons on the main unit and main remote control unit, press the **STANDARD** button. The mode switches each time the button is pressed.

- When using a surround back speaker

[Selectable items] **DOLBY PLIIx** **DTS NEO:6** **neural**

- When not using a surround back speaker

[Selectable items] **DOLBY PLII** **DTS NEO:6** **neural**

DOLBY PLIIx or DOLBY PLII

The signals are decoded in DOLBY PLIIx or DOLBY PLII for playback.

Cinema

This mode is suited for movie sources.

Music

This mode is suited for music sources.

Game

This mode is suited for games.

Pro Logic

This is the Pro Logic playback mode. This can be selected when playing with a DOLBY PLII decoder. When this mode is selected, "DOLBY PL" is displayed.

DTS NEO:6

The signals are decoded in DTS NEO:6 for playback.

Cinema

This mode is suited for movie sources.

Music

This mode is suited for music sources.

neural

It is possible to play analog input signals and PCM (2-channel) in the surround mode. This is the optimum mode for playing sources recorded in XM HD Surround (page 49).

Select the "Cinema," "Music," "Game" and "Pro Logic" modes at GUI menu "Parameter" – "Audio" – "Surround Parameters" – "Mode" (page 42 ~ 44).

Playing Multi-channel Sources (Dolby Digital, DTS, etc.)

[Selectable items]

STANDARD :

This mode is for decoding the input signals according to their format and playing surround sound. The display when the STANDARD mode is selected depends on the input signal and surround back output playback mode.

Input signal		Display
Dolby Digital Source	DOLBY DIGITAL (other than 2ch) / DOLBY DIGITAL EX	DOLBY DIGITAL
	DOLBY DIGITAL EX	DOLBY DIGITAL EX
	DOLBY DIGITAL+PLIIx CINEMA	DOLBY DIGITAL+PLIIx CINEMA
	DOLBY DIGITAL+PLIIx MUSIC	DOLBY DIGITAL+PLIIx MUSIC
DTS Surround Source	DOLBY DIGITAL Plus	DOLBY DIGITAL +
	DOLBY TrueHD	DOLBY TrueHD
	DTS (5.1ch) / DTS-ES Discrete 6.1 / DTS-ES Matrix 6.1 / DTS 96/24	DTS SURROUND
	DTS+PLIIx CINEMA	DTS+PLIIx CINEMA
	DTS+PLIIx MUSIC	DTS+PLIIx MUSIC
	DTS+NEO:6	DTS+NEO:6
DVD-Audio, SACD	DTS ES MTRX6.1 (* 1)	DTS ES MTRX6.1 (* 1)
	DTS ES DSCRT6.1 (* 2)	DTS ES DSCRT6.1 (* 2)
	DTS 96/24 (* 3)	DTS 96/24 (* 3)
	DTS-HD High Resolution Audio	DTS-HD
	DTS-HD Master Audio	DTS-HD MSTR
	PCM (multi ch) / DSD (multi ch)	MULTI CH IN
		MULTI IN+PLIIx CINEMA
		MULTI IN+PLIIx MUSIC
		MULTI CH IN 7.1

- * 1 : This is displayed when the input signal is "DTS-ES Matrix 6.1" and the AVR-4308CI's "AFDM" setting is set to "ON".
- * 2 : This is displayed when the input signal is "DTS-ES Discrete 6.1".
- * 3 : This is displayed when the input signal is "DTS 96/24".

For details, see page 79.

41

DSP Simulation Playback

The desired mode according to the program source and viewing situation can be selected from among 10 DENON original surround modes.

The surround parameters can be adjusted (page 77, 78) to achieve an even more realistic, powerful sound field.

[Selectable items]

7CH STEREO	: This mode is for enjoying stereo sound from all speakers.
WIDE SCREEN	: This mode is for enjoying the atmosphere of viewing a movie on a large screen.
SUPER STADIUM	: This mode is suited for viewing sports programs.
ROCK ARENA	: This mode is for enjoying the atmosphere of a live concert in an arena.
JAZZ CLUB	: This mode is for enjoying the atmosphere of a live concert in a jazz club.
CLASSIC CONCERT	: This mode is for appreciating classical concert programs.
MONO MOVIE *	: This mode is for playing monaural movie sources with surround sound.
VIDEO GAME	: This mode is suited for achieving surround sound with video games.
MATRIX	: This mode lets you add a sense of expansion to stereo music sources.
VIRTUAL	: This mode is for enjoying surround effects using only the front speakers or headphones.

*: When playing sources recorded in monaural in the MONO MOVIE mode, the sound will be off balance with a single channel (left or right), so input to both channels.



- To select these surround modes using the buttons on the main unit or main remote control unit, press the **[SIMULATION]** button. The mode switches each time the button is pressed.
- Depending on the program source being played, it may not be possible to achieve a satisfactory surround effect. In this case, try other modes to achieve a sound field suited to your tastes.

Stereo Playback

[Selectable items]

STEREO :

This is the mode for playing in stereo. The tone can be adjusted. Sound is output from the front left and right speakers and subwoofer.

Direct Playback

[Selectable items]

DIRECT :

In this mode the signals bypass the tone adjustment circuitry for high quality sound.

The sound is output to the same channels as the input signal.

The display when the DIRECT mode is selected depends on the input signal.

For multi-channel sources, the display depends on the surround back output's play mode.

Input signal	Display
Analog signal / PCM (2ch) / Dolby Digital source / DTS source / Other 2-channel digital signals	DIRECT
DSD (2ch)	DSD DIRECT (*)
PCM (multi ch)	MULTI CH DIRECT
	M DIRECT + PLIIx CINEMA
	M DIRECT + PLIIx MUSIC
	M DIRECT 7.1
DSD (multi ch)	DSD MULTI DIRECT (*)

*: When DSD signals are converted to PCM signals as set by the audio parameters and speaker settings, "DIRECT" or "MULTI CH DIRECT" is displayed.



For details, see page 80.

Playback in the Pure Direct Mode

This is the mode that recreates the original sound most faithfully, providing extremely high quality sound.

Press the PURE DIRECT button on the main unit.



- When in the PURE DIRECT mode, the GUI screen is not displayed and the display on the main unit is turned off.
- If the HDMI input connector is selected, video outputs are output in the PURE DIRECT mode.
- The channel level and surround parameters in the PURE DIRECT mode are the same as in the DIRECT mode.

Parameter

Parameters can be called out directly by pressing the **PARA** button on the main remote control unit.

Audio

Adjust various audio parameters.

Menu tree

Parameter

Audio

- 1 Surround Parameters
- 2 Tone
- 3 Room EQ
- 4 RESTORER
- 5 Night Mode
- 6 Audio Delay

1 Surround Parameters

Adjust surround sound parameters.

The adjustable parameters differ for the different surround modes (page 77, 78).

Mode

Select the mode according to the playback source.

[Selectable items]

In the PLIIx or PLII mode: **Cinema** **Music** **Game**
Pro Logic *

In the DTS NEO:6 mode: **Cinema** **Music**

*: Can be selected in the PLII mode.



The "Music" mode is also effective for movie sources including a lot of stereo music.

Cinema EQ

Soften the treble range of movie soundtracks for better understanding.

[Selectable items] ON OFF

DRC

Compress dynamic range (difference between loud and soft sounds).

[Selectable items] Auto Low Middle High OFF



This can be set in the Dolby TrueHD mode.

D.COMP

Compress dynamic range (difference between loud and soft sounds).

[Selectable items] OFF Low Middle High



When playing DTS sources, this is only displayed for compatible software.

LFE

Adjust the low-frequency effects level (LFE).

[Variable range] -10dB ~ 0dB



For proper playback of the different program sources, we recommend setting to the values below.

- Dolby Digital sources: “0 dB”
- DTS movie sources: “0 dB”
- DTS music sources: “-10 dB”

Center Image

Assign center channel signal to front left and right channels for wider sound.

[Variable range] 0.0 ~ 0.3 ~ 1.0

Panorama

Assign front L/R signal also to surround channels, for wider sound.

[Selectable items] ON OFF

Dimension

Shift sound image center to front or rear, to adjust playback balance.

[Variable range] 0 ~ 3 ~ 6

Center Width

Assign center channel signal to front left and right channels for wider sound.

[Variable range] 0 ~ 3 ~ 7

Delay Time

Adjust delay time to control sound stage size.

[Variable range] 0 ms ~ 30 ms ~ 300 ms

Effect

Switch effect signal for multi-surround speakers on and off.

[Selectable items] ON OFF

Effect Level

Adjust effect signal level.

[Variable range] 1 ~ 10 ~ 15



Set to a lower level if the positioning and sense of phase of the surround signals seems unnatural.

Room Size

Determine size of acoustic environment.

[Selectable items] Small Medium small Medium Medium large Large

NOTE
“Room Size” does not indicate the size of the room in which sources are played.

AFDM

Auto-select surround mode by source.
This function only works for software containing a special identification signal.
If the software being played is recorded in Dolby Digital EX or DTS-ES, it is played in 6.1-channels. If not, it is played in 5.1-channels.

[Selectable items] ON OFF

Example : Playing Dolby Digital software (with EX flag)

- When “AFDM” is set to “ON”, the surround mode is automatically set to the DOLBY + PLIIx CINEMA mode.
- To play in the Dolby Digital EX mode, set “AFDM” to “OFF” and “SB CH Out” to “MTRX ON”.



Some Dolby Digital EX sources do not include EX flags. If the playback mode does not switch automatically even when “AFDM” is set to “ON”, set “SB CH Out” to “MTRX ON” or “PLIIx CINEMA”.

SB CH Out (for Multi-channel sources)

Select playback mode for surround back channels.

[Selectable items]

NON MTRX MTRX ON PLIIx CINEMA *1 PLIIx MUSIC *2
ES MTRX *3 ES DSCRT *4 OFF

- *1: This can be selected when “Surround Back” is set to “2spkrs” at the GUI menu “Manual Setup” – “Speaker Setup” – “Speaker Configuration” setting (page 28).
- *2: This can be selected when “Surround Back” is set to “2spkrs” or “1spkr” at the GUI menu “Manual Setup” – “Speaker Setup” – “Speaker Configuration” setting.
- *3: This can be selected when playing DTS sources.
- *4: This can be selected when playing DTS sources including a discrete 6.1-channel signal identification signal.

SB CH Out (for 2-channel sources)

Determine whether to use surround back speakers.

[Selectable items] ON OFF

Subwoofer Att.

Attenuate subwoofer level when using EXT. IN mode.

[Selectable items] **ON** **OFF**



Set this to "ON" if the subwoofer channel level seems too high when playing Super Audio CDs.

Subwoofer

Sets whether or not to output subwoofer signals when in the DIRECT or STEREO mode.

[Selectable items] **ON** **OFF**

Default

Resets the settings to the default values.

2 Tone

Adjust the tonal quality of the sound.

Tone Defeat

Turn tone adjustments off.

[Selectable items] **ON** **OFF**



The tone cannot be adjusted when in the DIRECT mode.

Bass

Adjust low frequency range (bass).

[Variable range] **-6dB ~ 6dB**

Treble

Adjust high frequency range (treble).

[Variable range] **-6dB ~ 6dB**



"Bass" and "Treble" can be set when "Tone Defeat" is set to "OFF".

3 Room EQ

Select room equalizer for current environment.

[Selectable items]

Audyssey

: Optimize frequency response of all speakers to match room acoustics.

Audyssey Byp. L/R

: Optimize frequency response of speakers except front speakers to match room acoustics.

Audyssey Flat

: Optimize frequency response of all speakers to flat response.

Manual

: Apply frequency response set with "Manual EQ."

OFF

: Turn equalizer off.



Operating from the main unit or main remote control unit

Press the **ROOM EQ** button on the main unit or the **EQ** button on the main remote control.



When "Audyssey" is selected, "AUDYSSEY MULTEQ XT" lights.

When "Audyssey Byp. L/R" or "Audyssey Flat" is selected, or when the auto setup measuring results have changed, "AUDYSSEY MULTEQ XT" lights.



- "Audyssey," "Audyssey Byp. L/R" and "Audyssey Flat" can be set after the auto setup procedure has been performed.
- If the settings of speakers for which "None" has been determined at "Auto Setup" are changed, "Audyssey," "Audyssey Byp. L/R" and "Audyssey Flat" cannot be selected.
- When using headphones, "Room EQ" is set to "OFF".

4 RESTORER

This function restores compressed audio signals to how they were before compression and corrects the sense of volume of the bass to obtain richer playback sound.

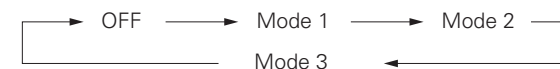
[Selectable items] **OFF** **Mode1** **Mode2** **Mode3**



Operating from the main unit or main remote control unit

During playback, press the **RESTORER** button on the main unit or the **RSTR** button on the main remote control unit.

When set to something other than "OFF," "RESTORER" is displayed.



About the RESTORER function

- Such compressed audio formats as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The RESTORER function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also corrects the sense of volume of the bass to obtain richer sound with compressed audio signals.
- This is displayed on the GUI menu and can be set when the input source is set to "XM," "HD Radio" or "NET/USB," or when analog signals (including AM/FM signals) or PCM signals (fs = 44.1/48 kHz) are input.

5 Night Mode

Optimized setting for late-night listening.

[Selectable items] OFF Low Middle High



Operating from the main remote control unit

Press the **NGT** button.
The “**NIGHT**” indicator lights when “Low,” “Middle” or “High” is selected.



6 Audio Delay

Compensate for mismatched timing between video and audio.

Delay audio.
This sets the delay time for audio signals.

[Variable range] 0 ms ~ 200 ms



Operating from the main remote control unit

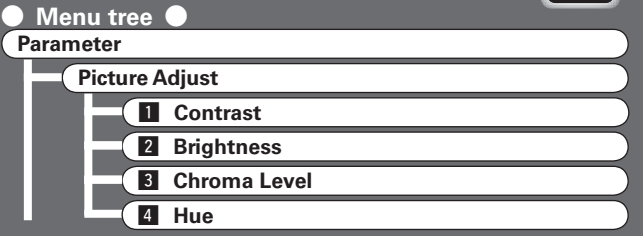
- ① Press the **A. DL** button.
- ② Use the **◀▶** button to set.



- When “Auto” or “Monitor1” is set for the GUI menu “Manual Setup” – “HDMI Setup” – “Monitor Out” setting (page 30), monitor 1 can be set. When “Monitor2” is set, monitor 2 can be set.
- This cannot be adjusted when playing in the EXT. IN, DIRECT or STEREO mode (with “Front” set to “Large,” “Tone Defeat” to “ON” and “Room EQ” to “OFF”).
- The adjustment range is 0 to 100 ms when the Auto Lipsync Correction function is activated.

Picture Adjust

Adjust the picture quality.



1 Contrast

Adjust picture contrast.

[Variable range] -6 ~ 0 ~ 6

2 Brightness

Adjust picture brightness.

[Variable range] 0 ~ 12

3 Chroma Level

Adjust picture chroma level (saturation).

[Variable range] -6 ~ 0 ~ 6

4 Hue

Adjust color hue.

[Variable range] -6 ~ 0 ~ 6



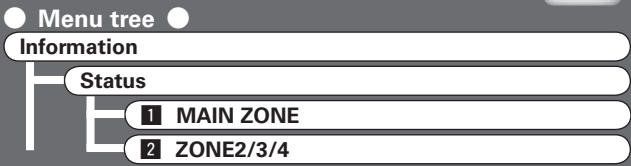
- Adjusting the “Contrast,” “Brightness,” “Chroma Level” and “Hue” settings does not affect the HDMI input signal.
- “Hue” can be adjusted for composite video and S-Video signals.
- The adjustment values are stored for the individual input sources.



Information

Status

Shows information about current settings.



1 MAIN ZONE

Shows information about settings for main zone.
The items displayed differ according to the input source.

[Items to be checked]

Input Source	Name	Surround Mode	Input Mode
Assign	Room EQ	Video Select	Source Level
Night Mode	RESTORER	etc.	Rec Select

2 ZONE2/3/4

Shows information about settings for multi-zone.

[Items to be checked] Power Select Source Volume Level

Audio Input Signal



Shows information about audio input signals.



● Menu tree ●

Information

Audio Input Signal

[Items to be checked]

Surround Mode : The currently set surround mode is displayed.

Signal : The input signal type is displayed.

fs : The input signal's sampling frequency is displayed.

Format : The number of channels in the input signal (front, surround, LFE) is displayed.

Offset : The dialogue normalization correction value is displayed.

Flag : "MATRIX" is displayed if the input signal has undergone matrix processing, "DISCRETE" if the input signal has undergone discrete processing.

Dialogue normalization function

This is automatically activated when playing Dolby Digital sources. This function automatically corrects the standard signal level for individual program sources.

The correction value can be checked using the **STATUS** button on the main unit.

Dial.Norm
Offset - 4dB

The figure is the correction value when the standard level is corrected.

HDMI Information



Shows information about HDMI input/output signals and monitor.



● Menu tree ●

Information

HDMI Information

1 Signal Information

2 Monitor1

3 Monitor2

1 Signal Information

The HDMI input/output signal information is displayed.

[Items to be checked] Resolution Color Space Pixel Depth

2 Monitor1

The HDMI monitor 1 information is displayed.

3 Monitor2

The HDMI monitor 2 information is displayed.

[Items to be checked] Interface Supported resol.

Auto Surround



Shows information about auto surround mode settings.

The surround mode for which the last memory function was used for the different input signal types is displayed.

● Menu tree ●

Information

Auto Surround

[Items to be checked]

Analog/PCM 2ch Digital 2ch Digital 5.1ch Multi ch

Quick Select



Shows information about quick select settings.



● Menu tree ●

Information

Quick Select

1

2

3

[Items to be checked]

Input Source Input Mode Room EQ

Auto Surround Mode setting Volume Level



For instructions on storing settings at Quick Select 1 to 3, see page 59.

Preset Station



Shows information about preset stations.



● Menu tree ●

Information

Preset Station

A

B

C

D

E

F

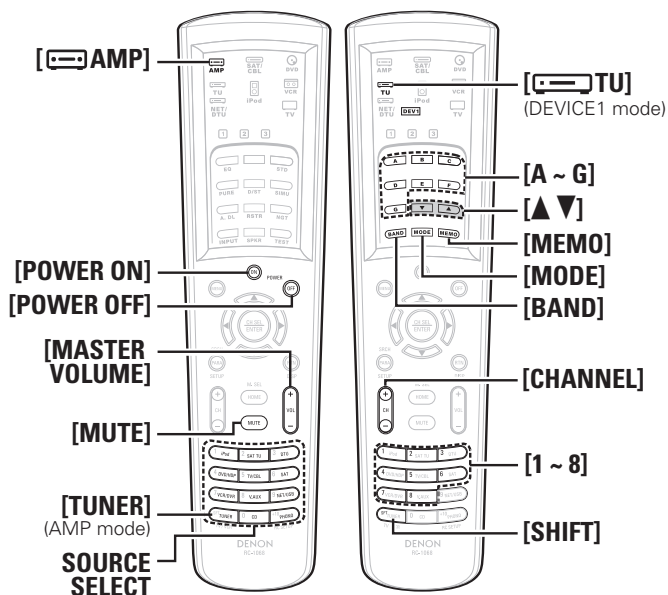
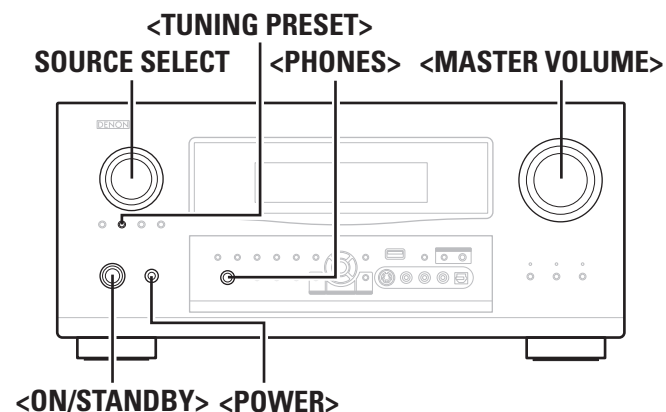
G

[Input source] TUNER XM HD Radio NET/USB

[Items to be checked] A1 ~ G8



When the **STATUS** button on the main unit is pressed, the set's status can be checked on the display.



About the button names in these explanations

< > : Buttons on the main unit

[] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Playback

Preparations

Turning the Power On

- 1 Press **<POWER>**.
The power indicator lights red and the power is set to the standby mode.
- 2 Press **<ON/STANDBY>** or **[POWER ON]**.
The power indicator flashes green and the power turns on.



To operate the AVR-4308CI using the main remote control unit, set the remote control unit to the AMP mode (see page 61 "Remote Control Unit Operations").

Turning the Power Off

- ① Press **<ON/STANDBY>** or **[POWER OFF]**.
The power is set to the standby mode.
- ② Press **<POWER>**.
The power indicator turns off, and so does the power.

NOTE

Power continues to be supplied to some of the circuitry even when the power is in the standby mode. When leaving home for long periods of time or when traveling, either press **<POWER>** to turn off the power, or unplug the power cord from the power outlet.

Operations During Playback

Adjusting the Master Volume

Either turn **<MASTER VOLUME>** or press **[MASTER VOLUME]**.

Turning Off the Sound Temporarily (Muting)

Press **[MUTE]**.



To cancel, press **[MUTE]** again. Muting can also be canceled by adjusting the master volume.

Listening with Headphones

Plug the headphones into **<PHONES>**.

The sound from the speakers and pre-out connectors is automatically cut.

NOTE

Be careful not to set the volume too high when using headphones.

Playing Video and Audio Equipment

Basic Operation

1 Prepare the equipment.

- ① Load the DVD, CD or other software in the player.
(See the operating instructions of the respective devices.)
- ② To play a video device, switch the monitor input.
(See the monitor's operating instructions.)

2 To operate using the main remote control unit, set the remote control unit to the AMP mode.

(See page 61 "Remote Control Unit Operations")

3 Use **SOURCE SELECT** to select the input source.

GUI : "Source Select" (See page 37, 38)

4 Start playback.

(See the operating instructions of the respective devices.)

Listening to FM/AM Broadcasts

Basic Operation

- 1 Either turn <SOURCE SELECT> or press [TUNER] (AMP mode) to select “TUNER”.

GUI : “Source Select” (☞ page 37, 38)

- 2 To operate using the main remote control unit, set the remote control unit to the TUNER (DEVICE1) mode.

(☞ page 61 “Remote Control Unit Operations”)

- 3 Press [BAND] to select “FM” or “AM”.

- 4 Tune in the desired broadcast station.

① To tune in automatically (Auto Tuning)

Press [MODE] to light the “AUTO” indicator on the display, then use [▲▼] to select the station you want to hear.

② To tune in manually (Manual Tuning)

Press [MODE] to turn off the display’s “AUTO” indicator, then use [▲▼] to select the station you want to hear.



- It is also possible to switch to “FM” or “AM” in step 1 by pressing [TUNER].
- If the desired station cannot be tuned in with auto tuning, tune it in manually.
- When tuning in stations manually, press and hold [▲▼] to change frequencies continuously.
- The time for which the GUI menus are displayed can be set at GUI menu “Manual Setup” – “Option Setup” – “GUI” – “Tuner” (☞ page 35).

