# **Panasonic ideas for life**

#### Spec File



Product Number: PT-VX400

Product Name: LCD Projector

LCD Projector PT-VX400

#### **Specifications**

Main unit

Power supply 100-240 V AC, 50/60 Hz

Power consumption 322 W

(0.48 W when standby mode set to eco,\*1 10.0 W when standby mode

set to network.)

LCD panel Panel size 16.0 mm (0.63 inches) diagonal (16:10 aspect ratio)

Display method Transparent LCD panel (x 3, R/G/B)

Pixels  $786,432 (1,024 \times 768) \times 3$ , total of 2,359,296 pixels

Pixel configuration Stripe

Lens Manual zoom (1:1–1.6:1), manual focus F 1.65–2.33, f 15.47–24.53 mm
Throw ratio 1.2–1.9:1

Lamp 245 W UHM lamp

Screen size 0.76-7.62 m (30-300 inches) diagonally, 4:3 aspect ratio

Colors Full color (16,777,216 colors)

Brightness\*2 4,000 lumens

Center-to-corner uniformity\*2 85%

Contrast\*2 2,000:1 (full on/full off)

Resolution 1,024 × 768 pixels (Input signals that exceed this resolution will be

converted to 1,024 × 768 pixels.)

Scanning frequency HDMI fh: 15.0 kHz-80.0 kHz, fv: 50.0 Hz-85.0 Hz,

dot clock: 162 MHz or lower

RGB fh: 15.0 kHz-100.0 kHz, fv: 50.0 Hz-100.0 Hz, dot clock: 140 MHz or

lower (Signals above 140 MHz are downsampled.)

YPBPR (YCBCR) 525i (480i): fh 15.75 kHz; fv 60 Hz,

625i (576i): fH 15.63 kHz; fv 50 Hz, 525p (480p): fH 31.50 kHz; fv 60 Hz, 625p (576p): fH 31.25 kHz; fv 50 Hz, 750 (720)/60p: fH 45.00 kHz; fv 60 Hz, 750 (720)/50p: fH 37.50 kHz; fv 50 Hz, 1125 (1080)/60i: fH 33.75 kHz; fv 60 Hz, 1125 (1080)/50i: fH 28.13 kHz; fv 50 Hz

Video/S-Video fh: 15.75 kHz, fv: 60 Hz [NTSC/NTSC4.43/PAL-M/PAL60]

fh: 15.63 kHz, fv: 50 Hz [PAL/PAL-N/SECAM]

Ceiling/desk, front/rear (menu selection)

Optical axis shift 9:1 (fixed)

Keystone correction range Vertical: ±30° (±20° in Auto Keystone Correction mode.)

Installation

Built-in speaker Size 3.7 cm (1-15/32 inches) (round)  $\times$  1

Output power 10 W (monaural)

Terminals HDMI IN HDMI 19-pin  $\times$  1, HDCP compatible

480p (525p), 576p (625p), 720 (750)/60p, 720 (750)/50p,

1080 (1125)/60i, 1080 (1125)/50i, 1080 (1125)/60p, 1080 (1125)/50p VGA (640 × 480) – WUXGA\*3 (1,920 × 1,200), dot clock: 25.2 MHz-146.25 MHz; Audio signal: linear PCM (sampling frequencies:

48 kHz, 44.1 kHz, 32 kHz)

COMPUTER (RGB) 1 IN D-sub HD 15-pin (female) x 1

R, G, B G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;

B, R: 0.7 Vp-p, 75 ohms;

HD/VD, SYNC: high impedance, TTL (positive/negative) NOTE: SYNC/HD and VD terminals do not accept tri-level sync signals.

Y, PB (CB), PR (CR) Y: 1.0 Vp-p (including sync signal);

Рв (Св), Pr (Сr): 0.7 Vp-p, 75 ohms

COMPUTER (RGB) 2 IN / 1 OUT

R, G, B D-sub HD 15-pin (female)  $\times$  1

(input/output selectable using on-screen menu) G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;

B, R: 0.7 Vp-p, 75 ohms;

HD/VD, SYNC: high impedance, TTL (positive/negative) NOTE: SYNC/HD and VD terminals do not accept tri-level sync signals.

