



VPL-E Series Data Projectors

VPL-EW130

VPL-EX175

VPL-EX145

VPL-EX120

VPL-EX100





Low Maintenance, Good TCO, and Easy Operation

The VPL-E Series is a line of low maintenance compact projectors suggested for use in education or corporate applications.

Sony's VPL-E Series data projectors are designed to deliver a low total cost of ownership thanks to a long-lasting lamp design and low power consumption. The VPL-EW130 presents clear and dynamic images in native WXGA (1,280 x 800) resolution on a widescreen with a high brightness of 3000 lumens*, while the VPL-EX175, VPL-EX145, VPL-EX120, and VPL-EX100 provide high picture quality in native XGA resolution and a high brightness of 3600 lumens, 3100 lumens, 2600 lumens, and 2300 lumens, respectively. Delivering superb images along with simple operation, Sony's VPL-E Series projectors provide an excellent balance between quality and cost, making them a good choice for use in education or corporate.



* ISO 21118

FEATURES

Cost-efficient, Energy-efficient Design

Long-lasting Lamp

By incorporating a newly developed high-performance lamp and advanced lamp-control technology, VPL-E Series projectors deliver an extremely long recommended lamp replacement time of 6,000 hours in low mode.*

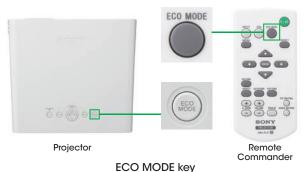
* Expected maintenance time, not guaranteed. Lamp performance will vary based on operating environment and use.



Recommended lamp replacement time

ECO MODE Key

With a single push of the ECO MODE key on either the projector or the supplied Remote Commander® unit, users can switch to the ECO setting.



ECO setting

Lamp Mode	High	Standard	Low
Power Saving Mode	Off	Lamp-Off	Standby
Standby Mode	Standard		Low

ECO MODE menu

Lamp and Filter Synchronized Maintenance

When it's time to clean the air filter, a reminder message is displayed on screen. Like the lamp, the air filter has a recommended 6,000-hour cleaning cycle. The filter only needs to be cleaned when the lamp is changed, saving maintenance effort and cost.

Power Saving Mode

If no signal is input for 10 minutes, the projector lamp automatically turns off.

Low Power Consumption

The VPL-E Series offers remarkably low power consumption compared to conventional Sony models, allowing users to make significant savings on their electricity expenses.

Simple Projector Replacement

The standard 1.3x zoom lens enables installation flexibility when replacing an existing projector with the VPL-E Series. There's no need to change ceiling mount positions.

High Picture Quality

High Picture Quality and Bright Images

By combining a new generation of inorganic LCD panels that utilize Sony's BrightEra® technology with a 3LCD projection system, the VPL-EW130, VPL-EX175, VPL-EX145, and VPL-EX120 offer high picture quality and brightness.

* BrightEra with Long Lasting Optics™ is the Sony brand name for a new generation of optical system, which uses a more advanced version of Sony's original BrightEra technology. In addition to adopting LCD panels that have pixels with large aperture ratios and inorganic alignment layers, BrightEra with Long Lasting Optics technology also uses an inorganic layer for polarization plates to greatly enhance reliability.

3LCD Projection Offers Brilliant Color Performance

The VPL-E Series adopts a 3LCD projection system incorporating three LCD panels. This system enables each projector to present bright and natural images.

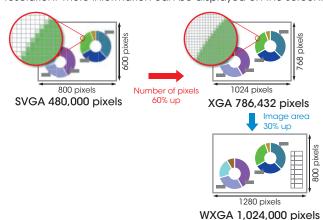


simulated image

WXGA/XGA Resolution

The VPL-EX175, VPL-EX145, VPL-EX120, and VPL-EX100 offer native XGA resolution for high picture quality. XGA resolution of 1024 x 768 contains 60% more pixels compared to SVGA resolution of 800 x 600. As a result, XGA resolution delivers much greater detail and finer images.

Furthermore, the VPL-EW130 can present dynamic images in native WXGA resolution on a widescreen. WXGA resolution allows projection in a wider display range compared to SVGA and XGA resolution. More information can be displayed on the screen.