Presetting Radio Stations (Preset Memory)

Your favorite broadcast stations can be preset so that you can tune them in easily. Up to 56 stations can be preset.

- 1 Tune in the broadcast station you want to preset.

- 2 Press [MEMO].

- 3 Press [A ~ G] to select the block in which the station is to be preset, then press [CHANNEL] or [1 ~ 8] to select the preset number.

※ The memory block can also be selected by pressing [SHIFT].

- 4 Press [MEMO] again to complete the setting.



- To preset other stations, repeat steps 1 to 4.
- Stations can be preset automatically at GUI menu “Source Select” – “Tuner” – “Auto Preset” (☞ page 38).

NOTE

Preset stations are erased by overwriting them.

Listening to Preset Stations

Operation on the Main Unit

Press <TUNING PRESET>, then turn <SOURCE SELECT> to select the preset radio station.

Operation on the Main Remote Control Unit

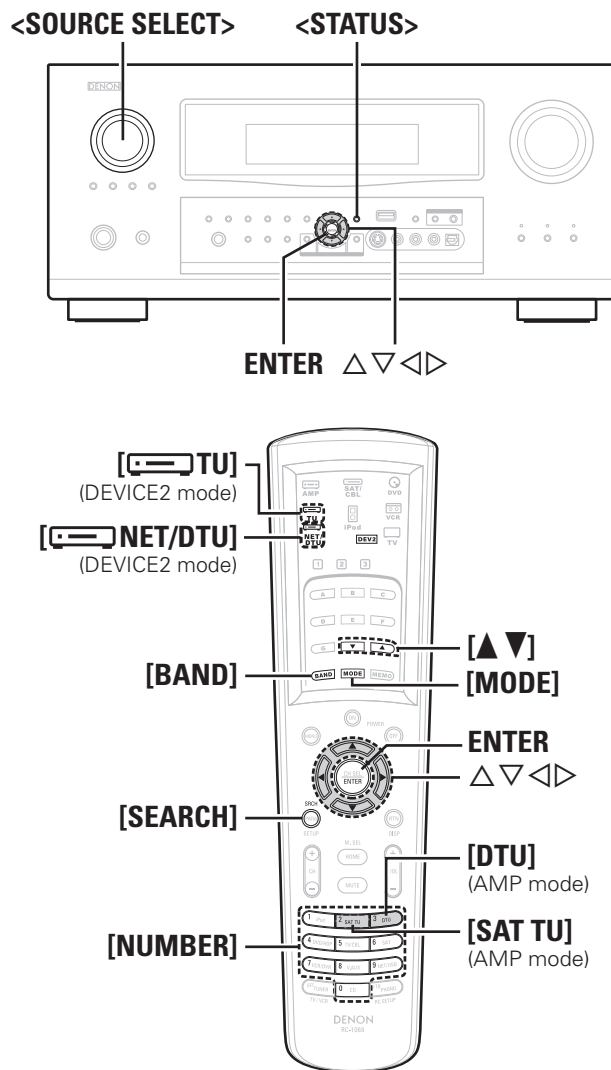
- ❑ Recalling preset stations from the remote control unit

- 1 Press [A ~ G] to select the memory block.

- 2 Press [CHANNEL] or [1 ~ 8] to select the desired preset channel.

- ❑ Default settings

Auto tuner presets	
A1 ~ A8	87.5 / 89.1 / 98.1 / 107.9 / 90.1 / 90.1 / 90.1 / 90.1 MHz
B1 ~ B8	520 / 600 / 1000 / 1400 / 1500 / 1710 kHz, 90.1 / 90.1 MHz
C1 ~ C8	90.1 MHz
D1 ~ D8	90.1 MHz
E1 ~ E8	90.1 MHz
F1 ~ F8	90.1 MHz
G1 ~ G8	90.1 MHz



Listening to XM Satellite Radio Programs

About XM Satellite Radio

XM Satellite Radio offers an extraordinary variety of commercial-free music, plus the best in sports, news, talk and entertainment. XM is broadcast in superior digital audio from coast to coast. From rock to reggae, from classical to hip hop, XM has something for every music fan. XM's dedication to playing the richest selection of music is matched by its passion for live sporting events, talk radio, up-to-the-minute news, stand-up comedy, children's programming, and much more. For U.S. customers, information about XM Satellite Radio is available online at www.xmradio.com. For Canadian customers, information about XM Canada is online at www.xmradio.ca.

XM Ready® Legal

Hardware and required monthly subscription sold separately. Other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming subject to change. Channels with frequent explicit language are indicated with an XL. Channel blocking is available for XM radio receivers by calling 1-800-XMRADIO (US residents) and 1-877-GET-XMSR (Canadian residents). For a full listing of the XM commercial-free channels and advertising-supported channels, visit lineup.xmradio.com (US residents) or xmradio.ca (Canadian residents).

Subscriptions subject to Customer Agreement available at xmradio.com (US residents) and xmradio.ca (Canadian residents). Only available in the 48 contiguous United States and Canada. ©2006 XM Satellite Radio Inc. All rights reserved. All other trademarks are the property of their respective owners.

XM Ready® Subscriptions

Once you have installed the XM Mini-Tuner Dock, inserted the XM Mini-Tuner, connected the XM Dock to your XM Ready® home audio system, and installed the antenna, you are ready to subscribe and begin receiving XM programming. There are three places to find your eight character XM Radio ID: on the XM Mini-Tuner, on the XM Mini-Tuner package, and on XM Channel 0. Record the Radio ID in the following eight squares for reference.

--	--	--	--	--	--	--	--

Note: The XM Radio ID does not use the letters "I," "O," "S" or "F". Activate your XM Satellite Radio service in the U.S. online at <http://activate.xmradio.com> or call 1-800-XM-RADIO (1-800-967-2346). You will need a major credit card. XM will send a signal from the satellites to activate the full channel lineup. Activation normally takes 10 to 15 minutes, but during peak busy periods you may need to keep your XM Ready home audio system on for up to an hour. When you can access the full channel lineup on your XM Ready home audio system you are done. For more information or to subscribe in Canada, visit XM on the Web at www.xmradio.ca or call XM's Listener Care at 1-877-GET-XMSR (1-877-438-9677).

Basic Operation

1 Either turn **<SOURCE SELECT>** or press **[SAT TU]** (AMP mode) to select "XM".

GUI : "Source Select" (page 37, 38)

2 To operate using the main remote control unit, set the remote control unit to the **TUNER (DEVICE2) mode**.

(page 61 "Remote Control Unit Operations")

3 Use **[▲▼]** to select the station. When the station is tuned in, the name of the track and artist are displayed.



- The channel switches continuously when **[▲▼]** is pressed and held.
- XM Radio stations can be preset using the same procedure as for FM/AM stations (page 48 "Presetting Radio Stations (Preset Memory)" and "Listening to Preset Stations").
- The artist name, track name, category and reception level can be checked by pressing **<STATUS>**.
- The time for which the GUI menus are displayed can be set at GUI menu "Manual Setup" – "Option Setup" – "GUI" – "Tuner" (page 35).

About the button names in these explanations

< > : Buttons on the main unit

[] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Checking the XM Signal Strength and Radio ID

1 Either turn **<SOURCE SELECT>** or press **[SAT TU]** (AMP mode) to select “XM”.

2 Press **<STATUS>** until “SIGNAL” appears on the display.

The display will switch as shown below, depending on the reception conditions.

Display	GUI	Status
GOOD	📶	Signal strength is good
MARGINAL	📶	Signal strength is marginal
WEAK	📶	Signal strength is weak
NO	📶	No signal

3 Adjust the position of the antenna until “SIGNAL: GOOD” is shown on the display.

4 Press **<STATUS>** until the station you want to check (example: “XM001”) is displayed.

5 Press **[▼]** and select channel 0 (XM000).
The radio ID is shown on the display.

XM000 RADIO ID
***** ← Radio ID



The strength of both the XM satellite and terrestrial signals can be checked at GUI menu “Source Select” – “XM” – “Antenna Aiming” (🔍 page 41).

Searching Categories

1 Press **◀▶**.

XM040 DeepTrks
CAT: Rock ← Channel category

2 Use **◀▶** to select the category, then use **△▽** to select the desired station.

Accessing XM Radio Stations Directly

1 Press **[SEARCH]**.

2 Press **[NUMBER]** then input the station’s channel.

Example: Accessing station “XM123”:
[1] → [2] → [3]

※ If no button is pressed within several seconds, the station automatically switches to the one whose number has been input.

3 Press **[ENTER]** to set that station.
Reception switches to the selected station.



- “LOADING” is displayed while stations or data are being received.
- “UPDATING” is displayed while the encoding code is being updated.
- “XM --” is displayed if the selected channel cannot be used.

Listening to HD Radio Stations

HD radio stations offer higher sound quality than conventional FM/AM broadcasts. It is also possible to receive data services and select broadcasts from among up to eight multicast programs.

Using the HD Radio™ Receiver

HD Radio technology provides higher quality sound than conventional broadcasts and allows reception of data services.

- FM sounds as sensational as CDs
- AM sounds as rich as analog FM stereo
- A variety of “data services”, including text-based information, song title, artist name, album name, genre, etc. can be received.

Furthermore, in addition to conventional broadcasts, with HD Radio broadcasting it is possible to choose from up to 8 multicast programs.

For detailed information on HD Radio technology, please go to “www.ibiquity.com”.



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Basic Operation

1 Either turn **<SOURCE SELECT>** or press **[DTU]** (AMP mode) to select “HD Radio”.

GUI : “Source Select” (🔍 page 37, 38)

2 To operate using the main remote control unit, set the remote control unit to the **NET/DTU (DEVICE2) mode**.

(🔍 page 61 “Remote Control Unit Operations”)

3 Press **[BAND]** to select “FM” or “AM”.

4 Tune in the desired broadcast station.

① To tune in automatically (Auto Tuning)

Press **[MODE]** to select “HD Auto” or “Auto”, then use **[▲▼]** to select the station you want to hear.

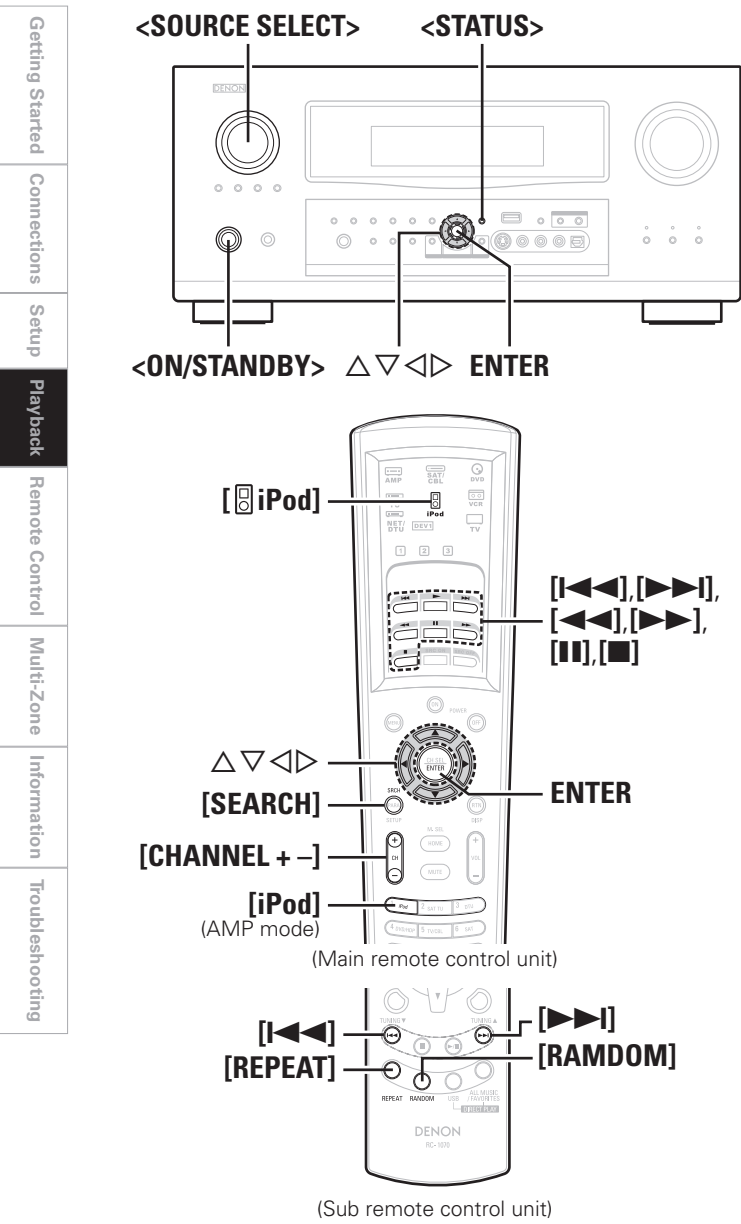
- The “**[HD]**” indicator lights on the display when an HD Radio station is tuned in.
- When “HD Auto” (tuning mode) is selected, only HD Radio stations are tuned in.
- If “Auto” (tuning mode) is selected, both HD Radio and analog stations are tuned in.

② To tune in manually (Manual Tuning)

Press **[MODE]** to select “Manual”, then use **[▲▼]**.



- It is also possible to switch to “FM” or “AM” at step 1 by pressing **[DTU]**.
- If the desired station cannot be tuned in with auto tuning, tune it in manually.
- When tuning in stations manually, press and hold **[▲▼]** to change frequencies continuously.
- HD Radio stations can be preset using the same procedure as for FM/AM stations (🔍 page 48 “Presetting Radio Stations (Preset Memory)” and “Listening to Preset Stations”). In addition, with HD Radio, multicasts can also be preset.
- The time for which the GUI menu is displayed can be set at GUI menu “Manual Setup” – “Option Setup” – “GUI” – “Tuner” (🔍 page 35).



Selecting Audio Programs

HD Radio includes up to 9 audio programs (HD1 to HD8 and Analog). The different audio programs also have data programs.

Press [SEARCH] or $\Delta \nabla$ to select the audio program.

If the station you are listening to has multiple audio programs, "HD1" is indicated on the display. If it only has one audio program, "HD" is indicated.

If an audio program from HD2 to HD8 has been interrupted or if a program is called out using the preset buttons after it has been interrupted, HD1 is automatically selected after about 20 seconds.

Check the HD Radio Reception Information

Press <STATUS> while an HD Radio broadcast is being received.

The current reception information is shown on the display.

- Normal
- Frequency / Signal strength
- Long station name / Program and Program type
- Title name / Artist name
- Album name / Genre name

NOTE

If the station signal weakens while receiving a digital broadcast (while "HD" and text is displayed), the mode automatically switches to the analog reception mode (the reception frequency is displayed). Because of this, the "HD" indicator and text may flicker if the station signal level is weak and unstable.

Default settings

Tuner presets	
A1 ~ A8	87.5 / 87.9 / 89.1 / 93.3 / 97.9 / 98.1 / 98.9 / 100.1 MHz
B1 ~ B8	101.9 / 102.7 / 107.9 / 90.1 / 90.1 / 90.1 / 90.1 / 90.1 MHz
C1 ~ C8	530 / 600 / 930 / 1000 / 1120 / 1210 / 1400 / 1710 kHz
D1 ~ D8	90.1 MHz
E1 ~ E8	90.1 MHz
F1 ~ F8	90.1 MHz
G1 ~ G8	90.1 MHz

About the button names in these explanations

< > : Buttons on the main unit

[] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

iPod® Playback

The music on an iPod can be played by using the Control Dock for iPod (ASD-1R, sold separately).

The operation can also be performed using the buttons on the main unit or remote control unit while watching the GUI menus.



iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

※ The iPod may only be used to copy or play contents that are not copyrighted or contents for which copying or playback is legally permitted for your private use as an individual. Be sure to comply with applicable copyright legislation.

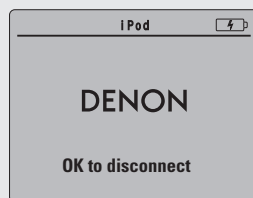
Basic Operation

1 Make the necessary preparations.

- ① Set the iPod in the DENON Control Dock for iPod.
(See the Control Dock for iPod's operating instructions.)
- ② Assign the Control Dock for iPod's input.

GUI : "Source Select" – "(input source)" – "Assign" – "iPod dock" (page 40)

2 Either turn <SOURCE SELECT> or press [iPod] (AMP mode) to select the input source assigned in step 1-② above.



(iPod screen)

※ If the screens above are not displayed, the iPod may not be properly connected. Try connecting again.

GUI : "Source Select" – "(input source)" – "Play" (page 38)

3 To operate using the main remote control unit, set the remote control unit to the iPod mode.

(page 61 "Remote Control Unit Operations")



- With the default settings, the iPod can be used connected to the VCR (iPod) connector.
- Press <ON/STANDBY> and set the AVR-4308CI's power to the standby mode before disconnecting the iPod. Also switch the input source to one to which the GUI menu "iPod dock" is not assigned before disconnecting the iPod.

NOTE

- Depending on the type of iPod and the software version, some functions may not operate.
- DENON will accept no responsibility whatsoever for any loss of iPod data.

Listening to Music

1 Use Δ ∇ to select the menu, then press ENTER or $\triangleright$ to select the music file to be played.

2 Press ENTER. Playback starts.

Stopping playback temporarily

During playback, press ENTER or [II].

Press again to resume playback.

Fast-forwarding or fast-reversing

During playback, either press and hold Δ (to fast-reverse) or ∇ (to fast-forward), or press [$\ll$] or [$\gg$].

To cue to the beginning of a track

During playback, either press Δ (to cue to the previous track) or ∇ (to cue to the next track), or press [$\ll$] or [$\gg$].

To stop

During playback, either press and hold ENTER or press [■].

Playing repeatedly

Press [CHANNEL -] or [REPEAT] on the sub remote control unit.

[Selectable items] All One OFF

GUI : "Source Select" – "(input source)" – "Playback Mode (iPod)" – "Repeat" (page 39)

Shuffling playback

Press [CHANNEL +] or [RANDOM] on the sub remote control unit.

[Selectable items] Albums Songs OFF

GUI : "Source Select" – "(input source)" – "Playback Mode (iPod)" – "Shuffle" (page 39)

Searching up or down pages

Press [SEARCH], then press $\triangleleft$ (down) or $\triangleright$ (up).

To cancel, press Δ ∇ or [SEARCH].

To switch between the Browse and Remote modes

Either press and hold [SEARCH].



- The title name, artist name and album name can be checked by pressing <STATUS> during playback.
- On the AVR-4308CI, folder and file names can be displayed as titles. Any characters that cannot be displayed are replaced with " . (period)".
- The time for which the GUI menus are displayed can be set at GUI menu "Manual Setup" – "Option Setup" – "GUI" – "iPod" (page 35).

Viewing Still Pictures or Videos on the iPod

Photo data on the iPod can be viewed on the monitor. (Only for iPods equipped with slideshow or video functions.)

1 Press and hold [SEARCH] to set the Remote mode.

2 Watching the iPod's screen, use Δ ∇ to select "Photos" or "Video".

3 Press ENTER until the image you want to view is displayed.



"TV Out" at the iPod's "Slideshow Settings" or "Video Settings" must be set to "ON" in order to display the iPod's photo data or videos on the monitor. For details, see the iPod's operating instructions.

Playing Network Audio or USB Memory Devices

This procedure can be used to play Internet radio stations or music or still picture (JPEG) files stored on a computer or USB memory device.

❑ About the Internet radio function

- Internet radio refers to radio broadcasts distributed over the Internet. Internet radio stations from around the world can be tuned in.

The AVR-4308CI is equipped with the following Internet radio functions:

- Stations can be selected by genre and region.
- Up to 56 Internet radio stations can be preset.
- Internet radio stations in MP3 and WMA (Windows Media Audio) format can be listened to.
- Your favorite radio stations can be registered by accessing an exclusive DENON Internet radio URL from a Web browser on a computer.
 - ※ The function is managed for individual users, so you must provide your MAC or e-mail address.
Exclusive URL: <http://www.radiodenon.com>
 - ※ The radio station database service may be suspended without notice.
- The AVR-4308CI's Internet radio station list is created using a radio station database service (vTuner). This database service provides a list edited and created for the AVR-4308CI.
vTuner services may be discontinued without notice.

❑ Music server

This function lets you play music files and playlists (m3u, wpl) stored on a computer (music server) connected to the AVR-4308CI via a network.

With the AVR-4308CI's network audio playback function, connection to the server is possible using one of the technologies below.

- Windows Media Player Network Sharing Service
- Windows Media DRM10

[Album art function]

When a WMA (Windows Media Audio), MP3 or MPEG-4 AAC file includes album art data, the album art can be displayed while the music files are playing.



For music files in WMA (Windows Media Audio) format, the album art is only played when using Windows Media Player ver. 11.

[Slide show function]

Still picture (JPEG) files stored in folders on a music server can be played as slide shows.

The time for which each picture is displayed can be set.



When still picture (JPEG) files are played on the AVR-4308CI, they are played in the direction in which they are stored in the folder, so store in them in the direction in which you want them to play.

Installing Windows Media Player ver. 11

- If Windows XP Service Pack 2 has not yet been installed, either download it free of charge from Microsoft or install it via a Windows update installer.
 - Download the latest version of Windows Media Player ver. 11, either directly from Microsoft or using a Windows update installer.
- ※ When using Windows Vista, there is no need to download a new version of Windows Media Player.

❑ USB memory devices

A USB memory device can be connected to the AVR-4308CI's USB port to play music and still picture (JPEG) files stored on the USB memory device.

- Only USB memory devices conforming to mass storage class and MTP (Media Transfer Protocol) standards can be played on the AVR-4308CI.
- The AVR-4308CI is compatible with USB memory devices in "FAT16" or "FAT32" format.

[Album art function]

When an MP3 music file includes album art data, the album art can be displayed while playing the file.

[Slide show function]

Still picture (JPEG) files stored on USB memory devices can be played as slide shows.

The time for which each picture is displayed can be set.



When still picture (JPEG) files are played on the AVR-4308CI, they are played in the direction in which they are stored in the folder, so store in them in the direction in which you want them to play.

[Compatible formats]

	Internet radio	Music server※	USB※
WMA (Windows Media Audio)	○	○	○*
MP3 (MPEG-1 Audio Layer-3)	○	○	○
WAV *	—	○	○
MPEG-4 AAC	—	○*	○*
FLAC (Free Lossless Audio Codec)	—	○	○
JPEG	—	○	○

*: Only files that are not protected by copyright can be played on the AVR-4308CI.

※ Contents downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc., on a computer may be copyright protected, depending on the computer's settings.

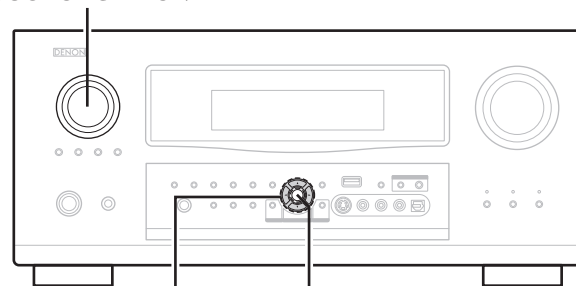
- The AVR-4308CI is compatible with MP3 ID3-Tag (Ver. 2) standards.
- The AVR-4308CI is compatible with WMA META tags.