Y, PB (CB), PR (CR) Y: 1.0 Vp-p (including sync signal);

Рв (Св), Pr (Сr): 0.7 Vp-p, 75 ohms

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> VIDEO IN RCA pin × 1, 1.0 Vp-p, 75 ohms

S-VIDEO IN Mini DIN 4-pin x 1, Y: 1.0 Vp-p; C: 0.286 Vp-p, 75 ohms

COMPUTER AUDIO IN 1 M3  $\times$  1 (L, R  $\times$  2), 0.5 Vrms

COMPUTER AUDIO IN 2 / MIC IN

M3  $\times$  1 (L, R  $\times$  2), 0.5 Vrms

**AUDIO OUT**  $M3 \times 1$  (L, R × 1) (monitor out: 0-2.0 Vrms, variable)

SERIAL IN D-sub 9-pin (male) × 1, for external control (RS-232C compliant) LAN RJ-45  $\times$  1, for network connection, 100Base-TX/10Base-T, compliant

with PJLink™

Power cord length 2.0 m (6 ft 7 in)

Cabinet materials Molded plastic (PC + ABS) Dimensions (W  $\times$  H  $\times$  D) 350 mm  $\times$  97 mm<sup>\*4</sup>  $\times$  277 mm<sup>\*5</sup>

 $(13-25/32 \times 3-13/16^{*4} \times 10-29/32^{*5} \text{ inches})$ 

Weight Approximately 3.5 kg (7.7 lbs)

Operation noise 35 dB (lamp mode: normal), 29 dB (lamp mode: eco 1/eco 2)

5°-35°C (41°-95°F) Operating temperature

Operating humidity 20%-80% (no condensation)

Remote control unit

Power supply 3 V DC (R03/AAA type battery × 2)

Operation range\*6 Approximately 5 m (16 ft 5 in) when operated from directly in front of

the signal receptor

52 × 110 × 18 mm (2-1/16" × 4-11/32" × 23/32") Dimensions (W  $\times$  H  $\times$  D)

Approx. 67 g (2.4 oz) (including batteries) Weight

Supplied accessories

Power cord with security lock (x 1) (x 2 for PT-VW330EA)

Wireless remote control unit (x 1)

Batteries for remote control (R03/AAA type × 2)

Carrying bag (x 1) VGA cable (x 1) Filter cover (x 1)

Software CD-ROM (Logo Transfer Software, Multi Projector Monitoring

and Control Software) (x 1)

Optional accessories

ET-LAV100 Replacement lamp unit Replacement filter unit FT-RFV100

Ceiling mount bracket ET-PKV100H (for high ceilings)

ET-PKV100S (for low ceilings)

Bracket assembly ET-PKV100B

Weights and dimensions shown are approximate. Specifications subject to change without notice.

+1 When the standby mode is set to eco, network functions such as power on over the LAN network will not operate. Also, only certain commands can be received for external control using the serial terminal.

\*2 Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.

\*3 WUXGA resolution is supported only when the signals are compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking).

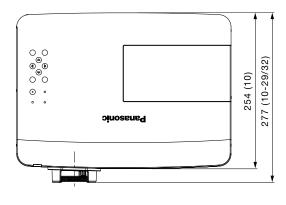
\*4 With legs at shortest position.

\*5 Protruding parts not included.

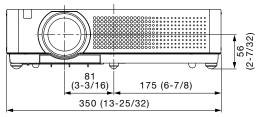
\*6 Operation range differs depending on environments.

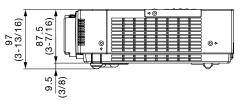
# PT-**VX400**

### **Dimensions**

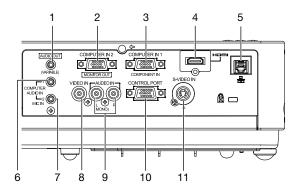


unit : mm (inch)
NOTE: This illustration is not drawn to scale.





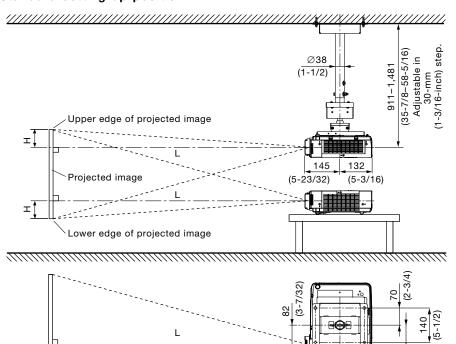
# **Terminals**



- 1 Audio output
- 2 Computer 2 input / computer 1 output
- 3 Computer 1 input
- 4 HDMI input
- 5 LAN connector
- 6 Audio input for computer 1
- 7 Audio input for computer 2 / mic input
- 8 Video input
- 9 Audio input for video/S-Video
- 10 Serial input
- 11 S-Video input

# PT-**VX400**

# Standard setting-up position



#### NOTE:

Illustrations show the projector installed using optional ceiling mount bracket ET-PKV100H and bracket assembly ET-PKV100B.

