# **Panasonic**

**HD Integrated Camera** 

For indoor use



Features 30x optical zoom lens and support for PoE+\* for outstanding operability and installation flexibility

> AW-HE40SK/AW-HE40HK Stand-alone (Desktop) style





# Full HD camera with integrated pan-tilt for lectures, weddings and a wide variety of applications.

The AW-HE40 series of integrated full HD cameras performs in a wide variety of onsite shooting applications that require high-quality video, such as conferences, lecture capture and other events, thanks to its high-performance zoom, wide angle of view and outstanding color reproducibility.

The AW-HE40 series also offers the flexibility of not requiring any specific installation location thanks to IP transmission and support for PoE+\*1, which allows power to be supplied via a LAN cable.

# Newly Developed 1/2.3-type MOS Sensor

Equipped with a newly developed 1/2.3-type MOS sensor and DSP (Digital Signal Processor) for high sensitivity and high resolution.

# High Performance Optical 30x Zoom Lens/ Super Resolution 40x Zoom

In addition to a 30x optical zoom, the AW-HE40 series can zoom up to 40x while maintaining high resolution thanks to Super Resolution technology. It also features a 16x digital zoom\*2 and a 1.4x digital extender, which enables the AW-HE40 series to shoot in large conference halls and classrooms.







Wide side (31.6 mm)

Telephoto side (962 mm) Super Resolution (iA Zoom)

uper Resolution (iA Zoom
\* Images are simulated

#### Night Mode (supports automatic switching)

Switching to Night Mode makes shooting possible even in low light conditions in which shooting is normally difficult, such as when observing wildlife. \*3

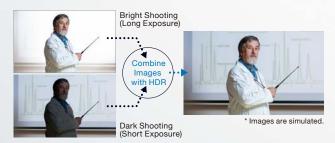
The AW-HE40 series can also be set to switch to the mode automatically depending on surrounding light levels.



\* Images are simulated.

# Equipped with High Dynamic Range (HDR) mode

In addition to conventional Dynamic Range Stretch (DRS) and Digital Noise Reduction (DNR), the AW-HE40 is newly equipped with High Dynamic Range (HDR) mode. When shooting and synthesizing two images with differing exposure times, the AW-HE40 series can create video with high visibility that corrects for halation and black defects even under backlit conditions.



# Outputs Still Image During Preset Movements; Supports One-Camera Operations

The new Freeze During Preset function may be enabled to freezes the video during preset playback. The immediately preceding still image is output during preset movements so that the swiveling movement is not displayed, making operations possible with one camera.

#### With Freeze During Preset function ON

Preset movement starts

Outputs the last frame of the care it image before it starts maye.

# Selection of SDI model/HDMI model and colors for flexible integration and application

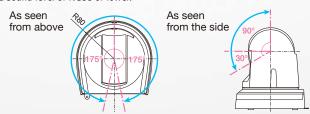
Supports 1080/59.94p (HDMI model only), 29.97p\*4, 59.94i, 29,97PsF, 1080/50p (HDMI model only), 25p\*4, 50i, 25PsF, 720/59.94p, and 50p video formats. Flexible operation in line with the application is made possible by a lineup that includes an SDI output model (AW-HE40SW/SK), optimal for video content production, and an HDMI output model (AW-HE40HW/HK), optimal for video streaming, both of which come in two body colors (white and black) that can be selected depending on the usage environment.

### Audio input function

The AW-HE40 series also supports audio input, embedding and encoding. The input from the camera's switchable mic/line input can be combined with the HD-SDI, HDMI, and streaming outputs for mixing, recording or transmission.

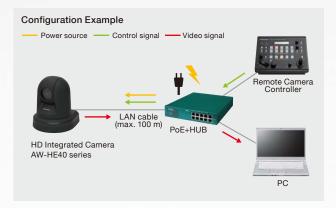
# Exceptional pan-tilt performance for smooth shooting over a wide area\*5

The pan range of  $\pm 175$ ° and the tilt range of -30° to +90° cover a wide shooting area\*5. Pan and tilt operate at a maximum speed of 90°/second and respond quickly to remote control operation. They operate quietly at a sound level of NC35 or lower.



### Supporting PoE+\*1 for lower installation costs.

By connecting network devices that support the IEEE802.3at PoE+ standard, power can be supplied via LAN cable. Since it is not necessary to install a power supply or even a local AC outlet, installation costs can be significantly reduced.



### IP control with image monitoring using PC, Mac and mobile terminals.

Equipped with image compression and IP transmission LSI. IP video\*3 can be transmitted to up to five terminals\*2 per camera. Using an IP browser, the camera can be controlled from a remote location, and IP video monitoring and remote camera control can be performed from a PC, Mac or mobile terminals\*4 such as an iPhone, iPad or Android device, enabling easy operations.