[Playable formats]

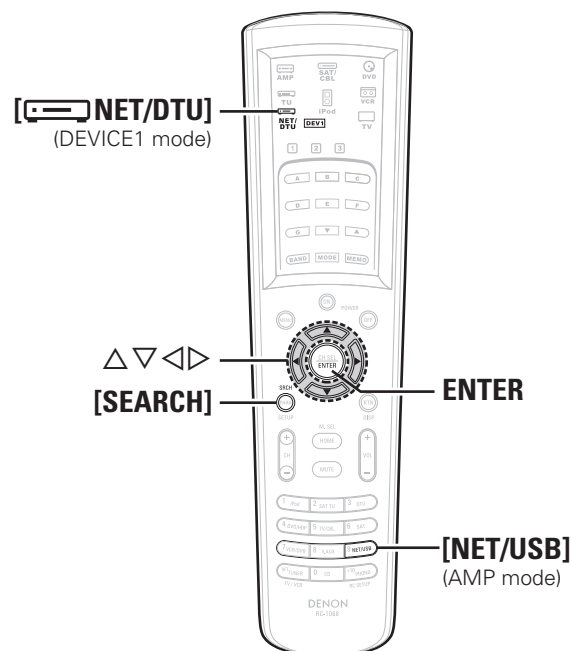
	Sampling frequency	Bit rate	Extension
WMA (Windows Media Audio)	32/44.1/48 kHz	48~192 kbps	.wma
MP3 (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32~320 kbps	.mp3
WAV	32/44.1/48 kHz	—	.wav
MPEG-4 AAC	32/44.1/48 kHz	16~320 kbps	.aac/.m4a/.mp4
FLAC (Free Lossless Audio Codec)	32/44.1/48 kHz	—	.flac

WAV format Quantization bit rate: 16 bits.

<SOURCE SELECT>



△▽◀▶ ENTER



About the button names in these explanations

- < > : Buttons on the main unit
[] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Basic Operation

1 Make the necessary preparations.

- ① Check the network environment, then turn on the AVR-4308CI's power. (☞ page 20 "Network Audio")
- ② If settings are required, make the network settings. (☞ page 32 ~ 34 "Network Setup")
- ③ Prepare the computer. (☞ Computer's operating instructions) Install "Windows Media Player ver. 11".

2 Either turn <SOURCE SELECT> or press [NET/USB] (AMP mode) to select "NET/USB".

GUI : "Source Select" – "NET/USB" – "Play"
(☞ page 38)

3 To operate using the main remote control unit, set the remote control unit to the NET/DTU (DEVICE 1) mode.

(☞ page 61 "Remote Control Unit Operations")

4 Use △▽ to select the menu, then press ENTER or ▶ to select the file you want to play.

5 Press ENTER or ▶.

Playback starts.

Stopping playback temporarily

During playback, press **ENTER**.

Press again to resume playback.

To stop

During the play or pause mode, press and hold **ENTER**.

Searching up or down pages

Press **[SEARCH]**, then press ◀ (down) or ▶ (up).

To cancel, press △▽ or **[SEARCH]**.

Searching by first letter (Character search)

This operation is convenient for choosing items from the menu screens for Internet radio stations or files stored on the computer.

① When the menu screen is displayed, press **[SEARCH]** twice.

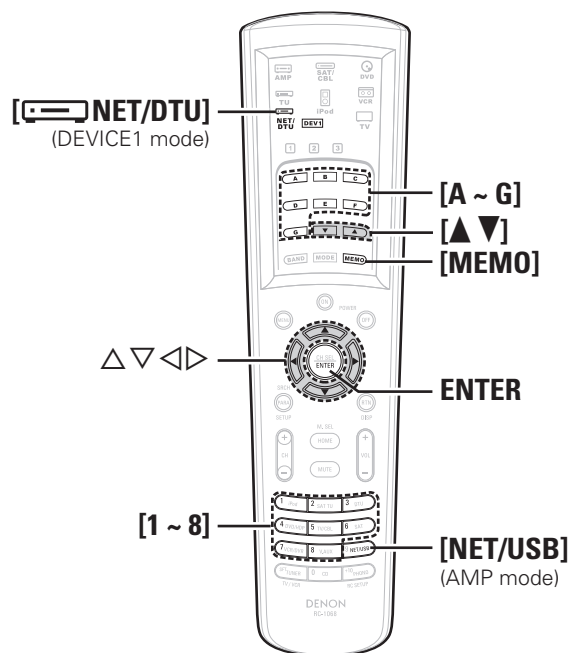
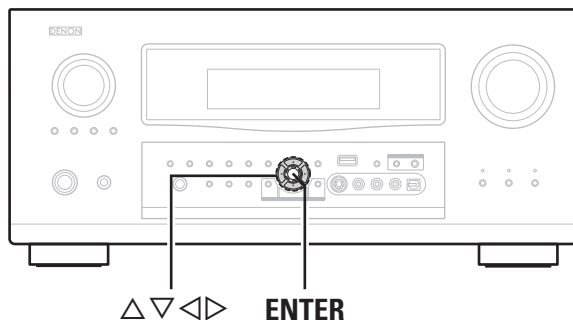
② Use ◀ ▶ to select the first letter you want to search for.

If there are multiple items starting with the selected letter, they are displayed in alphabetical order.

If it is not possible to search the list, "unsorted list." is displayed.



- Use the RESTORER mode to expand the low and high frequency components of compressed audio files and achieve a richer sound.
- The time for which the GUI menus are displayed can be set at GUI menu "Manual Setup" – "Option Setup" – "GUI" – "NET/USB" (☞ page 35).
- The display can be switched between the artist name, track name, album name.



About the button names in these explanations

- < > : Buttons on the main unit
 [] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Listening to Internet Radio

- 1 Use $\Delta \nabla$ to select “Internet Radio”, then press **ENTER** or $\blacktriangleright$.
- 2 Use $\Delta \nabla$ to select the item you want to play, then press **ENTER** or $\blacktriangleright$.
 The station list is displayed.
 A “” mark is indicated in front of stations that can be played.
- 3 Use $\Delta \nabla$ to select the station, then press **ENTER** or $\blacktriangleright$.
 Playback starts once buffering reaches “100%”.



- There are many Internet radio stations on the Internet, and the quality of the programs they broadcast as well as the bit rate of the tracks varies widely. Generally, the higher the bit rate, the higher the sound quality, but depending on the communication lines and server traffic, the music or audio signals being streamed may be interrupted. Inversely, lower bit rates mean a lower sound quality but less tendency for the sound to be interrupted.
- “Server Full” or “Connection Down” is displayed if the station is busy or not broadcasting.
- On the AVR-4308CI, folder and file names can be displayed as titles. Any characters that cannot be displayed are replaced with “.” (period).

Recently Played Internet Radio Stations

Recently played internet radio stations can be selected from “Recently Played” in top menu.

- 1 Use $\Delta \nabla$ to select “Recently Played”, then press **ENTER** or $\blacktriangleright$.
- 2 Use $\Delta \nabla$ to select the item you want to play, then press **ENTER** or $\blacktriangleright$.

NOTE

Up to 20 stations stored in “Recently Played”.

Presetting Internet Radio Stations

Preset Internet radio stations can be selected directly.

- 1 While the Internet radio station you want to preset is playing, press **[MEMO]**.
- 2 Use $\Delta \nabla$ to select “Preset”, then press **ENTER**.
- 3 Press **[A ~ G]**, then press **[1 ~ 8]** to select the desired preset number.
 The Internet radio station is now preset.

NOTE

If registered at a number that has already been preset, the previously registered setting is cleared.

Listening to Preset Internet Radio Stations

With the input source set to “NET/USB”, press **[A ~ G]**, then press **[1 ~ 8]**.

The AVR-4308CI automatically connects to the Internet and playback begins.

Registering Internet Radio Stations as Your Favorites

Favorites are listed at the top of the menu screen, so when a station is registered as a favorite it can be tuned in easily.

- 1 Press **[MEMO]** while the Internet radio station you want to register is playing.
- 2 Use $\triangle \nabla$ to select “Favorites”, then press **ENTER**.
- 3 Press $\triangleleft$ to select “Yes”.
The Internet radio station is registered.
If you do not want to register it, press $\triangleright$.

Listening to Internet Radio Stations Registered in Your Favorites

- 1 Use $\triangle \nabla$ to select “Favorites”, then press **ENTER** or $\triangleright$.
- 2 Use $\triangle \nabla$ to select the Internet radio station, then press **ENTER** or $\triangleright$.
The AVR-4308CI automatically connects to the Internet and playback begins.

Clearing Internet Radio Stations from Your Favorites

- 1 Use $\triangle \nabla$ to select “Favorites”, then press **ENTER** or $\triangleright$.
- 2 Use $\triangle \nabla$ to select the Internet radio station you want to clear, then press **[MEMO]**.
- 3 Press $\triangleleft$ to select “Delete”.
The selected Internet radio station is cleared.
To cancel the operation without clearing the station, press $\triangleright$.

Playing Files Stored on a Computer

Use this procedure to play music files, image files or playlists.

- 1 Use $\triangle \nabla$ to select the host name of the computer on which the music file you want to play is located, then press **ENTER** or $\triangleright$.
- 2 Use $\triangle \nabla$ to select the search item or folder, then press **ENTER** or $\triangleright$.
A “” mark is indicated in front of music files that can be played, and a “” mark is indicated in front of image files that can be played.
- 3 Use $\triangle \nabla$ to select the file, then press **ENTER** or $\triangleright$.
Playback starts once buffering reaches “100%”.

Selecting tracks

During playback, either press $\triangle$ (previous track) or ∇ (next track).



- When playing still picture (JPEG) files, files can also be selected using the operation described below.
During playback, either press **[$\blacktriangle$]** (previous file) or **[$\blacktriangledown$]** (next file).
- Connections to the required system and specific settings must be made in order to play music files ( page 20).
- Before starting, you must launch the computer's server software and set the files as server contents. For details, see the operating instructions of your server software.
- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.

Playing files that have been Preset or Registered in Your Favorites

Files can be preset, registered in your favorites and played using the same operations as for Internet radio stations.

NOTE

- Presettings are erased by overwriting them.
- When the operation described below is performed, the music server's database is updated and it may no longer be possible to play preset or favorite music files.
 - When you quit the music server and then restart it.
 - When music files are deleted or added on the music server.
- When using an ESCIENT server, place “ESCIENT” before the server name.

Playing Files Stored on USB Memory Devices

Only USB memory devices conforming to mass storage class and MTP (Media Transfer Protocol) standards can be played on the AVR-4308CI.

Basic Operation

- 1 Make the necessary preparations.
 - Set the USB port to be used.

GUI: “Source Select” – “NET/USB” – “Playback Mode” – “USB Select” ( page 40)
 - Connect the USB memory device to the set USB port.
- 2 Use $\triangle \nabla$ to select “USB”, then press **ENTER** or $\triangleright$.
- 3 Use $\triangle \nabla$ to select the search item or folder, then press **ENTER** or $\triangleright$.
A “” mark is indicated in front of music files that can be played, and a “” mark is indicated in front of image files that can be played.
- 4 Use $\triangle \nabla$ to select the file, then press **ENTER** or $\triangleright$.
Playback starts once buffering reaches “100%”.



- By default, the front panel's USB port will be used.
- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.

Playing repeatedly

Press [REPEAT] on the sub remote control unit.

[Selectable items] All One OFF

GUI : "Source Select" – "NET/USB" – "Playback Mode" – "Repeat" (page 40)

Playing in random order

Press [RANDOM] on the sub remote control unit.

[Selectable items] Albums Songs OFF

GUI : "Source Select" – "NET/USB" – "Playback Mode" – "Random" (page 40)

Selecting tracks

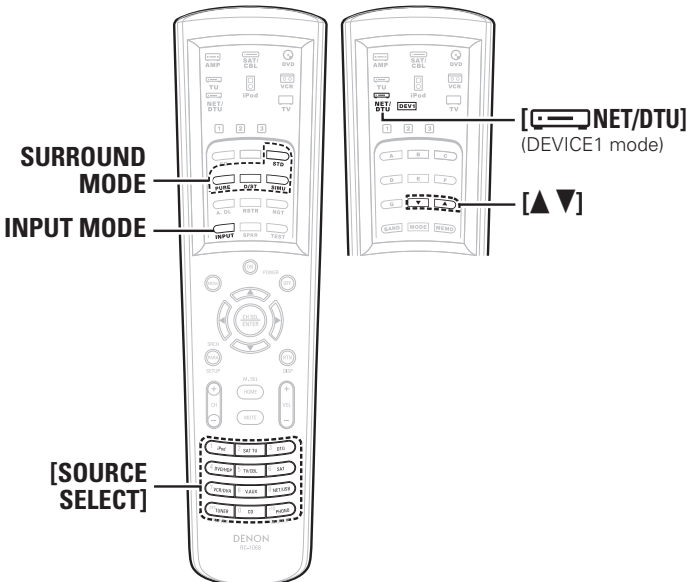
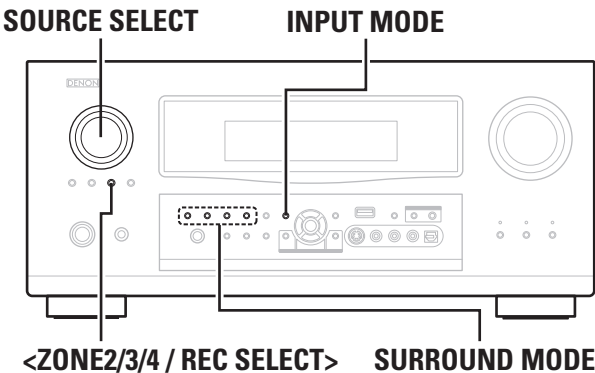
During playback, either press Δ (previous track) or ∇ (next track).



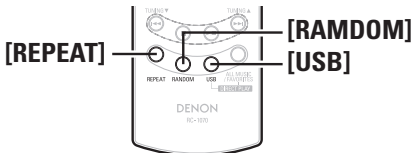
- When playing still picture (JPEG) files, tracks can also be selected using the operation described below.
During playback, either press [▲] (previous file) or [▼] (next file).
- If the USB memory device is divided into multiple partitions, only the top partition can be selected.
- The AVR-4308CI is compatible with MP3 files conforming to "MPEG-1 Audio Layer-3" standards.
- If [USB] on the sub remote control unit is pressed when the USB memory device or folder is selected, all the tracks on the USB memory device or in the folder are played.

NOTE

- The AVR-4308CI is equipped with two USB ports, one each on the front and rear panels. It is not possible to use the set with USB memory devices connected to both the ports at the same time. Select the USB port you want to use at the "Source Select" – "NET/USB" – "Playback Mode" – "USB Select" menu.
- DENON will accept no responsibility whatsoever for any loss or damage to data on USB memory devices when using the USB memory device connected to the AVR-4308CI.
- USB memory devices will not work via a USB hub.
- DENON does not guarantee that all USB memory devices will operate or receive power. When using a USB connection type portable hard disk of the type for which power can be supplied by connecting an AC adapter, we recommend using the AC adapter.
- It is not possible to connect and use a computer via the AVR-4308CI's USB port using a USB cable.
- The AVR-4308CI is not compatible with the iPod shuffle.



(Main remote control unit)



(Sub remote control unit)

About the button names in these explanations

- < > : Buttons on the main unit
- [] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Operating the AVR-4308CI Using a Browser (Web control)

This function lets you operate the AVR-4308CI using Internet Explorer.

1 Check the AVR-4308CI's IP address.

GUI : "Manual Setup" – "Network Setup" – "Network Information" (page 34)

2 Input the AVR-4308CI's IP address in Internet Explorer.

The AVR-4308CI can be operated in the same way as with regular Internet browsing.



To use the web control function, set the GUI menu "Manual Setup" – "Network Setup" – "Other" – "Power Saving" setting to "OFF" (page 34).

Other Operations and Functions

Other Operations

Playing Super Audio CDs

- 1** At the “Digital” or “HDMI” setting (☞ page 40), select the input source for which “DENON LINK” or “HDMI” is assigned.
The “**D.LINK**” or “**HDMI**” indicator lights on the display.
- 2** Use **INPUT MODE** to select “Auto” (☞ page 39).
Select the input mode according to the program source to be played.
- 3** Select the surround mode (☞ page 41, 42).
We recommend playing in the DIRECT mode.
- 4** Start playing the Super Audio CD.
The “**DSD**” indicator lights on the display.
For operating instructions, refer to the respective equipment’s operating instructions.



- When playing DSD signals in the DIRECT or PURE DIRECT mode, the DSD signals are converted as such into analog signals. When playing in other surround modes, the DSD signals are first converted into PCM format, then into analog signals.
- “DSD DIRECT” is shown on the display when playing DSD 2-channel signals in the DIRECT mode. “DSD MULTI DIRECT” is shown on the display when playing DSD multi-channel signals in the DIRECT mode.

Recording on an External Device (REC OUT mode)

You can listen to one program source while recording a different program source.

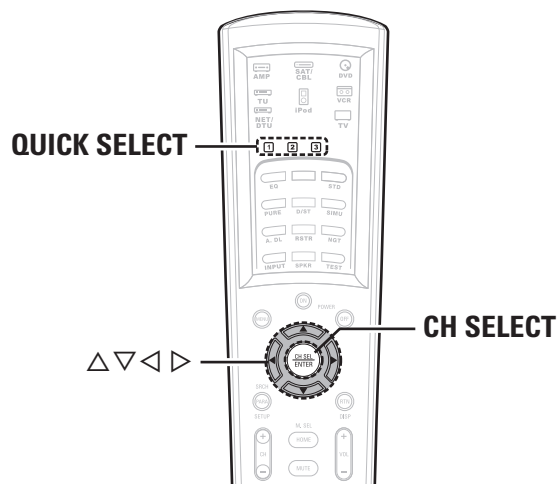
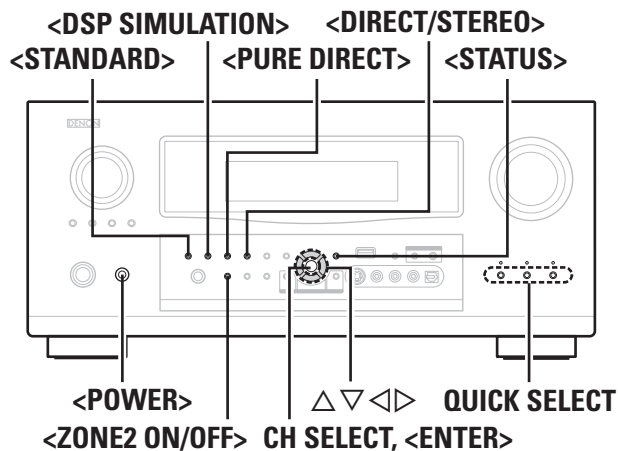
- 1** Press **<ZONE2/3/4 / REC SELECT>**.
“ZONE2 SOURCE” is shown on the display.
- 2** Turn **<SOURCE SELECT>** until “RECOUT SOURCE” is displayed.
The “**REC**” indicator lights.
- 3** Turn **<SOURCE SELECT>** to choose the input source to be recorded.
- 4** Play the program source.
For operating instructions, refer to the respective equipment’s operating instructions.
To record FM or AM broadcasts, select the broadcast (☞ page 48).
- 5** Start recording.
For operating instructions, refer to the respective equipment’s operating instructions.



- To cancel, press **<ZONE2/3/4 / REC SELECT>**, then turn **<SOURCE SELECT>** until “ZONE2 SOURCE” is displayed.
- Make a test recording before starting the actual recording.
- Signals are only output to the analog REC OUT connectors when the digital signals input to the digital input connectors (OPTICAL/COAXIAL) are PCM (2-channel) signals.
- Digital audio signals input to the DENON LINK or HDMI connectors are not output to the REC OUT connectors, so connect using the OPTICAL or COAXIAL connectors.
- Sources selected with the REC OUT mode are output from ZONE2 as well.
- In the REC OUT mode, the main remote control unit’s ZONE2 mode buttons cannot be operated.
- When the “Digital Out” setting is set to “ZONE4 Select”, the OPTICAL3 output connector becomes the ZONE4 output. When using for recording, set to “Rec Select”.
- The “XM” and “HD Radio” digital audio output signals are not output from the OPTICAL2 or OPTICAL3 output connectors. Also, network audio signals (Internet radio, music server, USB) are not output if they are copyright-protected.

NOTE

- Recordings you make are for your personal enjoyment and should not be used for other purposes without permission of the copyright holder.
- When “DENON LINK” is assigned at the GUI menu “Assign” setting, the PCM signals, network audio signals (Internet radio, music server and USB), XM signals and HD Radio signals input from the digital input connectors cannot be output from the analog REC OUT connectors.



About the button names in these explanations

- < > : Buttons on the main unit
- [] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Convenient Functions

Channel Level

You can adjust the channel level either according to the playback sources or to suit your taste, as described below.

1 Press CH SELECT.

2 Use $\Delta \nabla$ or CH SELECT to select the speaker.

The speaker that can be set switches each time one of the buttons is pressed.

3 Use $\triangleleft \triangleright$ to adjust the volume.

※ "OFF" can be set by pressing $\triangleleft$ when the subwoofer's volume is set to -12 dB.

Fader Function

This function lets you adjust (fade) the sound from all the front or rear speakers at once.

1 Press CH SELECT.

2 Press $\Delta \nabla$ or CH SELECT to select "FADER".

3 Use $\triangleleft \triangleright$ to adjust the volume of the speakers.

($\triangleleft$: front, $\triangleright$: rear)



- The fader function does not affect the subwoofer.
- The fader can be adjusted until the volume of the speaker adjusted to the lowest value is -12 dB.

Quick Select Function

With this function, the currently playing input source, input mode, surround mode, room EQ settings and volume can be stored in the memory.

1 Set the input source, input mode, surround mode, room EQ settings and volume to the conditions you want to store.

2 Press and hold the desired QUICK SELECT.

Keep pressing the button until the quick select indicator lights.

[Quick Select Defaults]

	Input Source	Volume
Quick Select 1	DVD	-40 dB
Quick Select 2	TV/CBL	-40 dB
Quick Select 3	VCR	-40 dB



- To call out the settings, press **QUICK SELECT** at which the desired settings were stored.
- The Quick Select name can be changed (page 35).

NOTE

Input sources stored with the quick select function cannot be selected if they have been deleted at GUI menu "Manual Setup" - "Option Setup" - "Source Delete" (page 35). In this case, store them again.

Personal Memory Plus Function

This function sets the settings (input mode, surround mode, etc.) last selected for the individual input sources. When you switch to an input source, the settings are automatically set to the ones that were set the last time that input source was used.



The surround parameters, tone adjustment, room EQ settings and the volumes of the different speakers are stored for the individual surround modes.

Last Function Memory

This stores the settings as they were directly before the standby mode was set. When the power is turned back on, the settings are restored to as they were directly before the standby mode was set.

Backup Memory

The various settings are backed up for about 1 week, even if the power is turned off or the power cord is disconnected.

Panel Lock Mode

The buttons on the main unit can be locked if not using them.

Locking operation of all the main unit buttons

When this is set, none of the buttons on the main unit can be used.