This illustration is not drawn to scale.

unit : mm (inch)

### Caution:

- All construction work should be done by a qualified technician.
- When mounting to the ceiling, use the special mounting bracket. To prevent the projector from swaying or dropping, attach the wire that is included with the projector between the mounting bracket and the ceiling.

200 (7-7/8)

(3-15/16)

100

(3-15/16)

## Projection distance for 4:3 aspect ratio screen

Projected image

unit: meters (feet)

Projection size	Projection	ı distance [L]	Height from the edge of screen
[diagonal]	Min [wide]	Max [telephoto]	to center of lens [H]
0.76 m / 30"	0.7 (2.3)	1.1 (3.6)	0.05 (0.16)
1.02 m / 40"	0.9 (3.0)	1.5 (4.9)	0.06 (0.20)
1.27 m / 50"	1.2 (3.9)	1.9 (6.2)	0.08 (0.26)
1.52 m / 60"	1.4 (4.6)	2.3 (7.5)	0.09 (0.30)
1.78 m / 70"	1.7 (5.6)	2.7 (8.9)	0.11 (0.36)
2.03 m / 80"	1.9 (6.2)	3.1 (10.2)	0.12 (0.39)
2.29 m / 90"	2.2 (7.2)	3.5 (11.5)	0.14 (0.46)
2.54 m / 100"	2.4 (7.9)	3.9 (12.8)	0.15 (0.49)
3.05 m / 120"	2.9 (9.5)	4.7 (15.4)	0.18 (0.59)
3.81 m / 150"	3.6 (11.8)	5.8 (19.0)	0.23 (0.75)
5.08 m / 200"	4.8 (15.7)	7.8 (25.6)	0.31 (1.02)
6.35 m / 250"	6.0 (19.7)	8.0* (26.2)*	0.38 (1.25)
7.62 m / 300"	7.2 (23.6)	8.0* (26.2)*	0.46 (1.51)

 $\star$  Lens performance cannot be guaranteed for projection sizes larger than 8.0 m (26.2 ft).

#### NOTE:

- The value for L (distance to screen) varies slightly depending on the zoom lens characteristics.
- $\bullet \ \, \text{At the shortest projection distance, the zoom lens characteristics may cause slight image distortion.}$

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# Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

Aspect ratio 4:3

minimum L (m) = (diagonal screen size in inches)  $\times$  0.0242 - 0.0334 maximum L (m) = (diagonal screen size in inches)  $\times$  0.0391 - 0.0326

#### NOTE:

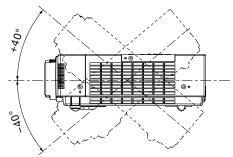
Distances calculated with the above equations will include a slight error.

#### Installable angle

Install the projector at an angle within the range shown below.

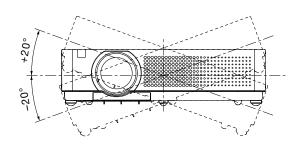
#### • Vertical direction

The projector may be installed at a vertical angle of 30°.



### Horizontal direction

The projector may not be angled horizontally.



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### List of compatible signals

The signals that can be input to this projector are shown in the table below. Horizontal scanning frequencies of 15 kHz to 80 kHz (15 kHz to 100 kHz for RGB signals), vertical scanning frequencies of 50 Hz to 120 Hz (50 Hz to 100 Hz for RGB signals), and a dot clock of 162 MHz maximum (140 MHz maximum for RGB signals) can be input.

NOTE: The native resolution of this projector is 1,024 × 768 pixels. If the display resolution of the input signal is different from the native resolution, image compression or expansion will be used to convert the input signal to a level within the native resolution.