\*For the latest information on supported OS/browsers, please refer to "service and support" section on the Panasonic website (http://pro-av.panasonic.net/en/).

#### Camera Control Screen (PC)



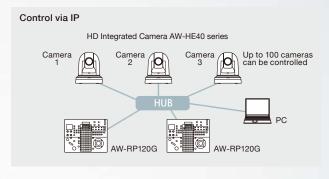
Live Screen

#### Mobile Terminal Screen



### Flexible IP Control Architecture Simplifies System Design and Operation \*5

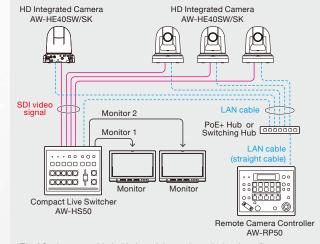
Up to 100 x AW-HE40 series cameras can be controlled via IP from a single AW-RP120G/RP50 or PC. An AW-HE40 series can also be simultaneously controlled by up to five AW-RP120G/RP50's via IP.



#### Other Functions

- Preset memory up to 100 positions.
- Functions such as freeze during preset, digital extender zoom and color temperature settings can be assigned to the user buttons on Panasonic
- Equipped with RS422 remote terminal; up to five units can be controlled via serial control from a controller.
- Equipped with RS232C remote terminal (standard serial communication support). Up to seven units can be controlled via daisy chain connection.
- Up to four units can be operated with a wireless remote controller (AW-RM50G sold separately).
- Easy installation thanks to use of turn-lock mechanism.

#### System configuration example



- \*The AC adaptor provided with the unit is not shown in the above figure. \*SDI output supported only by AW-HE40SW/SK
- \*The camera unit automatically recognizes straight cables and cross cables
- connected to the LAN terminal.

#### System Camera Options

Remote Camera Controller AW-RP50



Remote Camera Controller AW-RP120G

(AC adaptor (DC12 V) is required separately



Remote Operation Panel AK-HRP200G

(AC adaptor (DC12 V) is required separately.)



As of November 2014

Wireless Remote Control AW-RM50G

("AA", "R6" or "LR6" battery x 2 are not included.)



Compact Live Switcher AW-HS50



Direct Ceiling Mount Blacket WV-Q105A



- \* 1: Abbreviation of Power over Ethernet Plus.
- \* 2: Depends on your network environment
- \* 3: Supports only SD video output.
- \*4: Only one Android \*\* device can be connected to one camera.
  \*5: Controller upgrade required. For details, please refer to the "service and support" section on the Panasonic website (http://pro-av.panasonic.net).