1 Turn off the power using <POWER>.

2 Press <POWER> while simultaneously pressing <DSP SIMULATION> and <ZONE2 ON/OFF>.

To operate <MASTER VOLUME> only

1 Turn off the power using <POWER>.

2 Press <POWER> while simultaneously pressing <DIRECT/STEREO> and <ZONE2 ON/OFF>.



Perform the operation below to cancel the setting.

- ① Press <POWER>.
- ② Press <POWER> while simultaneously pressing <PURE DIRECT> and <ZONE2 ON/OFF>.

Remote Lock Mode

This setting can be made so that the remote control unit cannot operate the AVR-4308CI, for example when not using it, etc.

1 Turn off the power using <POWER>.

2 Press <POWER> while simultaneously pressing <STATUS> and <ENTER>.
"Remote Lock" appears on the display.



To cancel, perform the same operation as above.

Resetting the Microprocessor

Perform this procedure if the display is abnormal or if operations cannot be performed.

When the microprocessor is reset, all the settings are reset to their default values.

1 Turn off the power using <POWER>.

2 Press <POWER> while simultaneously pressing <STANDARD> and <DSP SIMULATION>.

3 Once the display starts flashing at intervals of about 1 second, release the two buttons.

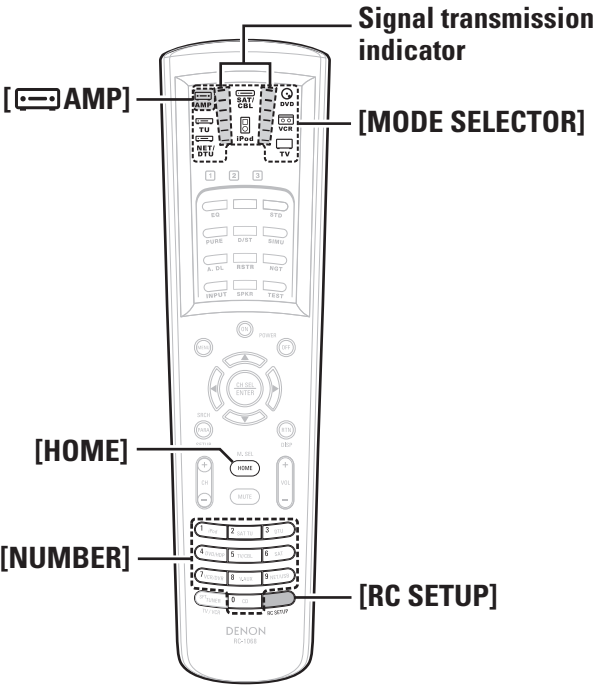


If in step 3 the display does not flash at intervals of about 1 second, start over from step 1.

Remote Control Unit Operations

Main Remote Control Unit

- On the main remote control unit, the display switches according to the device being operated and the mode.
- In modes other than iPod, the mode switches between "DEVICE1" and "DEVICE2" each time the [MODE SELECTOR] is pressed.
- In the AMP, TUNER, NET/DTU and iPod modes, when the remote ID is set, the AVR-4308CI can be used independently even in an environment containing multiple DENON amplifiers.



Depending on the model and year of manufacture of your equipment, some buttons may not operate.

NOTE

The device mode ("DEVICE1" or "DEVICE2") cannot be changed while the setting is being made.

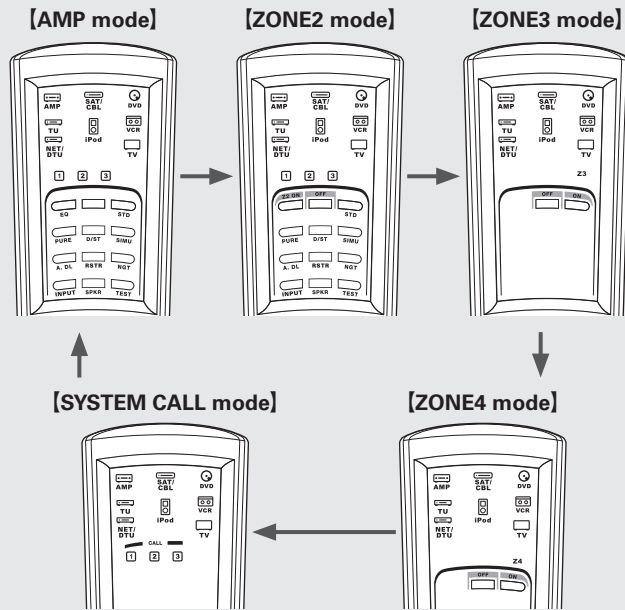
Operating DENON Audio Components

1 Press [MODE SELECTOR] for the component to be operated.

The indicator for the component to be operated flashes.

: AMP / ZONE2 / ZONE3 / ZONE4 / SYSTEM CALL	: iPod
: TUNER (FM/AM) / XM	: DVD player (Recorder) / CD player (Recorder)
: NETWORK/USB / DIGITAL TUNER (HD Radio)	: VCR / TAPE
: Satellite Receiver / Cable TV	: TV

※ The mode switches each time [AMP] is pressed.



2 Operate the component.

※ For details, refer to the component's operating instructions.



[HOME] is used to return to the AMP mode (AMP, ZONE2, ZONE3, ZONE4 or SYSTEM CALL) when in any mode other than AMP.

Presetting

The included main remote control unit can be preset to operate devices of various brands.

1 Press [MODE SELECTOR] for the device you want to preset.

2 Press and hold in [RC SETUP] for at least 3 seconds.

The signal transmission indicator flashes twice.

3 Press [NUMBER] and input the 5-digit number of the brand of the component to be preset. The numbers are shown in the Preset Code Table (End of this manual).

When the code is registered, the signal transmission indicator flashes twice.

When the preset code is transmitted, the mode indicator for the component to which that code belongs flashes.

※ The input mode is canceled if no button is operated for 10 seconds.



Some brands have more than one preset code. If the component does not operate, try inputting a different code.

Operating Preset Components

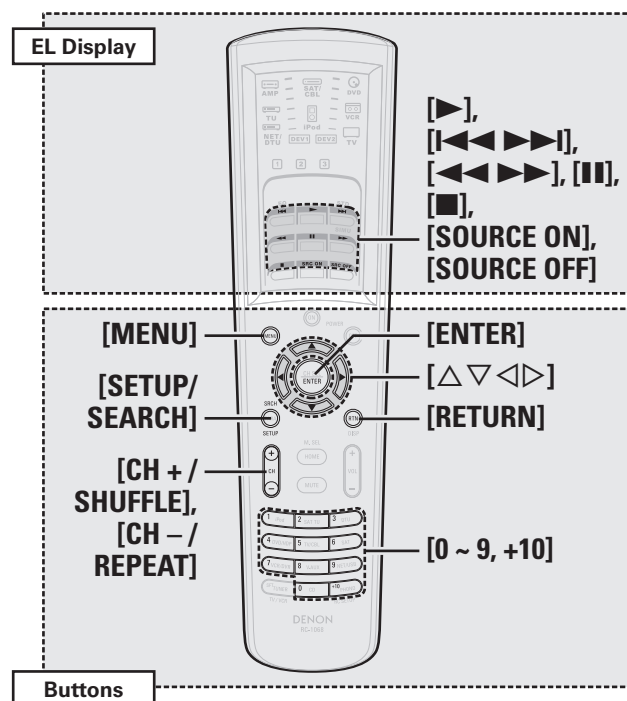
1 Press [MODE SELECTOR] for the component to be operated.

The mode indicator of the device to be operated flashes.

2 Operate the component.

※ For details, refer to the component's operating instructions.

Functions of Buttons by Component



EL Display							
MODE SELECTOR	DVD				VCR		iPod
Device Mode	DEVICE 1		DEVICE 2		DEVICE 1	DEVICE 2	DEVICE 1
Device operated	DVD (Default setting)	DVD Recorder	CD (Default setting)	CD Recorder	VCR	TAPE	iPod
▶	Playback	Playback	Playback	Playback	Playback	Playback	Playback/Pause
◀◀▶▶	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)
◀◀▶▶	Manual search (fast-reverse/ fast-forward)	Manual search (fast-reverse/ fast-forward)	Manual search (fast-reverse/ fast-forward)	Manual search (fast-reverse/ fast-forward)	Manual search (fast-reverse/ fast-forward)	Manual search (fast-reverse/ fast-forward)	Manual search (fast-reverse/ fast-forward)
⏸	Pause	Pause	Pause	Pause	Pause	Pause	–
■	Stop	Stop	Stop	Stop	Stop	Stop	Stop
SOURCE ON	Power on	Power on	–	–	Power on	–	–
SOURCE OFF	Power off	Power off	–	–	Power off	–	–
Buttons							
MENU	Menu/guide	Menu/guide	–	–	Menu/guide	–	Menu
Δ ∇ ◀ ▶	Cursor	Cursor	–	–	Cursor	–	Cursor
ENTER	Enter setting	Enter setting	–	–	Enter setting	–	Enter
SETUP/SEARCH	Set up	Set up	–	–	Set up	–	Page forward screen / Browse/ Remote mode switching (Press and hold)
RETURN	Return	Return	–	–	Cancel	–	Return
CH + / SHUFFLE	–	–	–	–	Switch channels	–	1-track/album shuffle play
CH - / REPEAT	–	–	–	–	Switch channels	–	1-track/All-track repeat play
0 ~ 9, +10	Select track	Select track	Select track	Select track	–	–	–
Special Remarks	①, ②		①		①	①	–

[Special Remarks]

- ① Only one component can be preset for each mode. If a new code is preset, the previous code is automatically cleared.
- ② The names of the functions for the DVD remote control buttons differ from brand to brand. Check beforehand.

NOTE

- Preset a DVD player or DVD recorder for the “DVD” – “DEVICE1” mode. Preset a CD player or CD recorder for the “DVD” – “DEVICE2” mode.
- Preset a VCR for the “VCR” – “DEVICE1” mode. Preset a tape deck for the “VCR” – “DEVICE2” mode.

Getting Started

Connections

Setup

Playback

Remote Control

Multi-Zone

Information

Troubleshooting

EL Display

▶],

[◀▶▶▶▶],

[◀▶▶▶▶], [■],

[■],

[SOURCE ON],

[SOURCE OFF]

[MENU]

[SETUP]

[CH +/-]

[TV/VCR]

[ENTER]

[Δ ▽ ◀ ▶]

[DISPLAY]

[0 ~ 9, +10]

Buttons

EL Display

[A ~ G], [▲ ▽],

[BAND],

[MODE],

[MEMO]

[SEARCH]

[CH +/-]

[SHIFT]

[ENTER]

[Δ ▽ ◀ ▶]

[0 ~ 9]

Buttons

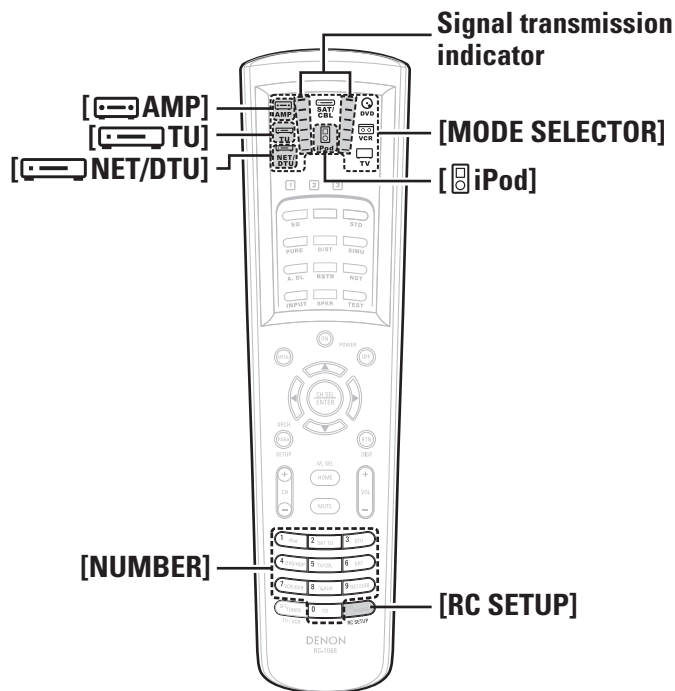
EL Display				
MODE SELECTOR	TV		Satellite Receiver / Cable TV	
Device Mode	DEVICE 1	DEVICE 2	DEVICE 1	DEVICE 2
Device operated	TV (HITACHI)	TV (SONY)	SAT	SAT
▶	Punch through	Punch through	Punch through	Punch through
◀▶▶▶▶				
◀▶▶▶▶				
■				
SOURCE ON	Power on	Power on	Power on	Power on
SOURCE OFF	Power off	Power off	Power off	Power off
Buttons				
MENU	Menu/guide	Menu/guide	Menu/guide	Menu/guide
Δ ▽ ◀ ▶	Cursor	Cursor	Cursor	Cursor
ENTER	Enter setting	Enter setting	Enter setting	Enter setting
SETUP	Set up	Set up	Set up	Set up
DISPLAY	Display	Display	Display	Display
CH +/-	Switch channels	Switch channels	Switch channels	Switch channels
0 ~ 9, +10	Channel selection	Channel selection	Channel selection	Channel selection
TV/VCR	Switch inputs	Switch inputs	–	–
Special Remarks	①, ③	①, ③	①, ③	①, ③

[Special Remarks]

① Only one component can be preset for each mode. If a new code is preset, the previous code is automatically cleared.

③ The CD, VCR or DVD buttons (one only set) can be assigned to the monitor, satellite receiver and cable TV (see page 65 “Punch Through Function”).

EL Display				
MODE SELECTOR	TU		NET / DTU	
Device Mode	DEVICE 1	DEVICE 2	DEVICE 1	DEVICE 2
Device operated	Analog tuner	XM	NET / USB	HD Radio
A ~ G	Preset memory block selection	Preset memory block selection	Preset memory block selection	Preset memory block selection
▲ ▽	Tuning + / –	Channel selection	–	Tuning + / –
BAND	AM/FM switching	–	–	AM/FM switching
MODE	Switch search modes	–	–	Switch search modes
MEMO	Preset memory registration	Preset memory registration	Preset memory registration	Preset memory registration
Buttons				
Δ ▽ ◀ ▶	–	Category search	Cursor	Multicast switching (Δ ▽)
ENTER	–	–	Enter, Playback/Pause	–
SEARCH	–	Direct search	Search	Multicast switching
CH +/-	Preset channel selection	Preset channel selection	Preset channel selection	Preset channel selection
0 ~ 9	Preset channel selection (1 ~ 8)	Preset channel selection (1 ~ 8) / Direct channel search (0 ~ 9)	Preset channel selection (1 ~ 8)	Preset channel selection (1 ~ 8)
SHIFT	Switch memory block	Switch memory block	Switch memory block	Switch memory block



Setting the Remote ID

When using multiple DENON AV receivers in the same room, make this setting so that only the desired AV receiver operates.

- 1** Press **[AMP]** to set the main remote control unit to the AMP mode.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice.
- 3** Refer to the table at the right, and use **[NUMBER]** to input the 5-digit number corresponding to the remote ID to be changed.
The signal transmission indicator flashes twice.
- 4** Press **[TU]**, **[iPod]** or **[NET/DTU]** to select the mode to be set.
- 5** Repeat steps 2 to 4 to set the remote IDs for all modes.

MODE SELECTOR	AMP (MAIN)	TUNER		iPod	NET/DTU	
		DEVICE 1 (Analog TUNER)	DEVICE 2 (XM)		DEVICE 1 (Net Audio)	DEVICE 2 (HD Radio)
Remote ID						
1 (Default)	81001	52863	52864	72815	62865	62840
2	82001	52795	52812	72816	62837	62841
3	83001	52800	52813	72817	62838	62842
4	84001	52805	52814	72818	62839	62843

NOTE

- When changing a setting, be sure to set the same remote ID as the AVR-4308CI's (page 36).
- When changing the AMP mode's remote ID, also change the "TUNER"; "iPod" and "NET/DTU" remote ID at the same time.
- Set the remote ID of an analog tuner for "TUNER" – "DEVICE1"; the XM remote ID for "DEVICE2".

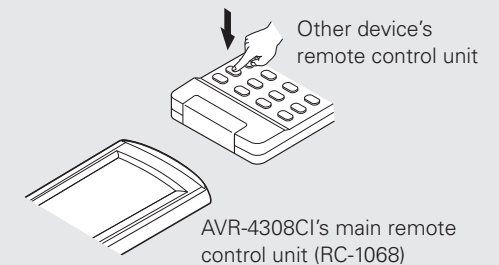
Learning Function

If your AV devices are of a brand other than DENON or if they cannot be operated with the preset memory function, their remote control signals can be transferred to stored in the AVR-4308CI's main remote control unit.

- 1** Press **[MODE SELECTOR]** for the device you want to set.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice.
- 3** Press **[9]**, **[7]** and **[5]**, in that order.
The signal transmission indicator flashes twice and the learning mode is set.
- 4** Press the button to be set.
The main remote control unit's display turns off.
※ If a button that cannot be learned is pressed, the signal transmission indicator lights but the signal is not learned.

5 Point the main remote control units directly at each other and press and hold the button on the other device's remote control unit that you want to learn.

Once learning is completed normally, the display lights and the signal transmission indicator flashes twice.



- ※ If you want to learn other buttons, repeat steps 4 and 5.
- ※ The mode can be switched by pressing **[MODE SELECTOR]**.
- ※ The signal transmission indicator lights once for a long time if learning was not possible

6 Press and hold in **[RC SETUP]** for at least 3 seconds.

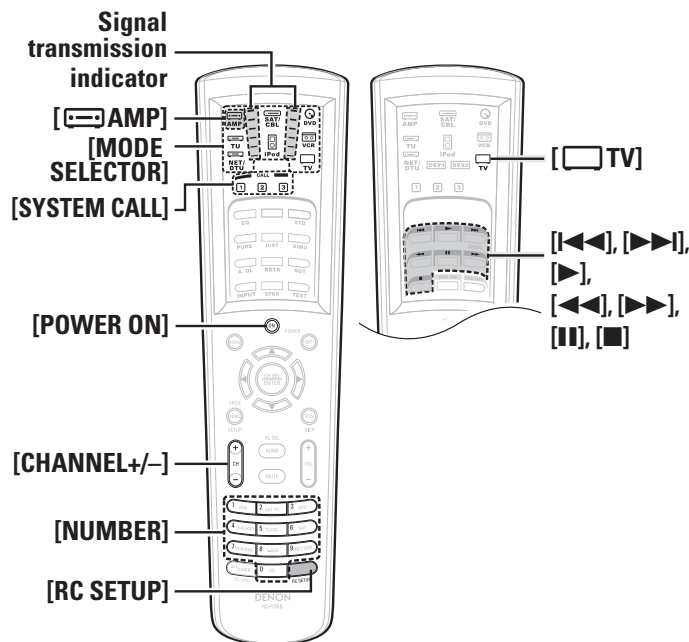
The signal transmission indicator flashes twice and the setting is completed.



- With some remote control units, the signals cannot be learned or the device will not operate properly even when the signals have been learned. In this case, use the device's own remote control unit.
- Learned buttons have priority over the preset memory. If you no longer need the learned setting, reset the learning function (page 66).

NOTE

- **[HOME]** cannot be learned.
- Do not learn any remote control signals at **[RC SETUP]**.
- The AMP, ZONE2, ZONE3, ZONE4 and SYSTEM CALL modes cannot be learned.



System Call Function

This function lets you register a series of operations at a single button.

For example, the amplifier can be turned on, the input source selected, the monitor's power turned on, the source device's power turned on and the play mode set all by pressing a single button.

Up to 32 signals each can be registered at **[SYSTEM CALL]** (1, 2 or 3).

Registering

- 1** Press **[MODE SELECTOR]** for the device you want to register.
The signal transmission indicator flashes twice.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice.
- 3** Press **[9]**, **[7]** and **[8]**, in that order.
The signal transmission indicator flashes twice and the system call registration mode is set.
- 4** Press **[SYSTEM CALL]** (1, 2 or 3) at which you want to register the signals.
- 5** Press the buttons you want to register in the same sequence as the operations you want to perform.
The signal transmission indicator lights when a button is pressed.
Example : Press **[POWER ON]**.
↓
Press **[MODE SELECTOR]** – **[DVD]**.
↓
Press **[▶]**.
※ The mode can be switched by pressing **[MODE SELECTOR]**.
※ Perform the registration procedure for all the buttons you want to register.
- 6** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice and the setting is completed.

Calling out

- 1** Press **[AMP]**, to select “SYSTEM CALL”.
- 2** Press **[SYSTEM CALL]** (1, 2 or 3) at which the signals were registered.
The registered signals are transmitted in the registered sequence.

Punch Through Function

CD, DVD or VCR mode buttons can be stored at unused TV or SAT/CBL mode buttons.

For example, when DVD mode buttons are assigned to the TV mode, the DVD mode operations can be performed while in the TV mode.

- 1** Press **[MODE SELECTOR]** for the device you want to punch through (CD, DVD or VCR).
The signal transmission indicator flashes twice.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice.
- 3** Press **[9]**, **[8]** and **[4]**, in that order.
The signal transmission indicator flashes twice and the punch through setting mode is set.
- 4** Press the button you want to punch through (▶, ■, ◀, ◀▶, ▶▶, ▶▶▶, ▶▶▶▶ or ▶▶▶▶▶).
- 5** Press **[MODE SELECTOR]** for the device you want to punch through (TV or SAT/CBL).
- 6** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice and the setting is completed.

Setting the Time the Backlight Stays Lit

- 1** Press and hold in **[RC SETUP]** for at least 3 seconds.
The signal transmission indicator flashes twice.
- 2** Press **[9]**, **[7]** and **[3]**, in that order.
The signal transmission indicator flashes twice and the backlight on time setting mode is set.
- 3** Set the light on time.
The signal transmission indicator flashes twice.
[Settable times] : [1] : 5 sec.
[2] : 10 sec. (Default)
[3] : 15 sec.
[4] : 20 sec.
[5] : 25 sec.

Adjusting the Backlight's Brightness

The display's brightness can be adjusted in 5 steps.
(Default: Step 3)

- 1 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.
- 2 Press [CHANNEL +] or [CHANNEL -].**
The display gets one step brighter when [+] is pressed.
The display gets one step darker when [-] is pressed.
- 3 Press [RC SETUP] to complete the setting.**

Resetting the Main Remote Control Unit

Learning Function

[Resetting button by button]

- 1 Press [MODE SELECTOR] for the device you want to reset.**
- 2 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.
- 3 Press [9], [7] and [6], in that order.**
The signal transmission indicator flashes twice.
- 4 Press the button you want to reset twice.**
The signal transmission indicator flashes twice.

[Resetting by device mode]

- 1 Press [MODE SELECTOR] for the device you want to reset.**
- 2 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.
- 3 Press [9], [7] and [6], in that order.**
The signal transmission indicator flashes twice.
- 4 Press [MODE SELECTOR] for the device you want to reset twice.**
The signal transmission indicator flashes twice.

System call function

- 1 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.
- 2 Press [9], [7] and [8], in that order.**
The signal transmission indicator flashes twice.
- 3 Press [SYSTEM CALL] (1, 2 or 3) you want to reset.**
- 4 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.