Display mode	Display	Scanning fre	quency	Dot clock	Format	
	resolution (dots) <sup>1</sup>	H (kHz)	V (kHz)	frequency (MHz)		
NTSC/NTSC4.43/PAL-M/PAL60	720 x 480i	15.7	59.9	-	VIDEO/S-VIDEO	
PAL/PAL-N/SECAM	720 x 576i	15.6	50.0	-	-	
525i (480i)	640 x 480i	15.7	59.9	12.3	YP <sub>B</sub> P <sub>R</sub> /RGB	
625i (576i)	768 x 576i	15.6	50.0	14.8	-	
525p (480p)	640 x 480	31.5	59.9	25.2	-	
625p (576p)	768 x 575	31.3	50.0	29.5	-	
720p	1280 x 720	45.0	60.0	74.3	-	
		37.5	50.0	74.3	-	
1035i	1920 x 1035i	33.8	60.0	74.3	HDMI/YPBPR/RG	
1080i	1920 x 1080i	33.8	60.0	74.3	-	
		28.1	50.0	74.3	-	
VGA	640 x 400	31.5	70.1	25.2	RGB	
_	640 x 480	31.5	59.9	25.2	HDMI/RGB	
		37.5	75.0	31.5	RGB	
		37.9	72.8	31.5	-	
		37.9	74.4	31.5	-	
		43.3	85.0	36.0	-	
_	720 x 400	31.5	70.1	25.2	-	
MAC LC13	640 x 480	35.0	66.6	21.3	-	
MAC13		35.0	66.7	30.2	-	
SVGA	800 x 600	32.7	51.1	32.7	-	
		34.5	55.4	36.4	-	
		35.2	56.3	36.0	-	
		37.9	60.3	40.0	-	
		37.9	61.0	40.0	-	
		38.0	60.5	40.1	-	
		38.6	60.3	38.6	-	
		46.9	75.0	49.5	-	
		48.1	72.2	50.0	=	
		53.7	85.1	56.3	=	
MAC16	832 x 624	49.7	74.6	57.3	=	
XGA	1024 x 768	44.0	54.6	59.1	=	
		46.9	58.2	63.0	=	
		47.0	58.3	61.7	-	
		48.4	60.0	65.0	HDMI/RGB	
		48.5	60.0	65.2	RGB	
		58.0	72.0	74.7	-	
		60.0	75.0	78.8	HDMI/RGB	
		60.3	74.9	79.3	-	
		61.0	75.7	81.0	RGB	
		62.0	77.1	84.3	-	
		63.5	79.4	83.4	-	
		56.5	70.1	75.0	HDMI/RGB	
		68.7	85.0	94.5	-	
_	1024 x 768i	36.0	87.2	47.3	RGB	
	2 .	35.5	87.0	44.9		
MAC19	1024 x 768	60.2	75.1	80.0	-	

<sup>\*1</sup> The "i" appearing after the resolution indicates an interlaced signal.

# PT-**VX400**

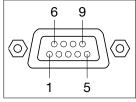
Display mode	Display	Scanning fre	quency	Dot clock	Format
	resolution (dots) <sup>1</sup>	H (kHz)	V (kHz)	frequency (MHz)	
WXGA	1280 x 768	47.8	59.9	79.5	HDMI/RGB
		60.3	74.9	102.3	_
		68.6	84.8	117.5	
	1280 x 800	41.2	50.0	68.6	RGB
		49.6	60.1	79.4	HDMI/RGB
		49.7	59.8	83.5	
		56.0	70.0	95.0	RGB
		57.6	72.0	97.8	-
		58.2	70.0	98.9	_
		60.0	72.0	102.8	_
		62.8	74.9	106.5	_
		63.9	60.0	108.0	_
		71.5	84.8	122.5	-
	1360 x 768	47.7	60.0	86.7	-
		56.2	72.0	86.7	-
	1366 x 768	48.4	60.0	100.1	-
	1376 x 768	48.4	60.0	86.7	-
MAC21	1152 x 870	68.7	75.1	100.0	-
SXGA	1152 x 900	61.2	65.2	92.0	-
		71.4	75.6	105.1	-
		61.9	66.0	94.5	-
	1280 x 960	60.0	60.0	108.0	-
	1280 x 1024	62.5	58.6	108.0	HDMI/RGB
		63.3	60.0	107.3	RGB
		63.7	60.0	109.5	-
		63.9	60.0	108.0	-
		71.7	67.2	117.0	-
		81.1	76.1	135.0	_
		64.0	60.2	108.1	-
		80.0	75.0	135.0	-
		63.4	60.0	111.5	_
		77.0	72.0	130.1	_
		63.8	60.2	109.5	_
		91.1	85.0	157.5	_
	1280 x 1024i	50.0	86.0	80.0	_
	00 % .02 !!	50.0	94.0	80.0	_
		46.4	86.7	78.4	_
MAC	1280 x 960	75.0	75.1	126.0	=
	1280 x 1024	80.0	75.1	135.2	_
SXGA+	1400 x 1050	64.0	60.2	108.0	=
		65.4	60.1	122.9	=
		65.1	59.9	122.4	=
VXGA+	1440 x 900	55.9	59.9	106.5	-
	1770 X 300	74.9	60.0	161.9	-
JXGA	1600 x 1200	75.0	60.0	162.0	-
onan	1000 X 1200	81.3	65.0	175.5	_
		87.5	70.0	189.0	_
		93.8	75.0	202.5	_
WSXGA+	1600 ~ 1050		60.0	146.3	=
WUXGA+	1680 x 1050	65.3			-
MONGA	1920 x 1200	74.0	59.9	154.0	-
		74.6	59.9	193.3	-