**Specifications** As of November 2014

	Power requirements		DC 12 V (Supplied AC adaptor) DC 42 to 57 V (PoE+ power supply)		-		During Full Auto:
GENERAL	Current consumption		1.2 A (Supplied AC adaptor) 0.4 A (PoE+ power supply)				1/30 to 1/2000[59.94 Hz]
	Ambient operating temperature 0 °C to 4			(32 °F to 104 °F)			1/25 to 1/2000[50 Hz]
	Storage ter	mperature	-20 °C to 50 °C (-4 °F to 122 °F)				During Auto:
	Allowable humidity ranges 20 % to 90 % (no condensation)				Electronic shutter speed	1/60 to 1/2000[59.94 Hz]	
	Mass		Approx. 1.5 kg (3.30 lb)				1/50 to 1/2000[50 Hz]
	Dimensions (W x H x D)		160 mm × 186 mm × 166 mm (6-5/16 inches x 7-41/128 inches x 6-17/32 inches)				During Manual:
			(excluding protrusions, direct ceiling mount bracket)				1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000[59.94 Hz]
	Finish  Controller supported*1		AW-HE40HW / AW-HE40SW: Pearl white				1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000[50 Hz]
			AW-HE40HK / AW-HE40SK: Metallic black			Synchro scan	59.94 Hz to 660.09 Hz[59.94 Hz] (255 steps)
			AW-RP50, AW-RP120G, AK-HRP200G				50.00 Hz to 570.12 Hz[50 Hz] (255 steps)
INPUT	Power		DC 12 V IN,			Gamma	Off, Normal (Low, Mid, High), Cinema
			PoE+ (IEEE802.3at standard)			White balance	ATW, AWB A, AWB B, 3200K, 5600K, VAR (2400K to 9900K)
	MIC/LINE input		Stereo mini-jack (ø3.5 mm) Input impedance: Approx. 2 k $\Omega$ (unbalanced)			Chroma amount variability	±3 step
			[Mic input] •Supported microphones:			Scene file	Full Auto, Manual1, Manual2, Manual3
			Stereo mic (plug-in power,on/off switching via menu)			Color bars	FULL BAR
			•(	Supplied voltage: 2.5 V ± 0.5 V			1080: 59.94p/50p (AW-HE40H only)
			<ul> <li>Mic input level:—60 dBV ± 3 dBV</li> </ul>			Output HD	1080: 59.94i/50i
			[Line input] •Input level:–10 dBV ±3 dBV				1080: 29.97p/25p
OUTPUT		AW-HE40H HDMI	HDMI connector				1080: 29.97PsF/25PsF
	Video		HDCP is not supported.				720: 59.94p/50p
	Output		Viera Link is not supported.			Synchronization system	Internal synchronization
		AW-HE40S HD SDI	Compliant with the SMPTE292M standards/75 $\Omega$ (BNC x 1)		FUNCTIONS	Image stabilization	Electronic
INPUT/ OUTPUT	Video Output Connnector	LAN	LAN connecto	or for IP control (RJ-45)	AND PERFORMANCE	[Pan-tilt head unit]	
			Equipped with straight/crossover cable auto detection function		. L.II OIIIIAIIOL	Installation method	Stand-alone (Desktop) or suspended (Hanging)*4
		RS-232C	Mini DIN 8-pir	1 (IN)			IP connecting cable
			Mini DIN 8-pir	1 (OUT)			When connecting through a hub:
			CONTROL IN RS422A (RJ-45) Mini-B port (Used for maintenance)			Camera/pan-tilt head control	<ul> <li>LAN cable*5 (category 5 or above),max. 100 m (328 ft)</li> </ul>
		USB					When using a PoE+ hub:
		SD card	microSD card slot (Used for maintenance)				• LAN cable*5 (category 5e or above),max. 100 m (328 ft)
FUNCTIONS AND PERFORMANCE	[Camera u						When a hub is not used:
	Imaging se	ensors	1/2.3-type MOS				LAN cable*5 (category 5 or above),max. 100 m (328 ft)
	Lens			c zoom, F1.6 to F4.7[f=4.3 mm (11/64 inches) to 129 mm			AW protocol connecting cable
			•	s); 35 mm (1-3/8 inches)			• LAN cable*5 (category 5 or above, straight cable), max. 1000 m (3280 ft)
			equivalent: 31.6 mm (1-31/128 inches) to 962.0 mm (37-7/8 inches)]				Standard protocol connecting cable
	Focus		Switching between auto and manual				Mini DIN 8-pin cable, male
	Focus distance		Entire zooming range: 1.2 m (3.94 ft) Wide end: 10 cm (0.33 ft)			Pan-tilt operation speed	Maximum speed during preset:300°/s
	Color separation optical system		On-chip color filter system				Maximum speed during manual:90°/s ±175°
	Minimum illumination  Horizontal resolution			0.7 lx (50 IRE, F1.6, 48 dB,1/60 without accumulation)		Panning range	
			59.94 Hz	0.35 lx (50 IRE, F1.6, 48 dB,1/30 with accumulation		Tilting range*6  Quietness	-30° to 90°
				[Frame Mix 6 dB])			During preset: NC40 or less
			50 Hz	0.7 lx (50 IRE, F1.6, 48 dB,1/50 without accumulation)		Mahuadi	During manual: NC35 or less
				0.35 lx (50 IRE, F1.6, 48 dB,1/25 with accumulation		[Network]	JPEG
			[Frame Mix 6 dB])			Image resolution	
			1000 TV lines Typ (Center area)			Supported protocol	VGA (640 x 360), QVGA (320 x 180) Max. 30 fps  IPv4: TCP/IP, UDP/IP, HTTP, DHCP, DNS
	Frame mix*3		Auto, 0 dB to 48 dB (3 dB step) Auto, Off, 6 dB, 12 dB, 18 dB, 24 dB				
	Frame mix-3		Auto, OII, 6 di	D, 12 UD, 10 UD, 24 UB		i-OS, Android support	JPEG image display

\*1: It may be necessary to upgrade the version of the controller in order to support the unit. For the latest information on supported OS/browsers, please refer to "service and support" section on the Panasonic website (http://pro-av.panasonic.net/en/). \*2: During Auto, 6 dB to 48 dB (6 dB step) are available for AGC Max Gain setting. \*3: During Auto, 0 dB, 6 dB, 12 dB and 18 dB are available for Auto F.Mix Max Gain setting. \*4: To ensure safety, the unit must be secured using the mount bracket supplied. \*5: Use of an STP (shielded twisted pair) cable is recommended. \*6: Depending on the pan or tilt position, the camera may be reflected in the image.

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http://pro-av.panasonic.net/

# anasonic

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Factories of AVC Networks Company have receiving ISO14001:2004-the Environmental Management Scertification. (Except for 3rd party's peripherals.)