Punch-through function

- 1 Press [MODE SELECTOR] for the device you want to reset (TV or SAT/CBL).**
- 2 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.
- 3 Press [9], [8] and [4], in that order.**
The signal transmission indicator flashes twice.
- 4 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.

All settings

- 1 Press and hold in [RC SETUP] for at least 3 seconds.**
The signal transmission indicator flashes twice.
- 2 Press [9], [8] and [1], in that order.**
The signal transmission indicator flashes 4 times.
All the settings are restored to their defaults.

Sub Remote Control Unit Operations

- The sub remote control unit is equipped with frequently used buttons, so it can be used for simple remote control unit operations.
- The sub remote control unit can also be used for multi-zone, so you can use it to control the AVR-4308CI from other rooms.
- The operations listed below can be performed with the sub remote control unit.
 - Switching the input source
 - Adjusting the volume
 - Tuner (AM/FM), XM, HD Radio and iPod operations
 - NET/USB direct play
 - GUI menu and ZONE2 on-screen display operations
 - Zone power on/off
- It is not possible to operate devices other than the amplifier.

Functions of Buttons by Component

Device operated	DVD, HDP, TV / CBL, DVR1, VCR, V.AUX, SAT, CD, PHONO				TUNER (AM/FM)				DTU (HD Radio)			
Zone selection	M	Z2	Z3	Z4	M	Z2	Z3	Z4	M	Z2	Z3	Z4
ZONE SELECT	Zone operation mode selection				Zone operation mode selection				Zone operation mode selection			
ZONE OFF	Power turned off (※1)				Power turned off (※1)				Power turned off (※1)			
ZONE ON	Power turned on (※1)				Power turned on (※1)				Power turned on (※1)			
SOURCE SELECT	Input source selection (※2)				Input source selection			—	Input source selection			—
CHANNEL + / —	—				Preset channel selection			—	Preset channel selection			—
SHIFT	—				Preset channel memory block selection			—	Preset channel memory block selection			—
VOLUME + / —	Adjustment of volume (※1)			—	Adjustment of volume (※1)			—	Adjustment of volume (※1)			—
MUTE	Muting (※1)			—	Muting (※1)			—	Muting (※1)			—
MENU	Selected zone menu			—	Selected zone menu			—	Selected zone menu			—
△ ▽ ◁ ▷	—				—				Multicast switching (△ ▽)			—
SEARCH	—				—				Multicast switching			—
⏮ ⏭, TUNING ▲ ▼	—				Tuning			—	Tuning			—
USB	※3			—	※3			—	※3			—
ALL MUSIC * (Music server only)	※4			—	※4			—	※4			—
FAVORITES *	※5			—	※5			—	※5			—

※1: Affects the currently selected zone.

※2: In ZONE4, it is not possible to select "XM", "HD Radio", or sources with no digital input signals ("TUNER", "PHONO", "iPod", etc.).

Network audio signals (Internet radio, music server, USB) can be played as long as they are not copyright-protected.

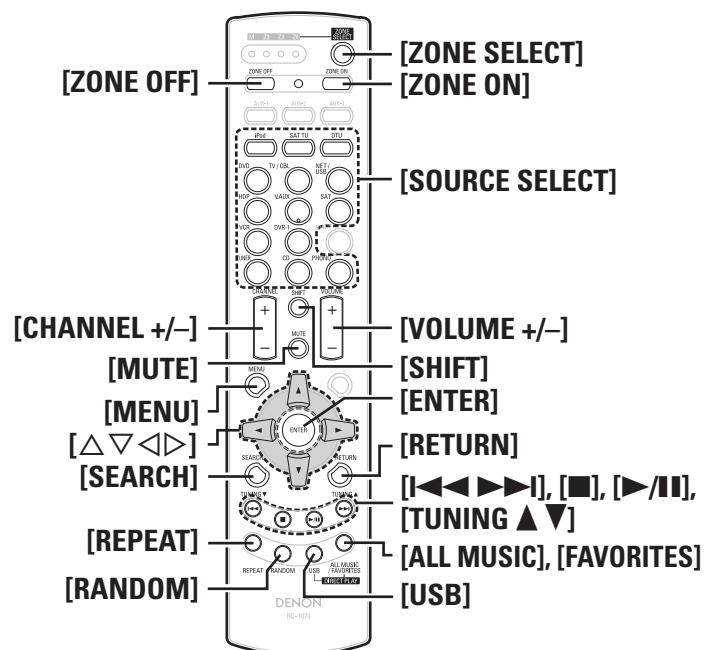
※3: The input source switches to "NET/USB" and the files on the USB memory device are played.

※4: The input source switches to "NET/USB" and the files in "All Music" on the music server are played.

※5: The input source switches to "NET/USB" and the files in "Favorites" are played.

*: Whether "All Music" or "Favorites" is selected depends on the "Direct Play" setting (page 40).

DIRECT PLAY button
- Playback is possible in the mode selected at GUI menu "Source Select" – "NET/USB" – "Playback Mode" – "Direct Play". FAVORITES: Playback starts from the first track registered in the favorites. ALL MUSIC: Playback starts from the first track registered in the "All Music" folder. - When [USB] is pressed, playback starts from the first track on the USB memory device.
NOTE When the music server is stopped or restarted, it may no longer be possible to play tracks stored in the favorites.



Device operated	SAT TU (XM)				NET / USB				iPod			
Zone selection	M	Z2	Z3	Z4	M	Z2	Z3	Z4	M	Z2	Z3	Z4
ZONE SELECT	Zone operation mode selection				Zone operation mode selection				Zone operation mode selection			
ZONE OFF	Power turned off (※1)				Power turned off (※1)				Power turned off (※1)			
ZONE ON	Power turned on (※1)				Power turned on (※1)				Power turned on (※1)			
SOURCE SELECT	Input source selection		—		Input source selection (※2)				Input source selection		—	
CHANNEL + / —	Preset channel selection		—		Preset channel selection				—			
SHIFT	Preset channel memory block selection		—		Preset channel memory block selection				—			
VOLUME + / —	Adjustment of volume (※1)		—		Adjustment of volume (※1)		—		Adjustment of volume (※1)		—	
MUTE	Muting (※1)		—		Muting (※1)		—		Muting (※1)		—	
MENU	Selected zone menu		—		Selected zone menu		—		Selected zone menu		—	
△ ▽ ◁ ▷	Category search		—		File operations		—		File operations		—	
ENTER	—				File operations		—		File operations		—	
SEARCH	—				Page forward screen / Character search		—		Page forward screen / Browse/Remote mode switching (press and hold)		—	
RETURN	—				File operations		—		—			
I◀◀ ▶▶I, TUNING ▲ ▼	Channel selection		—		Track search				Track search		—	
■	—				Stop				Stop		—	
▶/II	—				Play/pause				Play/pause		—	
REPEAT	—				1-track/All-track repeat play (USB)				1-track/All-track repeat play		—	
RANDOM	—				1-track random play (USB)				1-track/album shuffle play		—	
USB	※3		—		※3				※3		—	
ALL MUSIC * (Music server only)	※4		—		※4				※4		—	
FAVORITES *	※5		—		※5				※5		—	

※1: Affects the currently selected zone.

※2: In ZONE4, it is not possible to select “XM,” “HD Radio,” or sources with no digital input signals (“TUNER,” “PHONO,” “iPod,” etc.).

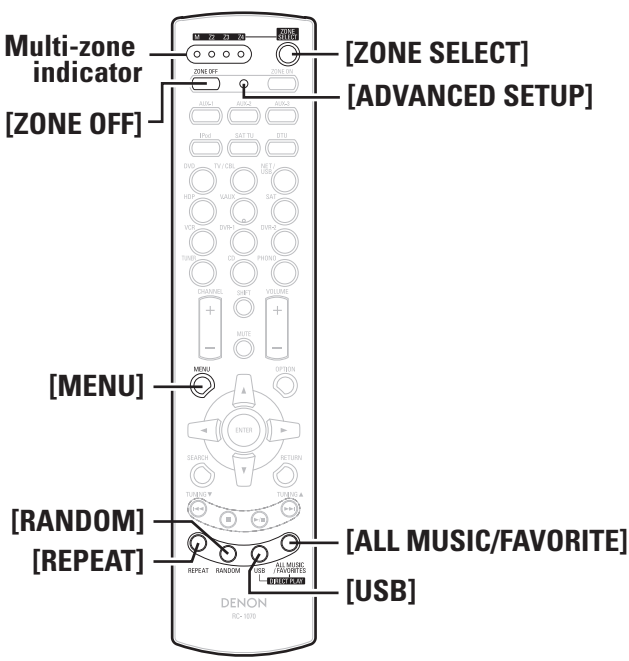
Network audio signals (Internet radio, music server, USB) can be played as long as they are not copyright-protected.

※3: The input source switches to “NET/USB” and the files on the USB memory device are played.

※4: The input source switches to “NET/USB” and the files in “All Music” on the music server are played.

※5: The input source switches to “NET/USB” and the files in “Favorites” are played.

*: Whether “All Music” or “Favorites” is selected depends on the “Direct Play” setting (page 40).



Switching Zones
Use this procedure to select the zone to be operated by the sub remote control unit.

1 Press **[ZONE SELECT]**.
The currently selected multi-zone indicator lights.

2 While the multi-zone indicator is light, press **[ZONE SELECT]** to select the zone to be operated.
The currently selected multi-zone indicator lights.

Setting the Zone for Which the Sub Remote Control Unit is Used (ZONE SELECT LOCK Mode)
We recommend always using the sub remote control unit for the same room. When this is done, the unit can be set so that the zone does not switch when buttons are operated.

1 Use the tip of a pen to press **[ADVANCED SETUP]**.
All the multi-zone indicators light.

2 Select the multi-zone to be set.
The selected multi-zone indicator lights.
① To set to "MAIN ZONE" : Press **[REPEAT]**.
② To set to "ZONE2" : Press **[RANDOM]**.
③ To set to "ZONE3" : Press **[USB]**.
④ To set to "ZONE4" : Press **[ALL MUSIC/FAVORITES]**.

3 Use the tip of a pen to press **[ADVANCED SETUP]**.
The multi-zone indicator turns off.

To Cancel

1 Use the tip of a pen to press **[ADVANCED SETUP]**.
The currently selected multi-zone indicator lights.

2 Press **[ZONE SELECT]**.
All the multi-zone indicators light.

3 Use the tip of a pen to press **[ADVANCED SETUP]**.
The multi-zone indicator turns off.

Setting the Remote ID
When using multiple DENON AV receivers in the same room, make this setting so that no AV receiver other than the desired one operates.

1 While pressing **[MENU]**, press **[ADVANCED SETUP]** with the tip of a pen.
The multi-zone indicator corresponding to the currently selected remote ID flashes.

2 Select the remote ID to be set.
① To set to 1 : Press **[REPEAT]**.
The "M" indicator flashes.
② To set to 2 : Press **[RANDOM]**.
The "Z2" indicator flashes.
③ To set to 3 : Press **[USB]**.
The "Z3" indicator flashes.
④ To set to 4 : Press **[ALL MUSIC/FAVORITES]**.
The "Z4" indicator flashes.

3 While pressing **[MENU]**, press **[ADVANCED SETUP]** with the tip of a pen.
The multi-zone indicator turns off.

NOTE
When changing a setting, be sure to set the same remote ID as the AVR-4308CI's (page 36).

Resetting the Settings
While pressing **[ZONE OFF]**, press **[ADVANCED SETUP]** with the tip of a pen.
All the multi-zone indicators flash 4 times, then all the settings are restored to their defaults.

Amp Assign / Multi Zone Connections and Operations

The AVR-4308CI is compatible with the following types of playback:

- **Multi-zone playback (ZONE2 & ZONE3)**
- **Bi-amp playback (front speaker)**
- **Bi-wiring playback (front speaker)**

NOTE

- For bi-amp and bi-wiring playback, use speakers compatible with that type of connection.
- When conducting bi-amp or bi-wiring playback, remove the short-circuiting boards (or wires) from the speaker terminals.

Multi-Zone Settings with the Amp Assign Function

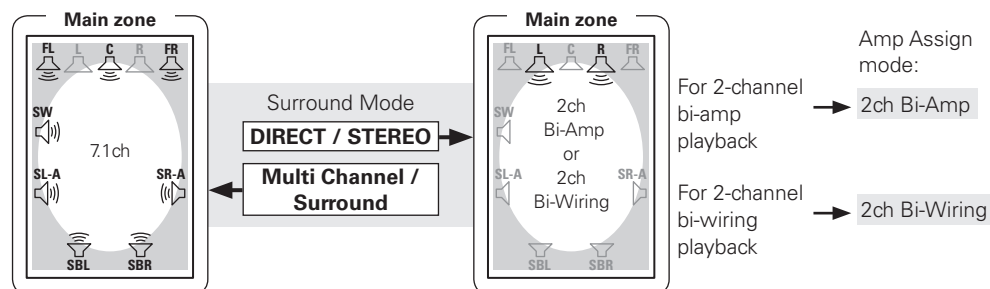
The amp assign function lets you assign the amplifiers for the different channels built into the AVR-4308CI to the speaker outputs for the different zones.

Select the desired playback environment from among "Setting 1" to "Setting 6", then set the corresponding "Amp Assign" mode at GUI menu "Manual Setup" – "Option Setup" – "Amp Assign" (page 35). Connect the speakers as described at "Amp Assign mode settings and speakers connected to the various speaker terminals".

With "Setting 4" to "Setting 6", it is possible to switch the Amp Assign mode between the 7.1-channel mode and the multizone mode without changing the speaker connections.

Setting 1 : With this setting it is possible to switch between the following two playback modes.

- **7.1-channel playback**
 - **Switching between bi-amp and bi-wiring playback using speakers exclusively for 2-channel playback**
- Switching Surround Mode switching

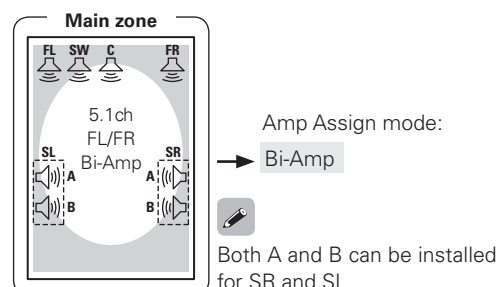


❑ **Amp Assign mode setting and speakers connected to the various speaker terminals**

Speaker terminal	FRONT		CENTER	SURRE-A		SURRE. BACK		SURRE-B/ AMP ASSIGN		AMP ASSIGN -2	
	R	L		R	L	R	L	R	L	R	L
Amp Assign mode											
7.1CH	FR	FL	C	SR-A	SL-A	SBR	SBL	-	-	-	-
2ch Bi-Amp	FR	FL	C	SR-A	SL-A	SBR	SBL	R	L	R	L
2ch Bi-Wiring	FR	FL	C	SR-A	SL-A	SBR	SBL	R	L	R	L

Setting 2:

- **Making bi-amp connections for the FL and FR channels in the main zone and conducting 5.1-channel playback**
- (switching with other modes not possible)

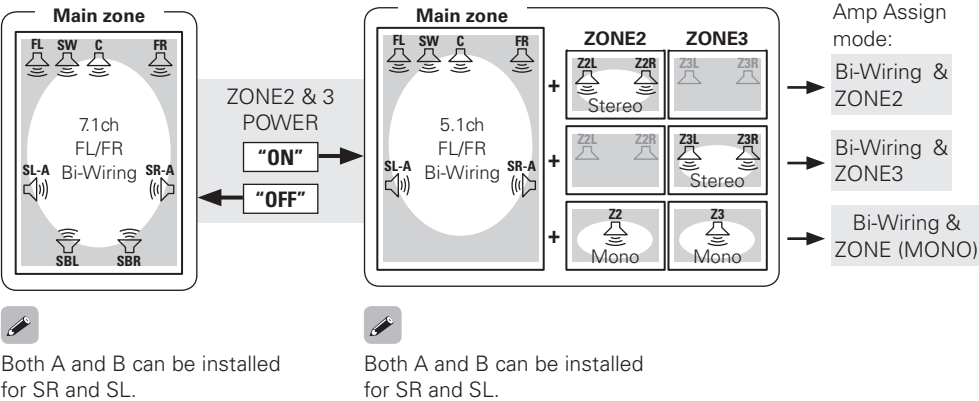


❑ **Amp Assign mode setting and speakers connected to the various speaker terminals**

Speaker terminal	FRONT		CENTER	SURRE-A		SURRE. BACK		SURRE-B/ AMP ASSIGN		AMP ASSIGN -2	
	R	L		R	L	R	L	R	L	R	L
Amp Assign mode											
Bi-Amp	FR	FL	C	SR-A	SL-A	-	-	SR-B	SL-B	FR	FL
Bi-Wiring	FR	FL	C	SR-A	SL-A	SBR	SBL	SR-B	SL-B	FR	FL

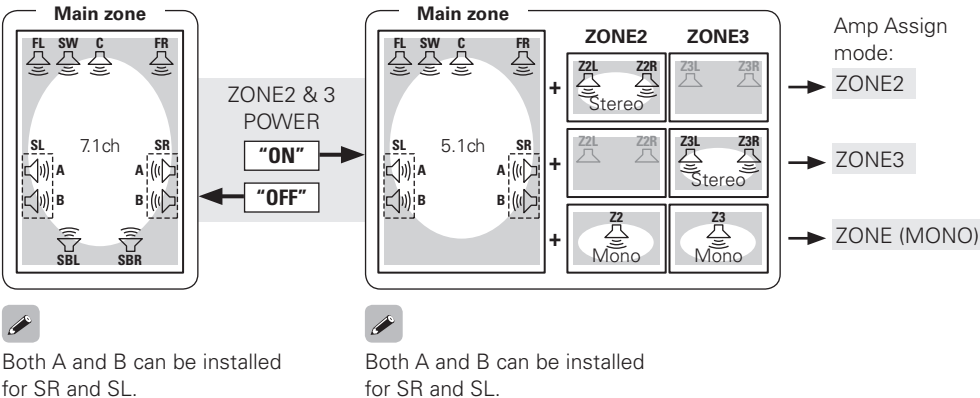
Setting 4 : With this setting it is possible to switch between the following two playback modes.

- **7.1-channel playback**
 - **Multi-zone playback**
 - 5.1-channel playback + ZONE2 or ZONE3 stereo playback with bi-wiring connections
 - 5.1-channel playback + ZONE2 monaural playback + ZONE3 monaural playback with bi-wiring connections
- Switching** **ZONE2 ON/OFF** button, **ZONE3 ON/OFF** button



Setting 5 : With this setting it is possible to switch between the following two playback modes.

- **7.1-channel playback**
 - **Multi-zone playback**
 - 5.1-channel playback + ZONE2 or ZONE3 stereo playback
 - 5.1-channel playback + ZONE2 monaural playback + ZONE3 monaural playback
- Switching** **ZONE2 ON/OFF** button, **ZONE3 ON/OFF** button



□ Amp Assign mode setting and speakers connected to the various speaker terminals

Speaker terminal Amp Assign mode	FRONT		CENTER	SURR-A		SURR. BACK		SURR-B/ AMP ASSIGN		AMP ASSIGN-2	
	R	L		R	L	R	L	R	L	R	L
7.1CH Bi-Wiring	FR	FL	C	SR-A	SL-A	SBR	SBL	FR FL Bi-Wiring connection		-	-
Bi-Wiring & ZONE2	FR	FL	C	SR-A	SL-A	-	-	FR	FL	Z2R	Z2L
Bi-Wiring & ZONE3								FR FL Bi-Wiring connection		Z3R	Z3L
Bi-Wiring & ZONE (MONO)										Z3 (MONO)	Z2 (MONO)

□ Amp Assign mode setting and speakers connected to the various speaker terminals

Speaker terminal Amp Assign mode	FRONT		CENTER	SURR-A		SURR. BACK		SURR-B/ AMP ASSIGN		AMP ASSIGN-2	
	R	L		R	L	R	L	R	L	R	L
7.1CH	FR	FL	C	SR-A	SL-A	SBR	SBL	SR-B	SL-B	-	-
ZONE2	FR	FL	C	SR-A	SL-A	-	-	SR-B	SL-B	Z2R	Z2L
ZONE3										Z3R	Z3L
ZONE (MONO)										Z3 (MONO)	Z2 (MONO)

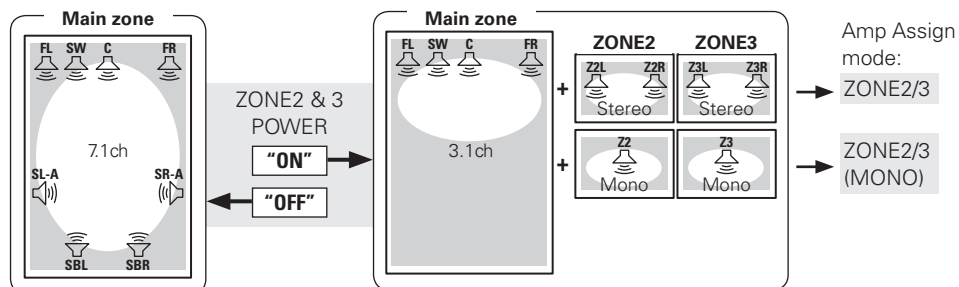
Setting 6 : With this setting it is possible to switch between the following two playback modes.

● **7.1-channel playback**

● **Multi-zone playback**

- 3.1-channel playback + ZONE2 stereo playback + ZONE3 stereo playback
- 3.1-channel playback + ZONE2 monaural playback + ZONE3 monaural playback

Switching **ZONE2 ON/OFF** button, **ZONE3 ON/OFF** button



- When the **ZONE2 ON/OFF** button is set to “ON” and the **ZONE3 ON/OFF** button is set to “OFF”, the main zone is set to 5.1-channel playback.
- When the **ZONE3 ON/OFF** button is set to “ON”, the main zone is set to 3.1-channel playback.

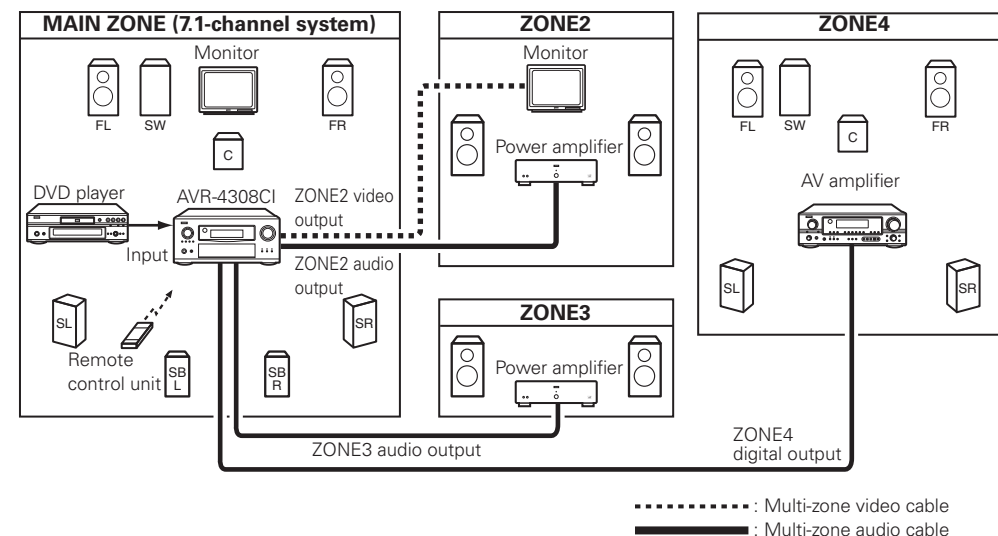
❑ **Amp Assign mode setting and speakers connected to the various speaker terminals**

Speaker terminal	FRONT		CENTER	SURRE-A		SURRE. BACK		SURRE-B/ AMP ASSIGN		AMP ASSIGN-2	
	R	L		R	L	R	L	R	L	R	L
7.1CH	FR	FL	C	SR-A	SL-A	SBR	SBL	—	—	—	—
ZONE2/3	FR	FL	C	—	—	—	—	Z3R	Z3L	Z2R	Z2L
ZONE2/3(MONO)	FR	FL	C	—	—	—	—	Z3 (MONO)	Z2 (MONO)	Z2 (MONO)	Z2 (MONO)

Multi-Zone Settings and Operations with Zone Pre-out Output

Prepare power amplifiers for ZONE2 and ZONE3, an amplifier that is compatible with bit-stream input for ZONE4.