<sup>\*1</sup> The "i" appearing after the resolution indicates an interlaced signal.

#### Serial connector

The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

#### Pin assignments and signal names



D-sub 9-pin (male) Serial input

No.	Signal name	Description	No.	Signal name	Description
1	-	NC	6	_	NC
2	TXD	Send data	7	-	NC
3	RXD	Receive data	8	-	NC
4	-	NC	9	-	NC
5	GND	Ground			

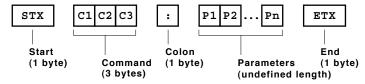
# Communication conditions (factory setting)

Signal level	RS-232C-compliant
Synchronization method	Start-stop synchronization
Baud rate	19,200 bps
Parity	None

Character length	8 bits
Stop bit	1 bit
X parameter	None
S parameter	None

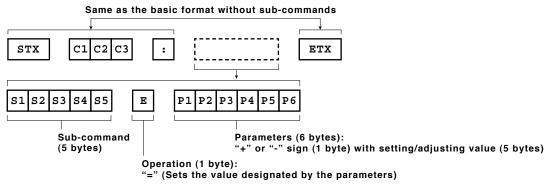
#### **Basic format**

Transmission from the computer begins with STX, then the ID, command, parameter, and ETX are sent in this order. Add parameters according to the details of control.



NOTE: When sending commands without parameters, a colon (:) is not necessary.

#### Basic format with sub-commands



NOTE: When sending sub-commands that require no parameters, operation (E) and parameters are not necessary.

- It may not be possible to send or receive commands for about 10 to 60 seconds when the lamp is first turned on. If this occurs, wait for 60 seconds, then try sending or receiving again.
- . When sending multiple commands, be sure to wait for at least 0.5 second after receiving a response from the projector before sending the next command.
- · Additional time is sometimes required for response due to processing inside the projector. Set the time-out period for command response to 10
- When using two or more units, set different IDs for each unit.

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# Cable specifications

Projector			PC (DTE)
1	NC I	NC	1
2			2
3		_	3
4	NC	NC	4
5		_	5
6	NC	NC	6
7	NC	NC	7
8	NC	NC	8
9	NC I	NC	9

#### Control commands

Command: <parameter></parameter>	Function	Callback: <parameter></parameter>	Parameter value		
			Min	Max	
PON*1/*2	Power on (standby mode on)	PON	-	-	
POF*1/*2	Power off (standby mode off)	POF	-	-	
AVL: <pl></pl>	Volume control	AVL: <pl></pl>	0	63	
IIS: <input signal=""/>	Input signal selection	IIS: <input signal=""/>	-	-	
OFZ: <off on=""></off>	Freeze	OFZ: <off on=""></off>	0	1	
OXG: 0	Wide mode: Off	OXG:0	-	-	
OXG:1	Wide mode: On	OXG:1	-	-	
OXG:2	Wide mode: Auto	OXG:2	-	-	
VPM: < STD>	Picture mode: Standard	VPM: <std></std>	-	-	
VPM: < DYN>	Picture mode: Dynamic	VPM: <dyn></dyn>	-	-	
VPM: < CIN>	Picture mode: Cinema	VPM: < CIN>	-	-	
VPM: <rea></rea>	Picture mode: Real	VPM: < REA>	-	-	
VPM: <bbd></bbd>	Picture mode: Blackboard	VPM: <bbd></bbd>	-	-	
VPM: < CBD>	Picture mode: Colorboard	VPM: < CBD>	-	-	
VPM: < IM1>	Picture mode: Image 1	VPM: <im1></im1>	-	-	
VPM: < IM2 >	Picture mode: Image 2	VPM: < IM2 >	-	-	
VPM: < IM3 >	Picture mode: Image 3	VPM: < IM3 >	-	-	
VPM: < IM4 >	Picture mode: Image 4	VPM: < IM4 >	-	-	
AUU	Volume up	AUU	-	-	
AUD	Volume down	AUD	-	_	
OSH*1	AV mute	OSH	-	_	
DZU	Digital zoom: Enlargement	DZU	-	-	
DZD	Digital zoom: Reduction	DZD	-	-	

<sup>\*1</sup> Do not send PON, POF, or OSH commands continuously in a short period of time. Doing so may burst the lamp or shorten the lamp replacement cycle.