12-bit 3D Gamma Correction

The VPL-E Series incorporates 12-bit 3D gamma correction circuitry to perform highly accurate gamma correction, achieving smooth gradations and rich gray scale.

I/P Conversion and Film Mode

The video signal processing technology that Sony has incorporated in the VPL-E Series offers I/P conversion and 2-3 pull-down to generate high-quality images with outstanding clarity.

Easy-to-use Functions

Image Freeze

The Image Freeze function can display a freeze frame which allows the presenter to prepare or switch to the next image.

Off and Go

Once a presentation is complete, a VPL-E Series projector can be immediately moved to the next location, simply by turning it off and unplugging the AC power cord – there's no need to wait for the fan to stop.

Front Exhaust

Users can run an optimum presentation even in a quiet environment, and participants seated to the side of the projector are not bothered by hot air and noise.



Unique and functional design

Other Features

Auto Keystone Adjustment

Corrects any trapezoidal distortion automatically

Picture (Audio) Muting

Mutes the image/audio

6 Picture Modes

Six selectable picture modes according to the picture source

Security Pack

Security lock (password and mechanical), security bar, and panel key lock

Direct Power On/Off

Direct power control using the circuit breaker on the switch board

High Altitude Mode

For projector operation at high altitude

Closed Captioning

Official teletext broadcasting, developed by the NCI, USA

Network and Control

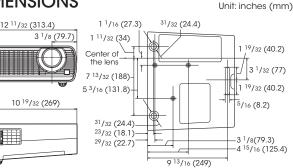
Controls and monitors projector status Compatible with various control systems







DIMENSIONS

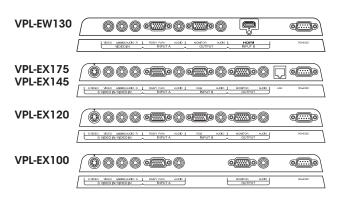


OPTIONAL ACCESSORY



LMP-E211
Projector Lamp (for replacement)