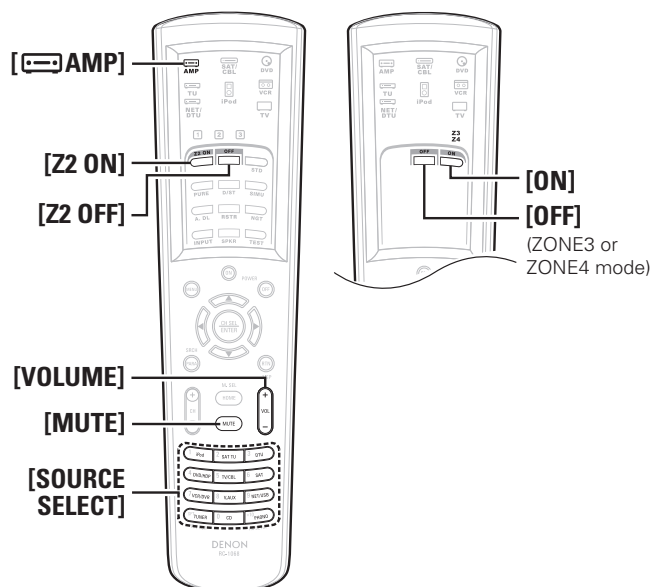
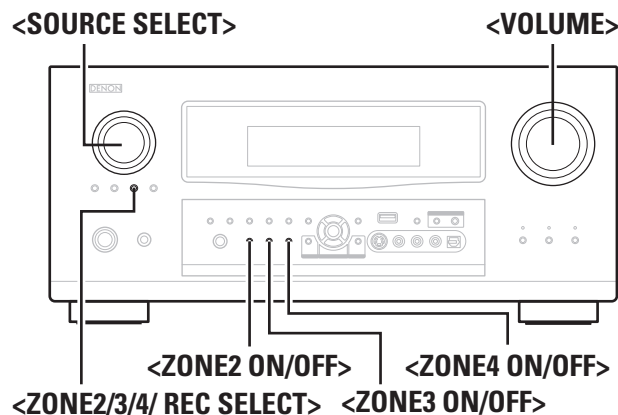
	Connectors for audio output	Audio signals	Connectors for video output
ZONE2	ZONE2 PRE OUT	Stereo	ZONE2 VIDEO OUT, ZONE2 COMPONENT VIDEO OUT
ZONE3	ZONE3 PRE OUT	Stereo	—
ZONE4	ZONE4 OPTICAL3 OUT	Bit-stream	—



..... : Multi-zone video cable
 ————— : Multi-zone audio cable



- When only using one speaker for ZONE2 or ZONE3, set to “Mono”. In this case, the ZONE2 (ZONE3) monaural output is output from the ZONE2 (ZONE3) pre-out L and R connectors, so connect as desired.
- Separate power amplifiers are needed for ZONE2 and ZONE3.



About the button names in these explanations

- < > : Buttons on the main unit
[] : Buttons on the remote control unit

Button name only:

Buttons on the main unit and remote control unit

Multi-Zone Operations

Turning the Power On and Off

[Operation on the main unit]

Press **<ZONE2 ON/OFF>**, **<ZONE3 ON/OFF>** or **<ZONE4 ON/OFF>** for the zone to be operated.

When the power turns on, the multi-zone indicator lights on the display.

[Operation on the main remote control unit]

- 1 Press **[AMP]** and select the zone mode to be operated.
- 2 Press **[Z2 ON]** (ZONE2 mode), **[OFF]** or **[ON]** (ZONE3 or ZONE4 mode).

Selecting the Input Source

[Operation on the main unit]

- 1 Press **<ZONE2/3/4 / REC SELECT>** and select the zone to be adjusted.
- 2 Turn **<SOURCE SELECT>**.

[Operation on the main remote control unit]

In the zone mode you want to operate, press **[SOURCE SELECT]**.

Adjusting the Volume

[Operation on the main unit]

- 1 Press **<ZONE2/3/4 / REC SELECT>** and select the zone to be adjusted.
- 2 Turn **<VOLUME>** to adjust.

[Operation on the main remote control unit]

In the zone mode whose volume you want to adjust, press **[VOLUME]**.

[Variable range] --- **-70dB** ~ **-40dB** ~ **+18dB**



- The volume can be adjusted when GUI menu "Manual Setup" – "Zone Setup" – "(select the zone)" – "Volume Level" is set to "Variable". The volume can be increased up to the value set at GUI menu "Manual Setup" – "Zone Setup" – "(select the zone)" – "Volume Limit" (page 34).
- The volume for ZONE2 and ZONE3 can be adjusted with the remote control unit.

Turning off the Sound Temporarily

In the zone mode for which you want to mute the sound, press **[MUTE]**.

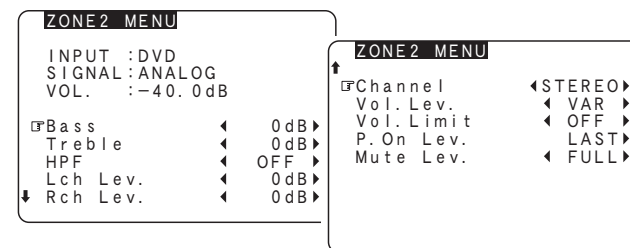
The sound is reduced to the level set at GUI menu "Manual Setup" – "Zone Setup" – "(select the zone)" – "Mute Level" (page 34).

To cancel, either adjust the volume or press **[MUTE]** again.

The setting is canceled when the zone's power is turned off.



- The source selected for ZONE2 is also output from the recording output connectors.
- For ZONE2, the "Zone Setup" can be made while watching the on-screen display. Also, when ZONE3 is operated, the on-screen display appears on the ZONE2 monitor, so operation can be performed watching this on-screen display.



NOTE

- When connected to the component video output connectors, the on-screen display is not displayed.
- When the input source to which the digital input connectors (OPTICAL/COAXIAL) are assigned is selected in ZONE2 or ZONE3, playback is only possible if the digital signal being input is in PCM (2-channel) format.
- Digital audio signals input from the DENON LINK or HDMI connectors cannot be played in multi-zone.
- In ZONE4, it is not possible to select "XM", "HD Radio", or sources with no digital input signals ("TUNER", "PHONO", "iPod", etc.). Network audio signals (Internet radio, music server, USB) can be played as long as they are not copyright-protected.
- When certain digital signals are being input, noise may be output from the ZONE2 and ZONE3 audio output connectors.
- When "DENON LINK" is assigned at the GUI menu "Assign" setting, the PCM signals, network audio signals (Internet radio, music server and USB), XM signals and HD Radio signals input from the digital input connectors cannot be output from the ZONE2 and ZONE3 audio output connectors.

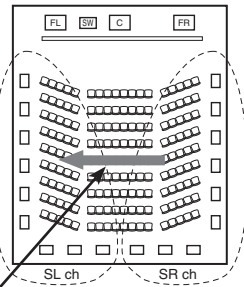
Other Information

About Speaker Installation

Surround back speakers

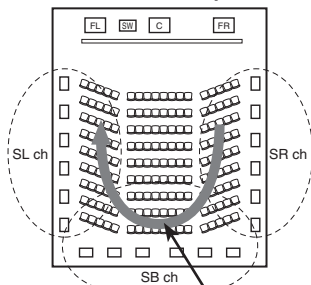
Sound positioning directly to the rear can be achieved easily by adding a surround back speaker to a 5.1-channel system. In addition, the acoustic image extending between the sides and the rear is narrowed, thus greatly improving the expression of the surround signals for sounds moving from the sides to the back and from the front to the point directly behind the listening position.

Change of positioning and acoustic image with 5.1-channel systems



Movement of acoustic image from SR to SL

Change of positioning and acoustic image with 6.1-channel systems



Movement of acoustic image from SR to SB to SL

In addition to sources recorded in 6.1-channels, the surround effect of conventional 2- to 5.1-channel sources can also be enhanced.

Number of surround back speakers

We recommend using 2 speakers. When using dipolar speakers in particular, be sure to use 2 speakers.

Placement of the surround left and right channels when using surround back speakers

We recommend installing the speakers for the surround "L" and "R" channels a bit forward.

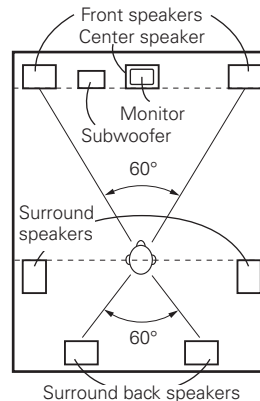
Examples of speaker layouts

Below we introduce examples of speaker layouts. Refer to these to arrange your speakers according to their type and how you want to use them.

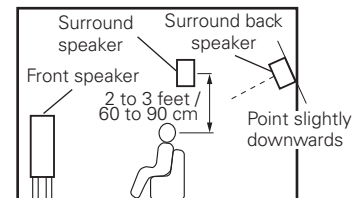
[1] Using surround back speaker(s)

① When mainly playing movies

Recommended when your surround speakers are single or 2-way speakers.



[As seen from above]

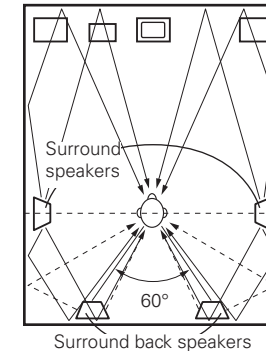


[As seen from the side]

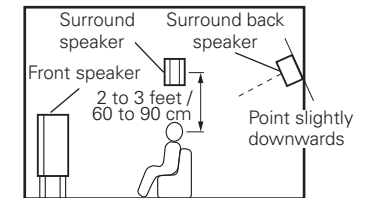
② Setting for primarily watching movies using diffusion type speakers for the surround speakers

For the greatest sense of surround sound envelopment, diffuse radiation speakers such as bipolar types, or dipolar types, provide a wider dispersion than is possible to obtain from a direct radiating speaker (monopolar). Place these speakers at either side of the prime listening position, mounted above ear level.

Path of the surround sound from the speakers to the listening position

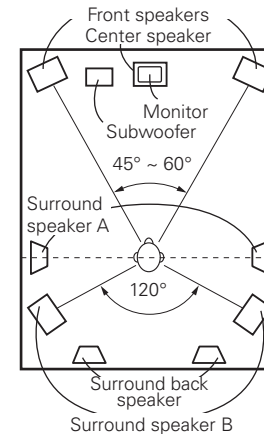


[As seen from above]

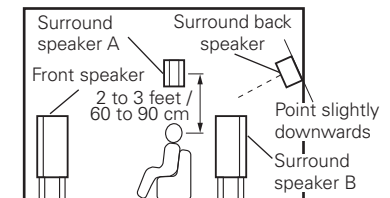


[As seen from the side]

③ When playing movies and music

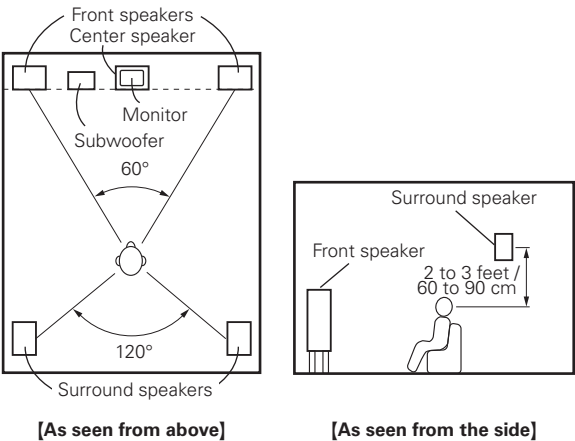


[As seen from above]



[As seen from the side]

[2] When not using surround back speakers



Surround

The AVR-4308CI is equipped with a digital signal processing circuit that lets you play program sources in the surround mode to achieve the same sense of presence as in a movie theater.

Dolby Surround

Dolby Digital

Dolby Digital is a multichannel digital signal format developed by Dolby Laboratories. A total of 5.1-channels are played: 3 front channels (“FL”, “FR” and “C”), 2 surround channels (“SL” and “SR”) and the “LFE” channel for low frequencies. Because of this, there is no crosstalk between channels and a realistic sound field with a “three-dimensional” feeling (sense of distance, movement and positioning) is achieved. A real, overpowering sense of presence is achieved when playing movie sources in AV rooms as well.

Dolby Digital Plus

Dolby Digital Plus is an improved Dolby Digital signal format that is compatible with up to 7.1-channels of discrete digital sound and also improves sound quality thanks to extra data bit rate performance. It is upwardly compatible with conventional Dolby Digital, so it offers greater flexibility in response to the source signal and the conditions of the playback equipment.

Dolby TrueHD

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master. This format is compatible with a maximum sampling frequency of 96 kHz and up to 7.1-channels, so it is used for applications particularly prioritizing sound quality.

Dolby Pro Logic II

Dolby Pro Logic II is a matrix decoding technology developed by Dolby Laboratories. Regular music such as that on CDs is encoded into 5-channels to achieve an excellent surround effect. The surround channel signals are converted into stereo and full band signals (with a frequency response of 20 Hz to 20 kHz or greater) to create a “three-dimensional” sound image offering a rich sense of presence for all stereo sources.

Dolby Pro Logic IIx

Dolby Pro Logic IIx is a further improved version of the Dolby Pro Logic II matrix decoding technology. Audio signals recorded in 2-channels are decoded to achieve a natural sound with up to 7.1-channels. There are 3 modes: “Music” suited for playing music, “Cinema” suited for playing movies, and “Game” which is optimized for playing games.

※ Sources recorded in Dolby Surround

Sources recorded in Dolby Surround are indicated with the following logo marks.
Dolby Surround support mark : 

Manufactured under license from Dolby Laboratories.
“Dolby”, “Pro Logic” and the double-D symbol are trademarks of Dolby Laboratories.

DTS Surround

DTS Digital Surround

DTS Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1-channels of digital discrete surround sound.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1-channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-HD Master Audio

DTS-HD Master Audio is DTS, Inc.’s lossless audio format compatible with up to 96 kHz/7.1-channels. The lossless audio coding technology faithfully reproduces the sound of the studio master. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-ES™ Discrete 6.1

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS-ES™ Matrix 6.1

DTS-ES™ Matrix 6.1 is a 6.1-channel discrete digital audio format inserting a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS NEO:6™ Surround

DTS NEO:6™ is a matrix decoding technology for achieving 6.1-channel surround playback with 2-channel sources. It includes “DTS NEO:6 CINEMA” suited for playing movies and “DTS NEO:6 MUSIC” suited for playing music.

DTS 96/24

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1-channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

Manufactured under license under U.S. Patent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535 & other U.S. and worldwide patents issued & pending. DTS is a registered trademark and the DTS logos, Symbol, DTS-HD and DTS-HD Master Audio are trademarks of DTS, Inc.© 1996-2007 DTS, Inc. All Rights Reserved.

Neural Surround

Neural Surround™, a breakthrough in audio technology, will bring the excitement of surround music to more of America's listening audience. It provides the rich envelopment and discrete image detail of surround sound in a format 100 % compatible with stereo. With superior spectral resolution and channel separation, Neural Surround™ draws the brain's attention to sonic details in musical instruments, vocals, and ambience that are typically masked by other playback systems. This allows the listener to fully experience the richness and subtleties in recorded performance as never before. As the chosen format for XM Satellite Radio's new XM HD surround programming, Neural Surround will help deliver more surround music to more listeners than any other broadcast format. XM Satellite Radio will be the first radio company to broadcast surround sound on the radio 24 hours a day and will offer three channels fully dedicated to Neural Surround™ music. This alone will amount to more than 25,000 hours of Neural Surround™ music each year.



This product is manufactured under license from Neural Audio Corporation.

D&M Holdings Inc. hereby grants the user a non-exclusive, nontransferable, limited license right exercisable to use the NA SURROUND Technology and other US and World Wide Patents Pending technology.

"Neural" and "Neural Audio" and "Neural Surround" Are trademarks of Neural Audio Corporation. All Rights Reserved.

Audyssey MultEQ XT

Audyssey MultEQ XT is a technology designed to provide the optimum listening environment for multiple listeners within the listening area. Test data collected from multiple listening points is analyzed comprehensively and equalization that improves the sound quality for the entire listening area is performed.

Audyssey MultEQ XT not only corrects frequency response problems in large listening areas, it also fully automates the surround system setup.

For a detailed description, see page 25.



Audyssey MultEQ XT is a trademark of Audyssey Laboratories. It is licensed under US and National Patent Applications 20030235318 and 10/700,220. Additional U.S. and Foreign Patents pending. MultEQ and the Audyssey MultEQ logo are trademarks of Audyssey Laboratories, Inc.. All rights reserved.

HDCD® (High Definition Compatible Digital®)

HDCD® is an encoding/decoding technology that greatly reduces the distortion that occurs upon digital recording while maintaining compatibility with the conventional CD format, thus expanding the dynamic range and achieving a high resolution.

Conventional CDs and HDCD compatible CDs are identified automatically to select the optimum digital processing.

HDCD®, HDCD®, High Definition Compatible Digital® and Microsoft® are either registered trademarks or trademarks of Microsoft Corporation, Inc. in the United States and/or other countries. HDCD system manufactured under license from Microsoft Corporation, Inc. This product is covered by one or more of the following: In the USA: 5,479,168, 5,638,074, 5,640,161, 5,808,574, 5,838,274, 5,854,600, 5,864,311, 5,872,531, and in Australia: 669114. Other patents pending.

DENON LINK

DENON LINK is a unique digital, balanced transfer type interface developed by DENON. It offers high speed, high quality transfer of digital audio data with low signal loss. It can be used together with DENON DVD players equipped with a special DENON Link connector using a single cable to enable playback with high sound quality.

It allows digital transfer of the 192 kHz/24 bit 2-channel digital signals of DVD-Audio discs, PCM multi-channel signals, etc. Full-spec digital transfer of the audio contents of Super Audio CDs is possible by connecting a player equipped for DENON LINK 3rd Edition.

Advanced AL24 Processing Multi channel

Equipped with "Advanced AL24 Processing" time axis region information volume expansion

In addition to the existing "AL24 Processing Plus" bit expansion technology, DENON has also developed "Advanced AL24 Processing" that dramatically improves information volume in the time axis region using high-speed signal detection and processing technology. In addition to expanding original 16-bit digital data to 24 bits, "Advanced AL24 Processing" uses data interpolation along the time axis or up-converted sampling to achieve natural interpolation without losing the original data. A digital filter is used to further expand adaptability and perform optimum filtering calculations for ringing-free pulse response, pulsive music data and attack sounds.

This results in the reproduction of such spatial information as the delicate nuances in the music, the positions of the performers, and the breadth, height, and depth of the concert hall. "Advanced AL24 Processing" is conducted for all channels and modes other than DSD DIRECT.

HDMI (High-Definition Multimedia Interface)

HDMI is a digital interface standard for next generation TVs based on DVI (Digital Visual Interface) standards and optimized for use in consumer equipment.

Non-compressed digital video and multi-channel audio signals are transmitted with a single connection.

HDMI is also compatible with HDCP (High-bandwidth Digital Contents Protection), a technology for protecting copyrights that encrypts digital video signals in the same was as with DVI.

Deep Color

Eliminates on-screen color banding, for smooth tonal transitions and subtle gradations between colors.

Enables increased contrast ratio.

Can represent many times more shades of gray between black and white.

At 30-bit pixel depth, a four times improvement would be the minimum, and the typical improvement would be eight times or more.

xvYCC

Next-generation “xvYCC” color space supports 1.8 times as many colors as existing HDTV signals.

Lets HDTVs display colors more accurately.

Enables displays with natural, vivid colors.

Lip Sync

Because consumer electronics devices are using increasingly complex digital signal processing to enhance the clarity and detail of the content, synchronization of video and audio in user devices has become a greater challenge and could potentially require complex end-user adjustments. HDMI 1.3 incorporates an automatic video/audio synching capability that allows devices to perform this synchronization automatically with total accuracy.

“HDMI”, “HDMI logo” and “High-Definition Multimedia Interface” are trademarks or registered trademarks of HDMI Licensing LLC.

Surround Modes and Parameters

Surround Mode	Signals and adjustability in the different modes									
	Channel output					Parameter (default values are shown in parentheses)				
	Front L/R	Center	Surround L/R	Surround Back L/R	Subwoofer	D. COMP *1	LFE *2	AFDM *1	SB CH Out	Cinema EQ.
PURE DIRECT, DIRECT	○	×	×	×	⊙	○ (OFF)	○(0 dB)	×	×	×
DSD DIRECT	○	×	×	×	×	×	×	×	×	×
DSD MULTI DIRECT	○	⊙	⊙	⊙	⊙	×	○(0 dB)	×	○	×
MULTI CH DIRECT	○	⊙	⊙	⊙	⊙	×	○(0 dB)	○ (ON)	○	×
STEREO	○	×	×	×	⊙	○ (OFF)	○(0 dB)	×	×	×
EXT. IN	○	⊙	⊙	⊙	⊙	×	×	×	×	×
MULTI CH IN	○	⊙	⊙	⊙	⊙	×	○(0 dB)	○ (ON)	○	×
WIDE SCREEN	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	○ (OFF)
DOLBY PRO LOGIC IIx	○	⊙	⊙	⊙	⊙	○ (OFF)	×	×	○	○(NOTE1)
DOLBY PRO LOGIC II	○	⊙	⊙	×	⊙	○ (OFF)	×	×	○	○(NOTE2)
DTS NEO:6	○	⊙	⊙	⊙	⊙	○ (OFF)	×	×	○	○(NOTE1)
DOLBY DIGITAL	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	○ (ON)	○	○ (OFF)
DTS SURROUND	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	○ (ON)	○	○ (OFF)
neural	○	⊙	⊙	⊙	⊙	×	×	×	○	×
7CH STEREO	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
SUPER STADIUM	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
ROCK ARENA	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
JAZZ CLUB	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
CLASSIC CONCERT	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
MONO MOVIE	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
VIDEO GAME	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
MATRIX	○	⊙	⊙	⊙	⊙	○ (OFF)	○(0 dB)	×	○	×
VIRTURL	○	×	×	×	⊙	○ (OFF)	○(0 dB)	×	○	×

○ : Signal / Adjustable
 × : No signal / Not adjustable
 ⊙ : Turned on or off by speaker configuration setting

○ : Enable
 × : Unable
 NOTE1 : This parameter is availabe when the GUI menu “Parameter” – “Audio” – “Surround Parameters” – “Mode” is set to “Cinema” (ⓘ page 42).
 NOTE2 : This parameter is availabe when the GUI menu “Parameter” – “Audio” – “Surround Parameters” – “Mode” is set to “Cinema” or “Pro Logic” (ⓘ page 42).
NOTE:
 *1 : When playing Dolby Digital and DTS signals.
 *2 : When playing Dolby Digital, DTS, DVD-Audio and Super Audio CD.