 $<sup>^{\</sup>star}2$  These commands are effective when the standby mode is set to eco. (Other commands are not effective.)

# Status request commands

Command	Description		Callback
			<parameter></parameter>
QPW	Standby power status		<power condition=""></power>
Q\$S	Lamp status		<pre><lamp condition=""></lamp></pre>
QIN	Input signal status		<input signal=""/>
QAV	Volume adjustment value		<pl><pl></pl></pl>
QXG	Wide mode status	Off	< 0 >
		Auto	<1>
		On	<2>
QPM	Picture mode status	Standard	<std></std>
		Dynamic	<dyn></dyn>
		Cinema	<cin></cin>
		Real	< R E A >
		Blackboard	<bbd></bbd>
		Colorboard	<cbd></cbd>
		Image 1	<im1></im1>
		Image 2	< IM2 >
		Image 3	< IM3>
		Image 4	< IM4 >
QFZ	Freeze status	-	<off_on></off_on>
Q\$L	Lamp run time		<acctch></acctch>
QSH	AV mute function status		<off_on></off_on>

NOTE: If a wrong command is received, the projector will send an ER401 command to the computer.

# Parameter format

Parameter format	Size (Byte)	Definition
<pl><pl></pl></pl>	3 (1 or 2 bytes also	Decimal without signs: 0 to 999 (000, 001, 002999)
	possible when	Decimal with signs: -99 to +99 (-9901, +00, +01, +02+99)
	under control)	Callback from the projector is 3 Byte.
<off on=""></off>	1	0 = off, 1 = on
<input signal=""/>	3	HD1 = HDMI, RG1 = computer 1, RG2 = computer 2, VID = video,
		SVD = S-Video
<pre><power condition=""></power></pre>	3	000 = power off (standby mode off), 001 = power on (standby mode on)
<pre><lamp condition=""></lamp></pre>	1	0 = standby, 1 = lamp on under control, 2 = lamp on,
		3 = lamp off under control
<acctch></acctch>	4	Decimal without signs: 0000-9999 hours

NOTE: If a wrong command is received, the projector will send an ER401 command to the computer.

# Command example

To set the volume to +30, send the command as shown below.



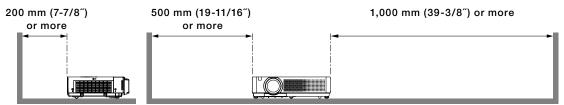
NOTE: When sending commands without parameters, a colon (:) is not necessary.

PT-**VX40**( LCD Projector

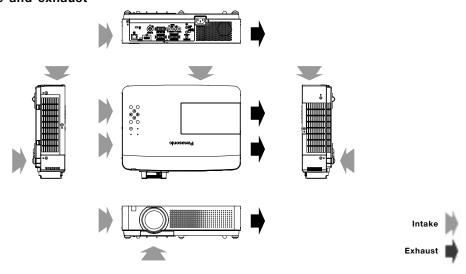
#### Notes on projector placement and operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

- Never place objects on top of the projector while it is operating.
- Make sure there is the unobstructed space as shown below or more around the projector's exhaust openings. In addition to this space, also ensure that there is a sufficient work space for removing and installing the lamp, filter and other parts.
- Make sure that nothing blocks the projector's air intake and exhaust openings. Also, install the projector so that cool or hot air from other air conditioning equipment does not flow directly toward the projector's air intake or exhaust openings.
- Do not install the projector in an enclosed space. If it is necessary to install it in an enclosed space, add a separate ventilation system. If ventilation is insufficient, hot air will accumulate at the intake opening. This may cause the projector's protective circuit to interrupt projector operation.



### Direction of air intake and exhaust



#### Operating the projector continuously

- 1. If the projector is to be operated continuously 12 hours or more, lamp replacement cycle duration becomes shorter.
- The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods (one hour or less).

Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations.

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