CONNECTOR PANELS



SPECIFICATIONS

		VPL-EW130	VPL-EX175	VPL-EX145	VPL-EX120	VPL-EX100		
Display systen	n	3 LCD system						
Display	Size of effective	0.59" (15.0 mm) x 3, BrightEra, Aspect	0.63" (16.0 mm) x 3, Brig	ntEra,		0.63" (16.0 mm) x 3,		
device	display area	ratio: 16:10	, , ,			Aspect ratio: 4:3		
	Number of pixels	3,072,000 (1280 x 800 x 3) pixels						
rojection	Zoom	Manual (Approx. 1.3 x)	,					
ens	Focus	Manual						
ight source		Ultra High Pressure lamp 210 W type						
0	ed lamp replacement	3000 H / 4500 H / 6000 H (Lamp mode: H	igh / Standard / Low)					
Filter cleaning cycle		Max. 6000 H*1 / Same time as the lamp replacement is recommended						
Screen size		25" to 200" (0.635 m to 5.08 m) 30" to 300" (0.762 m to 7.62 m)						
Light output (Lamp mode: High /		,	3600 lm / 2700 lm /	3100 lm / 2500 lm /	2600 lm/2100 lm/	2300 lm / 1800 lm /		
tandard / Lov		3000 lm / 2300 lm / 1800 lm	2200 lm	2000 lm	1700 lm	1500 lm		
Color light output (Lamp mode: High / Standard / Low)		3000 lm / 2300 lm / 1800 lm	3600 lm / 2700 lm / 2200 lm	3100 lm / 2500 lm / 2000 lm	2600 lm/2100 lm/ 1700 lm	2300 lm / 1800 lm / 1500 lm		
ontrast ratio full white / fu	II black)*2	2600:1	4000:1		2500:1	2200:1		
Speaker		1 W x 1 (monaural)	10 W x 1 (monaural) 1 W x 1 (monaural)					
Displayable canning	Horizontal	19 kHz to 92 kHz 14 kHz to 93 kHz						
requency	Vertical	48 Hz to 92 Hz	47 Hz to 93 Hz					
Display resolution	Computer signal input	Maximum input signal resolution: 400 x 1050 (resizing display) anel display resolution: 1280 x 800 pixels Maximum input signal resolution: 1600 x 1200 (resizing display) Panel display resolution: 1024 x 768 pixels						
	Video signal input	NTSC, PAL, SECAM, 480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i						
Color system		NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, F	PAL-N, PAL60					
eystone corre	ection	Vertical: Max. +/- 30 degrees*3						
OSD language	9	20-languages (English, Dutch, French, Italian, German, Spanish, Portuguese, Turkish, Polish, Russian, Swedish, Norwegian, Japanese, Simplified Chinese,						
		Traditional Chinese, Korean, Thai, Vietnamese, Arabic, Farsi)						
Computer and	I INPUT A	RGB / Y PB PR input connector: Mini D-sub 1	5-pin (female), Audio input	connector: Stereo mini jack				
ideo signal	INPUT B	HDMI®	RGB input connector: Mini D-sub 15-pin (female), Audio input connector: Stereo mini jack					
nput/output	S VIDEO IN	-	S video input connector: Mini DIN 4-pin, Audio input connector: Pin jack (x2) (shared with VIDEO IN)					
	VIDEO IN	Video input connector: Pin jack,	Video input connector: Pir	Video input connector: Pin jack,				
		Audio input connector: Pin jack (x2)	Audio input connector: Pin jack (x2) (shared with S VIDEO IN)					
	OUTPUT	Monitor output connector*s: Mini D-sub 15-pin (female), Audio output connector*s: Stereo mini jack (variable out)						
ontrol signal	input/output	RS-232C connector: D-sub 9-pin (female)						
		-	LAN connector: RJ45, 10B	ASE-T/100BASE-TX	-			
perating tem	perature	32°F to 104°F / 0°C to 40°C	32°F to 104°F / 0°C to 40°C					
Operating hu	ımidity)	(20% to 80%; no condensation)	(35% to 85%; no condensation)					
Storage temperature		14°F to 140°F / -10°C to 60°C	-4°F to +140°F/-20°C to +60°C					
(Storage humidity)		(20% to 80%; no condensation) (10% to 90%; no condensation)						
		AC 100 V to 240 V, 3.0 A to 1.3 A, 50 Hz /60 Hz	AC 100 V to 240 V, 3.3 A to 1.3 A, 50 Hz /60 Hz					
Power	AC 100 V to 120 V	290 W / 240 W / 205 W	320 W / 275 W / 245 W		300 W / 265 W / 235 W			
onsumption	AC 220 V to 240 V	275 W / 225 W / 190 W	310 W / 265 W / 235 W		290 W / 255 W / 225 W			
Standby AC 100 V to 120 V 3 W / < 1.0 W		9 W / < 1.0 W 8 W / < 1.0 W						
			(Standby mode: Standard / Low) (Standby mode: Standard / Low)			d / Low)		
			11 W / <1.0 W		10 W / <1.0 W			
			(Standby mode: Standard	/ Low)	(Standby mode: Standard	d / Low)		
leat	AC 100 V to 120 V	990 BTU	1091 BTU		1023 BTU			
issipation AC 220 V to 240 V 940 BTU		1057 BTU 989 BTU						
Outside dimer	nsions	W 12 11/32 x H 4 1/2 x D 10 19/32 in (W		m) (without protrusion)				
Neight	ight 6 lb 15 oz / 3.2 kg		7 lb 4.4 oz / 3.3 kg	7 lb 4.4 oz / 3.3 kg 7 lb 0.88 oz / 3.2 kg				
Supplied accessories		RM-PJ7 Remote Commander (1), Lithium Battery: CR2025 (1), Mini D-sub 15-pin cable (1), Lens Cap (1), Operating Instructions (1), Quick Reference Manual AC power cord (1)						
		-			Carrying case (1)			
						*0.71		

^{*1:} Expected maintenance time, not guaranteed. Lamp and filter performance will vary based on operating environment and use. *2: The value is average. *3: Depends on resolution. *4: From INPUT A/INPUT B (INPUT B is available only for the VPL-EX175/EX145/EX120). *5: Works as an audio switcher function. From current channel only. Not available in standby.

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