Surround Mode	Signals and adjustability in the different modes													
	Parameter (default values are shown in parentheses)													
	Mode	Room Size	Effect Level	Delay Time	Subwoofer	PRO LOGIC II/IIx MUSIC mode only			NEO:6 MUSIC mode only	EXT. IN only	Tone	Night Mode	Room EQ	RESTORER
						Panorama	Dimension	Center Width	Center Image	Subwoofer Att.				
PURE DIRECT, DIRECT	×	×	×	×	○	×	×	×	×	×	×	○ (OFF)	○ (NOTE5)	○ (OFF)
DSD DIRECT	×	×	×	×	○	×	×	×	×	×	×	×	○ (NOTE5)	×
DSD MULTI DIRECT	×	×	×	×	×	×	×	×	×	×	×	×	○ (NOTE5)	×
MULTI CH DIRECT	×	×	×	×	×	×	×	×	×	×	×	○ (OFF)	○ (OFF)	×
STEREO	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
EXT. IN	×	×	×	×	×	×	×	×	×	○	×	×	×	×
MULTI CH IN	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	×
WIDE SCREEN	×	×	○ (ON, 10)	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
DOLBY PRO LOGIC IIx	○ (Cinema)	×	×	×	×	○ (OFF)	○ (3)	○ (3)	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
DOLBY PRO LOGIC II	○ (Cinema)	×	×	×	×	○ (OFF)	○ (3)	○ (3)	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
DTS NEO:6	○ (Cinema)	×	×	×	×	×	×	×	○ (0.3)	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
DOLBY DIGITAL	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	×
DTS SURROUND	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	×
neural	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
7CH STEREO	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
SUPER STADIUM	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	○(NOTE3)	○ (OFF)	○ (OFF)	○ (OFF)
ROCK ARENA	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	○(NOTE4)	○ (OFF)	○ (OFF)	○ (OFF)
JAZZ CLUB	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
CLASSIC CONCERT	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
MONO MOVIE	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
VIDEO GAME	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
MATRIX	×	×	×	○ (30 msec)	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)
VIRTURL	×	×	×	×	×	×	×	×	×	×	○(0 dB)	○ (OFF)	○ (OFF)	○ (OFF)

○ : Signal / Adjustable

×

◎ : Turned on or off by speaker configuration setting

○ : Adjustable

×

NOTE3 : BASS +6 dB, TREBLE 0 dB

NOTE4 : BASS +6 dB, TREBLE +4 dB

NOTE5 : Can be used according to the "Direct Mode" setting.

Differences in Surround Mode Names Depending on the Input Signals

Button		Note	Input signals														
Surround mode	ANALOG		LINEAR PCM / WAV	WMA (Windows Media Audio) / MP3 / MPEG-4 AAC / FLAC	DTS				DOLBY DIGITAL					DVD-AUDIO		Super Audio CD	
					DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch)	DOLBY DIGITAL (4/3ch)	DOLBY DIGITAL (2ch)	DVD- Audio (multi ch)	DVD- Audio (2ch)	DSD (multi ch)	DSD (2ch)
STANDARD																	
DTS SURROUND																	
DTS ES DSCRT6.1		*1	×	×	×	● ◎	×	×	×	×	×	×	×	×	×	×	×
DTS ES MTRX6.1		*1	×	×	×	×	● ◎	×	×	×	×	×	×	×	×	×	×
DTS SURROUND			×	×	×	○	○	●	×	×	×	×	×	×	×	×	×
DTS 96/24			×	×	×	×	×	×	●	×	×	×	×	×	×	×	×
DTS + PLIIx CINEMA		*2	×	×	×	○	○	○	○	×	×	×	×	×	×	×	×
DTS + PLIIx MUSIC		*1	×	×	×	○	○	○	○	×	×	×	×	×	×	×	×
DTS + NEO:6		*1	×	×	×	×	○	○	○	×	×	×	×	×	×	×	×
DTS NEO:6 CINEMA			○	○	○	×	×	×	×	×	×	×	○	×	○	×	○
DTS NEO:6 MUSIC			○	○	○	×	×	×	×	×	×	×	○	×	○	×	○
DOLBY SURROUND																	
DOLBY DIGITAL EX		*1	×	×	×	×	×	×	×	○	○	○	○	×	×	×	×
DOLBY DIGITAL			×	×	×	×	×	×	×	○	●	●	●	×	×	×	×
DOLBY DIGITAL + PLIIx CINEMA		*2	×	×	×	×	×	×	×	● ◎	○	○	○	×	×	×	×
DOLBY DIGITAL + PLIIx MUSIC		*1	×	×	×	×	×	×	×	○	○	○	○	×	×	×	×
DOLBY PRO LOGIC IIx CINEMA			○	○	○	×	×	×	×	×	×	×	×	●	×	○	×
DOLBY PRO LOGIC IIx MUSIC			○	○	○	×	×	×	×	×	×	×	×	○	×	○	×
DOLBY PRO LOGIC IIx GAME			○	○	○	×	×	×	×	×	×	×	×	○	×	○	×
DOLBY PRO LOGIC II CINEMA			○	○	○	×	×	×	×	×	×	×	×	○	×	○	×
DOLBY PRO LOGIC II MUSIC			○	○	○	×	×	×	×	×	×	×	×	○	×	○	×
DOLBY PRO LOGIC II GAME			○	○	○	×	×	×	×	×	×	×	×	○	×	○	×
DOLBY PRO LOGIC			○	○	○	×	×	×	×	×	×	×	×	○	×	○	×
neural			○	○	○	×	×	×	×	×	×	×	×	×	×	○	×
MULTI CH IN																	
MULTI CH IN			×	×	×	×	×	×	×	×	×	×	×	×	●	×	●
MULTI IN + PLIIx CINEMA		*2	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○
MULTI IN + PLIIx MUSIC		*1	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○
MULTI CH IN 7.1			×	×	×	×	×	×	×	×	×	×	×	×	○	×	×

NOTE:

*1: This mode is not available when the surround back speaker setup is set to "None".

*2: This mode is not available when the surround back speaker setup is set to "1spkr" or "None".

● : Mode selectable in initial status

◎ : Mode fixed when "AFDM" is "ON"

○ : Selectable mode

×

Button		Note	Input signals															
Surround mode	ANALOG		LINEAR PCM / WAV	WMA (Windows Media Audio) / MP3 / MPEG-4 AAC / FLAC	DTS				DOLBY DIGITAL					DVD-AUDIO		Super Audio CD		
					DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch)	DOLBY DIGITAL (4/3ch)	DOLBY DIGITAL (2ch)	DVD- Audio (multi ch)	DVD- Audio (2ch)	DSD (multi ch)	DSD (2ch)	
DIRECT																		
DIRECT			○	○	○	○	○	○	○	○	○	○	○	○	×	○	×	×
DSD DIRECT			×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	○
DSD MULTI DIRECT			×	×	×	×	×	×	×	×	×	×	×	×	×	×	○	×
MULTI CH DIRECT			×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×
M DIRECT + PLIIx CINEMA		*2	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×
M DIRECT + PLIIx MUSIC		*1	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×
M DIRECT 7.1			×	×	×	×	×	×	×	×	×	×	×	×	○	×	×	×
PURE DIRECT																		
PURE DIRECT			○	○	○	○	○	○	○	○	○	○	○	○	×	○	×	×
DSD PURE DIRECT			×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	○
DSD MULTI PURE			×	×	×	×	×	×	×	×	×	×	×	×	×	×	○	×
MULTI CH PURE DIRECT			×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×
M PURE D + PLIIx CINEMA		*2	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×
M PURE D + PLIIx MUSIC		*1	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×
M CH PURE DIRECT 7.1			×	×	×	×	×	×	×	×	×	×	×	×	○	×	×	×
DSP SIMULATION																		
7CH STEREO		*3	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
WIDE SCREEN			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SUPER STADIUM			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
ROCK ARENA			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JAZZ CLUB			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
CLASSIC CONCERT			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MONO MOVIE			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VIDEO GAME			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MATRIX			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VIRTUAL			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
STEREO																		
STEREO			●	●	●	○	○	○	○	○	○	○	○	○	○	●	○	●

NOTE :

*1: This mode is not available when the surround back speaker setup is set to "None".

*2: This mode is not available when the surround back speaker setup is set to "1spkr" or "None".

*3: If the surround back speaker setup is set to "None", then "5CH STEREO" is displayed.

● : Mode selectable in initial status

○ : Selectable mode

×

: Non-selectable mode

About Networks

Windows Media Player Ver. 11

This is a media player distributed free of charge by Microsoft Corporation.
It can be used to play playlists created with Windows Media Player Ver. 11 as well as files in such formats as WMA, DRM WMA, MP3 and WAV.

vTuner

This is a free online contents server for Internet radio. Note that usage fees are included in upgrade costs.
For inquiries about this service, visit the vTuner site below.
vTuner website: <http://www.radiodenon.com>

This product is protected by certain intellectual property rights of Nothing Else Matters Software and BridgeCo. Use or distribution of such technology outside of this product is prohibited without a license from Nothing Else Matters Software and BridgeCo or an authorized subsidiary.

DLNA

- DLNA and DLNA CERTIFIED are trademarks and/or service marks of Digital Living Network Alliance.
- Some contents may not be compatible with other DLNA CERTIFIED™ products.

Windows Media DRM

A copyright-protected technology developed by Microsoft.

- Windows Vista and the Windows logo are trademarks of the Microsoft group of companies.
- The PlaysForSure logo, Windows Media and the Windows logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.
- Content providers are using the digital rights management technology for Windows Media contained in this device (WM-DRM) to protect the integrity of their content (Secure Content) so that their intellectual property, including copyright, in such content is not misappropriated. This device uses WM-DRM software to play Secure Content (WM-DRM Software). If the security of the WM-DRM Software in this device has been compromised, owners of Secure Content (Secure Content Owners) may request that Microsoft revoke the WM-DRM Software's right to acquire new licenses to copy, display and/or play Secure Content. Revocation does not alter the WM-DRM Software's ability to play unprotected content. A list of revoked WM-DRM Software is sent to your device whenever you download a license for Secure Content from the Internet or from a PC. Microsoft may, in conjunction with such license, also download revocation list onto your device on behalf of Secure Content Owners.

About Wireless LAN

Wi-Fi®

Wi-Fi Certification assures tested and proven interoperability by the Wi-Fi Alliance, a group certifying interoperability among wireless LAN devices.

IEEE 802.11b

This is one wireless LAN standard set by the 802 working group that establishes LAN technology standards at the IEEE (Institute of Electrical and Electronics Engineers) of the United States. It uses the 2.4 GHz band usable freely without a radio frequency license (ISM band), enabling communications at a maximum speed of 11 Mbps.



The value indicated above is the maximum theoretical value for the wireless LAN standard, and does not indicate the actual data transfer rate.

IEEE 802.11g

This is another wireless LAN standard set by the 802 working group that establishes LAN technology standards at the IEEE (Institute of Electrical and Electronics Engineers) of the United States, and is compatible with IEEE 802.11b. It also uses the 2.4 GHz band, but enables communications at a maximum speed of 54 Mbps.



The value indicated above is the maximum theoretical value for the wireless LAN standard, and does not indicate the actual data transfer rate.

Infrastructure Communications

"Infrastructure Communications" refers to networks using wireless LAN access points.
This function can be used to connect to the Internet or a wired LAN via a wireless LAN access point. Wireless LAN access points include wireless broadband routers.

Ad-hoc Communications

Signal transfer through wireless interconnection of computers is referred to as "ad hoc communications". With such ad hoc communications there is no connection to the Internet. Ad hoc communications are suited for establishing simple temporary networks.

Network Names (SSID: Security Set Identifier)

When forming wireless LAN networks, groups are formed to prevent interference, data theft, etc. This grouping is done by "SSID" or "Security Set Identifiers". For further security, a WEP key is set and signal transfer is not possible unless the SSID and WEP key match.

WEP Key (Network Key)

This is key information used for encrypting data when conducting data transfer. On the AVR-4308CI, the same WEP key is used for data encryption and decryption, so the same WEP key must be set on both devices in order for communications to be established between them.

WPA (Wi-Fi Protected Access)

This is a security standard established by the Wi-Fi Alliance. In addition to the conventional SSID (network name) and WEP key (network key), it also uses a user identification function and encrypting protocol for stronger security.

WPA2 (Wi-Fi Protected Access 2)

This is a new version of the WPA established by the Wi-Fi Alliance, compatible with more secure AES encryption.

WPA-PSK/WPA2-PSK (Pre-shared Key)

This is a simple authentication system for mutual authentication when a preset character string matches on the wireless LAN access point and client.

Passphrase

This refers to the code key used for WPA-PSK/WPA2-PSK authentication, a WPA authentication method.

TKIP (Temporal Key Integrity Protocol)

This is a network key used for WPA. The encryption algorithm is RC4, the same as for WEP, but the security level is increased by changing the network key used for encryption for each packet.

AES (Advanced Encryption Standard)

This is a next generation standard encryption method replacing the current DES and 3DES, and because of its high security it is expected to be applied widely to wireless LANs in the future. It uses the “Rijndael” algorithm developed by two Belgian cryptographers to divide the data into blocks of fixed lengths and encrypt each block. It supports data lengths of 128, 192 and 256 bits and key lengths of 128, 192 and 256 bits as well, offering extremely high encryption security.

Relationship Between Video Signals and Monitor Output

MAIN ZONE

Video Convert	Input signal				Monitor output				Monitor output (when GUI menu displayed)			
	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO
ON	×	×	×	×	※				※ *3	*3	*3	*3
	×	×	×	×	※ VIDEO *1	VIDEO *1	VIDEO *1 *4	VIDEO *1 *4	※ VIDEO *2	VIDEO *2	VIDEO *2	VIDEO *2
	×	×	×	×	※ S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	※ S-VIDEO *2	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	×	×	×	×	※ S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	※ S-VIDEO *2	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	×	○ (1080p)	×	×	×	COMPONENT	×	×	※ *3	*3	*3	*3
	×	○ (480p ~ 720p)	×	×	※ COMPONENT *1	COMPONENT *1	×	×	※ COMPONENT *2	COMPONENT *2	×	×
	×	○ (480i/576i)	×	×	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *2	COMPONENT *2	COMPONENT *2	COMPONENT *2
	×	○ (1080p)	×	×	※ VIDEO	COMPONENT	VIDEO *4	VIDEO *4	※ VIDEO *2	VIDEO *2	VIDEO *2	VIDEO *2
	×	○ (480p ~ 720p)	×	×	※ COMPONENT *1	COMPONENT *1	×	VIDEO	※ COMPONENT *2	COMPONENT *2	×	VIDEO
	×	○ (480i/576i)	×	×	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *2	COMPONENT *2	COMPONENT *2	COMPONENT *2
	×	○ (1080p)	×	×	※ S-VIDEO	COMPONENT	S-VIDEO	S-VIDEO	※ S-VIDEO *2	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	×	○ (480p ~ 720p)	×	×	※ COMPONENT *1	COMPONENT *1	S-VIDEO	S-VIDEO	※ COMPONENT *2	COMPONENT *2	S-VIDEO	S-VIDEO
	×	○ (480i/576i)	×	×	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *2	COMPONENT *2	COMPONENT *2	COMPONENT *2
	×	○ (1080p)	×	×	※ S-VIDEO	COMPONENT	S-VIDEO	S-VIDEO	※ S-VIDEO *2	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	×	○ (480p ~ 720p)	×	×	※ COMPONENT *1	COMPONENT *1	S-VIDEO	S-VIDEO	※ COMPONENT *2	COMPONENT *2	S-VIDEO	S-VIDEO
	×	○ (480i/576i)	×	×	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *2	COMPONENT *2	COMPONENT *2	COMPONENT *2
	○	×	×	×	HDMI	×	×	×	HDMI *2	×	×	×
	○	×	×	×	HDMI	VIDEO	VIDEO *4	VIDEO *4	HDMI *2	VIDEO	VIDEO	VIDEO
	○	×	×	×	HDMI	S-VIDEO	S-VIDEO	S-VIDEO	HDMI *2	S-VIDEO	S-VIDEO	S-VIDEO
	○	×	×	×	HDMI	S-VIDEO	S-VIDEO	S-VIDEO	HDMI *2	S-VIDEO	S-VIDEO	S-VIDEO
	○	○ (1080p)	×	×	HDMI	COMPONENT	×	×	HDMI *2	COMPONENT	×	×
	○	○ (480p ~ 720p)	×	×	HDMI	COMPONENT	×	×	HDMI *2	COMPONENT	×	×
	○	○ (480i/576i)	×	×	HDMI	COMPONENT	COMPONENT	COMPONENT	HDMI *2	COMPONENT	COMPONENT	COMPONENT
	○	○ (1080p)	×	×	HDMI	COMPONENT	VIDEO *4	VIDEO *4	HDMI *2	COMPONENT	VIDEO	VIDEO
	○	○ (480p ~ 720p)	×	×	HDMI	COMPONENT	×	VIDEO	HDMI *2	COMPONENT	×	VIDEO
	○	○ (480i/576i)	×	×	HDMI	COMPONENT	COMPONENT	COMPONENT	HDMI *2	COMPONENT	COMPONENT	COMPONENT
	○	○ (1080p)	×	×	HDMI	COMPONENT	S-VIDEO	S-VIDEO	HDMI *2	COMPONENT	S-VIDEO	S-VIDEO
	○	○ (480p ~ 720p)	×	×	HDMI	COMPONENT	S-VIDEO	S-VIDEO	HDMI *2	COMPONENT	S-VIDEO	S-VIDEO
	○	○ (480i/576i)	×	×	HDMI	COMPONENT	COMPONENT	COMPONENT	HDMI *2	COMPONENT	COMPONENT	COMPONENT
	○	○ (1080p)	×	×	HDMI	COMPONENT	S-VIDEO	S-VIDEO	HDMI *2	COMPONENT	S-VIDEO	S-VIDEO
	○	○ (480p ~ 720p)	×	×	HDMI	COMPONENT	S-VIDEO	S-VIDEO	HDMI *2	COMPONENT	S-VIDEO	S-VIDEO
	○	○ (480i/576i)	×	×	HDMI	COMPONENT	COMPONENT	COMPONENT	HDMI *2	COMPONENT	COMPONENT	COMPONENT
	○	×	×	×	×				×	*3	*3	*3
	○	×	×	×	×	VIDEO *1	VIDEO *1 *4	VIDEO *1 *4	×	VIDEO *2	VIDEO *2	VIDEO *2
	○	×	×	×	×	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	×	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	○	×	×	×	×	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	×	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	○	○ (1080p)	×	×	×	COMPONENT	×	×	×	*3	*3	*3
	○	○ (480p ~ 720p)	×	×	×	COMPONENT *1	×	×	×	COMPONENT *2	×	×
	○	○ (480i/576i)	×	×	×	COMPONENT *1	COMPONENT *1	COMPONENT *1	×	COMPONENT *2	COMPONENT *2	COMPONENT *2
	○	○ (1080p)	×	×	×	COMPONENT	VIDEO *1 *4	VIDEO *4	×	VIDEO *2	VIDEO *2	VIDEO *2
	○	○ (480p ~ 720p)	×	×	×	COMPONENT *1	×	VIDEO	×	COMPONENT *2	×	VIDEO
	○	○ (480i/576i)	×	×	×	COMPONENT *1	COMPONENT *1	COMPONENT *1	×	COMPONENT *2	COMPONENT *2	COMPONENT *2
	○	○ (1080p)	×	×	×	COMPONENT	S-VIDEO *1	S-VIDEO	×	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	○	○ (480p ~ 720p)	×	×	×	COMPONENT *1	S-VIDEO	S-VIDEO	×	COMPONENT *2	S-VIDEO	S-VIDEO
	○	○ (480i/576i)	×	×	×	COMPONENT *1	COMPONENT *1	COMPONENT *1	×	COMPONENT *2	COMPONENT *2	COMPONENT *2
	○	○ (1080p)	×	×	×	COMPONENT	S-VIDEO *1	S-VIDEO	×	S-VIDEO *2	S-VIDEO *2	S-VIDEO *2
	○	○ (480p ~ 720p)	×	×	×	COMPONENT *1	S-VIDEO	S-VIDEO	×	COMPONENT *2	S-VIDEO	S-VIDEO
	○	○ (480i/576i)	×	×	×	COMPONENT *1	COMPONENT *1	COMPONENT *1	×	COMPONENT *2	COMPONENT *2	COMPONENT *2

○ : Signal present

×

480p ~ 720p : 480p / 576p / 1080i / 720p

×

*1 : The "Picture Adjust" setting can be made.

*2 : Superimposed over video signal

*3 : Only displayed when the **MENU** button is pressed

*4 : If the input signal is in SECAM format, it is converted to PAL for output

※ : Output according to "Resolution" setting (i/p Scaler : When "AtoH" is set) (☞ page 30).

■ : Wallpaper or set background color displayed

■ : Output according to "Resolution" setting (i/p Scaler : When "HtoH" is set) (☞ page 30).

■ : GUI menu not displayed



- The MAIN ZONE video conversion function is compatible with the following formats: NTSC, PAL, SECAM, NTSC4,43, PAL -N, PAL -M and PAL -60.
- When SECAM signals of video input are up-converted, the signals are output in PAL format from the S-Video connector.
- If the input signal is a component 1080p signal, up-converting to HDMI is not possible.
- The GUI menu display cannot be superimposed when xvYCC signals and component 1080p signal, computer's resolution (e.g. VGA) are input.

Video Convert	SIGNAL IN				MONITOR OUT (Normally)				MONITOR OUT (when GUI menu displayed)			
	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO
OFF	×	×	×	×	×	×	×	×	○	○	○	○
	×	×	×	○	×	×	×	○ (VIDEO)	○	○	○	○
	×	×	○	×	×	×	○ (S-VIDEO)	×	○	○	○	○
	×	×	○	○	×	×	○ (S-VIDEO)	○ (VIDEO)	○	○	○	○
	×	○	×	×	×	○ (COMPONENT)	×	×	○	○	○	○
	×	○	×	○	×	○ (COMPONENT)	×	○ (VIDEO)	○	○	○	○
	×	○	○	×	×	○ (COMPONENT)	○ (S-VIDEO)	×	○	○	○	○
	×	○	○	○	×	○ (COMPONENT)	○ (S-VIDEO)	○ (VIDEO)	○	○	○	○
	○	×	×	×	○ (HDMI)	×	×	×	○	○	○	○
	○	×	×	○	○ (HDMI)	×	×	○ (VIDEO)	○	○	○	○
	○	×	○	×	○ (HDMI)	×	○ (S-VIDEO)	×	○	○	○	○
	○	×	○	○	○ (HDMI)	×	○ (S-VIDEO)	○ (VIDEO)	○	○	○	○
	○	○	×	×	○ (HDMI)	○ (COMPONENT)	×	×	○	○	○	○
	○	○	×	○	○ (HDMI)	○ (COMPONENT)	×	○ (VIDEO)	○	○	○	○
	○	○	○	×	○ (HDMI)	○ (COMPONENT)	○ (S-VIDEO)	×	○	○	○	○
	○	○	○	○	○ (HDMI)	○ (COMPONENT)	○ (S-VIDEO)	○ (VIDEO)	○	○	○	○

○ : Signal present
 × : No signal

○ : Output present
 × : No output



To display the GUI menu on an HDMI monitor, output with a resolution of 480p/576p.

□ ZONE2

Input			MONITOR OUT	
COMPONENT	S-VIDEO	VIDEO	COMPONENT	VIDEO
×	×	×	×	×
×	×	○	×	○ (VIDEO)
×	○	×	×	○ (S-VIDEO)
×	○	○	×	○ (S-VIDEO)
○	×	×	○ (COMPONENT IN)	×
○	×	○	○ (COMPONENT IN)	○ (VIDEO)
○	○	×	○ (COMPONENT IN)	○ (S-VIDEO)
○	○	○	○ (COMPONENT IN)	○ (S-VIDEO)

○ : Signal present
 × : No signal

○ : Output present
 × : No output
 ■ : On-screen display not displayed

Relationship Between Amp Assign Setting and Speaker Output

STEREO or DIRECT (2ch) Mode

Setting	Status	Speaker terminal			
	Surround mode	SURROUND A	SURROUND BACK	SURROUND B/ ASSIGN	ASSIGN-2
2ch Bi-Wiring	STEREO/DIRECT	—	—	FL/FR	FL/FR
	Other	SLA/SRA	SBL/SBR	—	—
2ch Bi-Amp	STEREO/DIRECT	—	—	FL/FR	FL/FR
	Other	SLA/SRA	SBL/SBR	—	—

Multi-Zone Power On/Off

Setting	Status		Speaker terminal			
	ZONE2	ZONE3	SURROUND A	SURROUND BACK	SURROUND B/ ASSIGN	ASSIGN-2
ZONE2	ON	ON	SLA/SRA	—	SLB/SRB	Z2 L/R
		OFF	SLA/SRA	—	SLB/SRB	Z2 L/R
	OFF	ON	SLA/SRA	SBL/SBR	SLB/SRB	—
		OFF	SLA/SRA	SBL/SBR	SLB/SRB	—
ZONE3	ON	ON	SLA/SRA	—	SLB/SRB	Z3 L/R
		OFF	SLA/SRA	SBL/SBR	SLB/SRB	—
	OFF	ON	SLA/SRA	—	SLB/SRB	Z3 L/R
		OFF	SLA/SRA	SBL/SBR	SLB/SRB	—
ZONE (MONO)	ON	ON	SLA/SRA	—	SLB/SRB	Z2/Z3
		OFF	SLA/SRA	—	SLB/SRB	Z2/Z3
	OFF	ON	SLA/SRA	—	SLB/SRB	Z2/Z3
		OFF	SLA/SRA	SBL/SBR	SLB/SRB	—
Bi-Wiring & ZONE2	ON	ON	SLA/SRA	—	FL/FR	Z2 L/R
		OFF	SLA/SRA	—	FL/FR	Z2 L/R
	OFF	ON	SLA/SRA	SBL/SBR	FL/FR	—
		OFF	SLA/SRA	SBL/SBR	FL/FR	—
Bi-Wiring & ZONE3	ON	ON	SLA/SRA	—	FL/FR	Z3 L/R
		OFF	SLA/SRA	SBL/SBR	FL/FR	—
	OFF	ON	SLA/SRA	—	FL/FR	Z3 L/R
		OFF	SLA/SRA	SBL/SBR	FL/FR	—
Bi-Wiring & ZONE(MONO)	ON	ON	SLA/SRA	—	FL/FR	Z2/Z3
		OFF	SLA/SRA	—	FL/FR	Z2/Z3
	OFF	ON	SLA/SRA	—	FL/FR	Z2/Z3
		OFF	SLA/SRA	SBL/SBR	FL/FR	—
ZONE2/ ZONE3	ON	ON	—	—	Z3 L/R	Z2 L/R
		OFF	SLA/SRA	—	SLB/SRB	Z2 L/R
	OFF	ON	—	—	Z3 L/R	Z2 L/R
		OFF	SLA/SRA	SBL/SBR	SLB/SRB	—
ZONE2/3 (MONO)	ON	ON	—	—	Z3(MONO)	Z2(MONO)
		OFF	SLA/SRA	—	SLB/SRB	Z2(MONO)
	OFF	ON	—	—	Z3(MONO)	—
		OFF	SLA/SRA	SBL/SBR	SLB/SRB	—

Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?

2. Is the set being operated as described in the owner's manual?

3. Are the other components operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

[General]

Symptom	Cause	Countermeasure	Page
Power does not turn on, or turns off directly after it was turned on.	Connection of the power cord is faulty.	Check that the power plugs are securely inserted into the AVR-4308CI's AC inlets and the wall power outlet.	22
No sound is produced from speakers.	- Connection with the input devices or connection of the speaker cables is faulty. - Device you want to play and set input source do not match. - Master volume is turned too low. - Mute mode is set. - Headphones are connected. - No digital signals are being input. - The connectors to which the digital inputs are assigned and the settable input modes do not match.	- Check the connections. - Select an appropriate input source. - Adjust the master volume to an appropriate level. - Cancel the mute mode. - Disconnect the headphones. - Select an input source for which the digital input setting has been made. - Set the input mode.	9 37, 38 47 47 47 40 40
Display is off.	- The "Dimmer" setting is set to "OFF". - The PURE DIRECT mode is set.	- Set to something other than "OFF". - Set a surround mode other than the PURE DIRECT mode.	36 41, 42
"DOLBY DIGITAL" indicator does not appear on display.	DVD player's digital audio output setting is not proper.	Check the DVD player's audio output setting. For details, read the DVD player's operating instructions.	—

Symptom	Cause	Countermeasure	Page
Power turns off suddenly and power indicator flashes red.	Protection circuit activated due to rise of internal temperature.	Turn off the power, wait for the set to fully cool down, then turn the power back on.	10
	Core wires of two speakers are touching each other or a core wire is sticking out of the terminal and touching the set's rear panel, activating the protection circuit.	Place the set in a well-ventilated place.	10
	Speakers with an impedance other than specified are being used.	First unplug the power cord, then twist the core wires tightly or terminate the speaker cables, then reconnect.	10
	Set is damaged.	- Use speakers with the specified impedance. - Turn off the power and contact a DENON service center.	10 —

[Remote Control Unit]

Symptom	Cause	Countermeasure	Page
Set does not work properly when remote control unit operated.	Batteries are worn.	Replace with new batteries.	3
	You are operating outside of the specified range.	Operate within the specified range.	3
	Obstacle between main unit and remote control unit.	Remove the obstacle.	3
	The batteries are not inserted in the proper direction, as indicated by the polarity marks in the battery compartment.	Insert the batteries in the proper direction, following the polarity marks in the battery compartment.	3
	The set's remote control sensor is exposed to strong light (direct sunlight, inverter type fluorescent bulb light, etc.).	Move the set to a place in which the remote control sensor will not be exposed to strong light.	3
	Remote lock mode is set.	Release the remote lock mode.	60

[Audio]

Symptom	Cause	Countermeasure	Page
No sound is produced from center speaker.	• Monaural source (monitor, AM station, etc.) being played in "STANDARD" mode.	• The mode is set to something other than "STANDARD".	42
No sound is produced from surround speakers.	• The surround mode is set to "STEREO", "DIRECT" or "PURE DIRECT". • The surround speaker's power amplifier is assigned to a different channel.	• Set to a surround playback mode.	41, 42
		• Check the setting and change it as necessary.	35
No sound is produced from surround back speaker.	• Surround back speaker setting is set to "None". • Surround mode not set to a mode for 6.1- or 7.1-channel playback. • The surround back speaker's power amplifier is assigned to a different channel.	• Set to something other than "None".	28
		• Select a surround playback mode.	41, 42
		• Check the setting and change it as necessary.	35
No sound is produced from subwoofer.	• Subwoofer's power not turned on. • The "Subwoofer" setting at "Speaker configuration" is set to "No". • The subwoofer is not properly connected. • The subwoofer's volume is turned off.	• Turn on the subwoofer's power.	–
		• Set to "Yes".	28
		• Check the connections.	9
		• Adjust the subwoofer's volume to an appropriate level.	59
No test tones are produced when main remote control unit's TEST TONE button is pressed.	• Surround mode not set to "STANDARD".	• Set to the "STANDARD" mode.	41
DTS sound is not output.	• DVD player's audio output setting is not set to bitstream. • DVD player is not compatible with DTS sound playback. • The AVR-4308CI's "Decode Mode" setting is set to "PCM".	• Set the DVD player. For details, refer to the DVD player's operating instructions.	–
		• Use a DTS-compatible player.	–
		• Set to the "Auto" or "DTS" mode.	39
HDMI audio signals are not output from speakers.	• The "Manual Setup" – "HDMI Setup" – "Audio" setting is set to "TV".	• Set to "Amp".	30

Symptom	Cause	Countermeasure	Page
No sound is output from the monitor connected with HDMI connections.	• The "Manual Setup" – "HDMI Setup" – "Audio" setting is set to "Amp".	• Set to "TV".	30

[Video]

Symptom	Cause	Countermeasure	Page
The on-screen display does not appear.	• The format of the GUI and TV (NTSC or PAL) do not match.	• Match the format of the GUI and TV.	35
No picture appears.	• The connections between the AVR-4308CI and monitor are faulty. • The monitor's input setting is wrong. • PURE DIRECT mode is set. • The player is connected using the component input connectors, the monitor is connected using the video (yellow) or S-Video output connectors.	• Check the connections.	11 ~ 22
		• Set properly.	–
		• Cancel the PURE DIRECT mode. • High definition (1080i/720p) and progressive (480p/576p) video signals are not down-converted. Set the player to interlace (480i/576i) signals.	41, 42 –
No picture appears with HDMI connections.	• The connections to the HDMI connectors are faulty. • HDMI input setting is improper. • The monitor is not compatible with copyright protection (HDCP). • The HDMI format of the player and monitor do not match.	• Check the connections.	11
		• Check the HDMI input setting. • Connect a monitor that is compatible with copyright protection (HDCP).	40 11
		• Match the HDMI format of the player and monitor.	11
Picture cannot be recorded.	• Input source does not match recorder's video connection connector (video or S-Video).	• The video conversion function does not work for the REC OUT connectors. Match the input source and recorder connections.	15
DVDs cannot be copied on a VCR.	–	• This is not a malfunction. Most movie software includes copy prevention signals and cannot be copied.	–

[iPod]

Symptom	Cause	Countermeasure	Page
iPod cannot be played.	- The input source assigned to "iPod dock" is not selected. - Cable is not properly connected. - Control Dock for iPod's AC adapter is not connected to power outlet.	- Switch to the input source assigned at "iPod dock". - Reconnect. - Plug the Control Dock for iPod's AC adapter into a power outlet.	40 13 –

[NET/USB]

Symptom	Cause	Countermeasure	Page
When a USB memory device is connected, "USB" is not displayed on the GUI menu.	- The set cannot recognize a USB memory device. - A USB memory device not conforming to mass storage class or MTP standards is connected. - The set port and the connected port do not match. - A USB memory device that the set cannot recognize is connected. - USB memory device is connected via USB hub.	- Check the connection. - Connect a USB memory device conforming to mass storage class or MTP standards. - Connect to the port set at "USB Select". - This is not a malfunction. DENON does not guarantee that all USB memory devices will operate or receive power. - Connect the USB memory device directly to the USB port.	18 – 40 – –
Files on a USB memory device cannot be played.	- USB memory device is in format other than FAT16 or FAT32. - USB memory device is divided into multiple partitions. - Files are stored in a non-compatible format. - You are attempting to play a file that is copyright protected.	- Set the format to FAT16 or FAT32. For details, refer to the USB memory device's operating instructions. - When divided into multiple partitions, only files stored in the top partition can be played. - Record the files in a compatible format. - Files that are copyright protected cannot be played on this set.	– – 53 53
The file names are not displayed properly ("...", etc.).	Characters that cannot be displayed are used.	This is not a malfunction. On this set, characters that cannot be displayed are replaced with a " . (period)".	–

Symptom	Cause	Countermeasure	Page
Internet radio cannot be played.	- Ethernet cable is not properly connected or network is disconnected. - Program is being broadcast in non-compatible format. - The computer's or router's firewall is activated. - Radio station is not currently broadcasting. - IP address is wrong.	- Check the connection status. - Only Internet radio programs in MP3 and WMA can be played on this set. - Check the computer's or router's firewall settings. - Choose a radio station that is currently broadcasting. - Check the set's IP address.	20 53 – 55 34
Files stored on a computer cannot be played.	- Files are stored in a non-compatible format. - You are attempting to play a file that is copyright protected. - Set and computer are connected by USB cable.	- Record in a compatible format. - Files that are copyright protected cannot be played on this set. - The set's USB port cannot be used for connection to a computer.	53 53 –
Server is not found, or it is not possible to connect to the server.	- The computer's or router's firewall is activated. - Computer's power is not turned on. - Server is not running. - Set's IP address is wrong.	- Check the computer's or router's firewall settings. - Turn on the power. - Launch the server. - Check the set's IP address.	– – – 32 ~ 34
Cannot connect to preset or favorite radio stations.	- Radio station is not currently broadcasting. - Radio station is not currently in service.	- Wait a while before trying again. - It is not possible to connect to radio stations that are no longer in service.	– –
For some radio stations, "Server Full" or "Connection Down" is displayed and station cannot be connected to.	Station is congested or not currently broadcasting.	Wait a while before trying again.	–
Sound is broken during playback.	Network's signal transfer speed is slow or communications lines or radio station is congested.	This is not a malfunction. When playing broadcast data with a high bit rate, the sound may be broken, depending on the communications conditions.	–
Sound quality is poor or played sound is noisy.	File being played has a low bit rate.	This is not a malfunction.	–

[Wireless LAN]

Symptom	Cause	Countermeasure	Page
Cannot connect to network.	- The settings of the SSID and network key (WEP) are incorrect. - The reception is poor and the signals cannot be received.	Match the network settings with the AVR-4308CI's settings.	33
		Shorten the distance from the wireless LAN's access point, remove any obstacles and otherwise improve visibility, then try reconnecting. Also install away from microwave ovens and the access points of other networks.	–
	There are multiple networks and the usable channels overlap.	Set the access point's channel settings away from the channels used for other networks. Alternatively, connect using a network cable.	–
Played sound is interrupted or sound cannot be played.	There are multiple networks and the usable channels overlap.	Set the access point's channel settings away from the channels used for other networks. Alternatively, connect using a network cable.	–

[XM Satellite Radio]

Symptom	Cause	Countermeasure	Page
"CHECK ANTENNA" is displayed in the XM mode.	AVR-4308CI's XM connector and the XM Mini-Tuner and Home Dock is not properly connected.	Check that the connections are correct.	18
"NO SIGNAL" is displayed in the XM mode.	The signal cannot be received.	Reposition your XM Mini-Tuner and Home Dock antenna.	50
"OFF AIR" is displayed in the XM mode.	The selected channel is not currently broadcasting.	Select another channel.	49, 50
Receiving only XM channels 0 and 1.	The XM Tuner is not activated.	Contact XM Radio.	49

Specifications

Audio section

- Power amplifier

Rated output:

Front:
140 W + 140 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.05 % T.H.D.)
170 W + 170 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)
Center:
140 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.05 % T.H.D.)
170 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)

Surround (A + B):
140 W + 140 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.05 % T.H.D.)
170 W + 170 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)

Surround back:
140 W + 140 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.05 % T.H.D.)
170 W + 170 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)

Dynamic power:

Output connectors:

150 W x 2ch (8 Ω/ohms)
220 W x 2ch (4 Ω/ohms)
Front, Center, Surround back 6 ~ 16 Ω/ohms
Surround: A or B 6 ~ 16 Ω/ohms
A + B 8 ~ 16 Ω/ohms

- Analog

Input sensitivity / Input impedance: 200 mV / 47 kΩ/kohms
Frequency response: 10 Hz ~ 100 kHz +1, -3 dB (DIRECT mode)
S/N: 102 dB (DIRECT mode)
Distortion: 0.005 % (20 Hz ~ 20 kHz) (DIRECT mode)
Rated output: 1.2 V

- Digital

D/A output:
Rated output — 2 V (at 0 dB playback)
Total harmonic distortion — 0.008 % (1 kHz, at 0 dB)
S/N ratio — 102 dB
Dynamic range — 100 dB
Format — Digital audio interface

Digital input:

- Phono equalizer (PHONO input — REC OUT)

Input sensitivity: 2.5 mV
RIAA deviation: ±1 dB (20 Hz to 20 kHz)
S/N: 74 dB (A weighting, with 5 mV input)
Rated output: 150 mV
Distortion factor: 0.03 % (1 kHz, 3 V)

Video section

Standard video connectors

Input / output level and impedance: 1 Vp-p, 75 Ω/ohms
Frequency response: 5 Hz ~ 10 MHz — +0, -3 dB

S-Video connectors

Input / output level and impedance: Y (brightness) signal — 1 Vp-p, 75 Ω/ohms
C (color) signal — 0.286 Vp-p, 75 Ω/ohms
Frequency response: 5 Hz ~ 10 MHz — +0, -3 dB

Color component video connector

Input / output level and impedance: Y (brightness) signal — 1 Vp-p, 75 Ω/ohms
P_B / C_B signal — 0.7 Vp-p, 75 Ω/ohms
P_R / C_R signal — 0.7 Vp-p, 75 Ω/ohms
Frequency response: 5 Hz ~ 100 MHz — +0, -3 dB (when video convert set to "OFF")

Tuner section

	[FM]	[AM]
	(note: μV at 75 Ω/ohms, 0 dBf = 1 x 10 ⁻¹⁵ W)	
Receiving Range:	87.5 MHz ~ 107.9 MHz	520 kHz ~ 1710 kHz
Usable Sensitivity:	1.0 μV (11.2 dBf)	18 μV
50 dB Quieting Sensitivity:	MONO 1.6 μV (15.3 dBf) STEREO 23 μV (38.5 dBf)	
S/N (IHF-A):	MONO 77 dB STEREO 72 dB	
Total harmonic Distortion (at 1 kHz):	MONO 0.15 % STEREO 0.3 %	

HD Radio section

	[FM]	[AM]
	(note: μV at 75 Ω/ohms, 0 dBf = 1 x 10 ⁻¹⁵ W)	
Receiving Range:	87.5 MHz ~ 107.9 MHz	530 kHz ~ 1710 kHz
Usable Sensitivity:	1.0 μV (11.2 dBf)	18 μV
50 dB Quieting Sensitivity:	MONO 1.6 μV (15.3 dBf) STEREO 23 μV (38.5 dBf)	
S/N (IHF-A):	MONO 77 dB STEREO 72 dB HD 85 dB	85 dB
Total harmonic Distortion (at 1 kHz):	MONO 0.15 % STEREO 0.3 % HD 0.01 %	0.01 %

Wireless LAN

Network type (wireless LAN standards) : Conforming to IEEE 802.11b
Conforming to IEEE 802.11g
(Conforming to Wi-Fi®) *
Transfer rate: DS-SS: 11 / 5.5 / 2 / 1 Mbps (Automatic switching)
OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (Automatic switching)
Security: SSID (Network name)
WEP key (network key) (64/128 bits)
WPA-PSK (TKIP/AES)
WPA2-PSK (TKIP/AES)
Used frequency range: 2,412 MHz ~ 2,462 MHz
No. of channels: Conforming to IEEE 802.11b : 11ch (DS-SS) (Of which 1 channel used)
Conforming to IEEE 802.11g : 11ch (OFDM) (Of which 1 channel used)

General

Power supply: AC 120 V, 60 Hz
Power consumption: 8.1 A
0.3 W Max (Standby)
Maximum external dimensions: 434 (W) x 195 (H) x 455 (D) mm (17-3/32" x 7-43/64" x 17-29/32")
Mass: 18.9 kg (41 lbs 11 oz)

Main remote control unit (RC-1068)

Batteries: LR6/AA Type (two batteries)
Maximum external dimensions: 63 (W) x 238 (H) x 31 (D) mm (2-31/64" x 9-3/8" x 1-7/32")
Mass: 190 g (Approx 6.7 oz) (including batteries)

Sub remote control unit (RC-1070)

Batteries: R03/AAA Type (two batteries)
Maximum external dimensions: 49 (W) x 220 (H) x 24.5 (D) mm (1-59/64" x 8-21/32" x 31/32")
Mass: 114 g (Approx 4 oz) (including batteries)

* : Wi-Fi® conformity indicates tested and proven interoperability by the "Wi-Fi Alliance", a group certifying interoperability among wireless LAN devices.

※ For purposes of improvement, specifications and design are subject to change without notice.

List of preset codes / Liste de codes pré-réglés

Denon Amp

D Denon 81001, 82001, 83001, 84001

Denon Tuner

D Denon (Analog) 52863, 52795, 52800, 52805
Denon (XM Radio) 52864, 52812, 52813, 52814

Denon Digital Tuner

D Denon (NET) 62865, 62837, 62838, 62839
Denon (HD Radio) 62840, 62841, 62842, 62843

Denon iPod

D Denon 72815, 72816, 72817, 72818

Cable

A A-Mark 00008, 00144
ABC 00237, 00003, 00008
Accuphase 00003
Acorn 00237
Action 00237
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Aichi Denshi 01512
Americast 00899
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F Fosgate 00276
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Q Quasar 00000
R RadioShack 00303
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S Sagem 00817
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Torx 00003
Toshiba 00000, 01509
Trans PX 00276, 00303
TS 00003, 00303
U United Cable 00276, 00003
US Electronics 00276, 00003, 00008
V Videoway 00000
Visiopass 00817
Z Zenith 00000, 00525, 00899

Cable/PVR Combination

A Americast 00899
D Digeo 01187
F Freebox 01482
G General Instrument 00810
J Jerrold 00810
M Motorola 01376, 00810, 01187
P Pace 01877, 00237
Pioneer 01877, 00877
S Scientific Atlanta 01877, 00877
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B Balanced Audio Technology 40157
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	DVD-755	DVD-2930CI	DVD-1600
	DVD-900	DVD-3800	DVD-2000
	DVD-910	DVD-3910	DVD-2500
	DVD-955	DVD-3930CI	DVD-3000
	DVD-1000	DVD-5900	DVD-3300
	DVD-1200	DVD-5910	
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	DVD-1710	DVM-715	
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	DVD-2200	DVM-1815	
	DVD-2800	DVM-2815	
	DVD-2800II	DVM-4800	
	DVD-2900		

[]*: Preset codes set upon shipment from the factory.

[]*: Les codes prérégls diffrent en fonction des livraisons de l'usine.

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