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## Safety Information

|   |   |
|---|---|
|  | The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. |
|  | The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.  |

**WARNING:** TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. DANGEROUS HIGH VOLTAGES ARE PRESENT INSIDE THE ENCLOSURE. DO NOT OPEN THE CABINET. REFER SERVICING TO QUALIFIED PERSONNEL ONLY.

### Class B emissions limits

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

### Important Safety Instruction

1. Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
2. Do not use the projector near water or moisture. To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture.
3. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
4. Clean only with dry cloth.
5. Only use attachments/accessories specified by the manufacturer.
6. Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
  - Unit has been dropped.
  - Power supply cord or plug has been damaged.
  - Liquid has been spilled on to the projector.
  - Projector has been exposed to rain or moisture.
  - Something has fallen in the projector or something is loose inside.Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
7. Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
8. See projector enclosure for safety related markings.
9. The unit should only be repaired by appropriate service personnel.

## Precautions



*Please follow all warnings, precautions and maintenance as recommended in this user's guide.*



- ❖ When the lamp reaches the end of its life, the projector will not turn back on until the lamp module has been replaced. To replace the lamp, follow the procedures listed under "Replacing the Lamp" section.

■ ■ Warning-

Do not look into the projector's lens when the lamp is on. The bright light may hurt your eyes.

■ ■ Warning-

To reduce the risk of fire or electric shock, do not expose this projector to rain or moisture.

■ ■ Warning-

Please do not open or disassemble the projector as this may cause electric shock.

■ ■ Warning-

When replacing the lamp, please allow the unit to cool down.

■ ■ Warning-

This projector will detect the life of the lamp itself. Please be sure to change the lamp when it shows warning messages.

■ ■ Warning-

Reset the "Lamp Reset" function from the on-screen display "OPTIONS | Lamp Settings" menu after replacing the lamp module.

■ ■ Warning-

When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.

■ ■ Warning-

Do not use lens cap when projector is in operation.

■ ■ Warning-

When the lamp is approaching to the end of its life time, the message "Replacement suggested" will show on the screen. Please contact your local reseller or service center to change the lamp as soon as possible.

■ ■ Warning-

Do not look into or point the laser pointer on your remote control into your or someone's eyes. Laser pointer can cause permanent damage to eyesight.

# Usage Notice

## **Do:**

- ❖ Turn off and unplug the power plug from the AC outlet before cleaning the product.
- ❖ Use a soft dry cloth with mild detergent to clean the display housing.
- ❖ Disconnect the power plug from AC outlet if the product is not being used for a long period of time.

## **Do not:**

- ❖ Block the slots and openings on the unit provided for ventilation.
- ❖ Use abrasive cleaners, waxes or solvents to clean the unit.
- ❖ Use under the following conditions:
  - In extremely hot, cold or humid environments.
    - ▶ Ensure that the ambient room temperature is within 5°C ~ 40°C
    - ▶ Relative humidity is 10% ~ 85%
  - In areas susceptible to excessive dust and dirt.
  - Near any appliance generating a strong magnetic field.
  - In direct sunlight.

## **Viewing 3D projection using the 3D function**

**IMPORTANT SAFETY INFORMATION. READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD USE THE 3D FUNCTION.**

### **Warning**

- ❖ Children and teenagers may be more susceptible to health issues associated with viewing in 3D and should be closely supervised when viewing these images.

### **Photosensitive Seizure Warning and Other Health Risks**

- ❖ Some viewers may experience an epileptic seizure or stroke when exposed to certain flashing images or lights contained in certain Projector pictures or video games. If you suffer from, or have a family history of epilepsy or strokes, please consult with a medical specialist before using the 3D function.
- ❖ Even those without a personal or family history of epilepsy or stroke may have an undiagnosed condition that can cause photosensitive epileptic seizures.
- ❖ Pregnant women, the elderly, sufferers of serious medical condi-





# Usage Notice

tions, those who are sleep deprived or under the influence of alcohol should avoid utilizing the unit's 3D functionality.

- ❖ If you experience any of the following symptoms, stop viewing 3D pictures immediately and consult a medical specialist: (1) altered vision; (2) light-headedness; (3) dizziness; (4) involuntary movements such as eye or muscle twitching; (5) confusion; (6) nausea; (7) loss of awareness; (8) convulsions; (9) cramps; and/ or (10) disorientation. Children and teenagers may be more likely than adults to experience these symptoms. Parents should monitor their children and ask whether they are experiencing these symptoms.
- ❖ Watching 3D projection may also cause motion sickness, perceptual after effects, disorientation, eye strain and decreased postural stability. It is recommended that users take frequent breaks to lessen the potential of these effects. If your eyes show signs of fatigue or dryness or if you have any of the above symptoms, immediately discontinue use of this device and do not resume using it for at least thirty minutes after the symptoms have subsided.
- ❖ Watching 3D projection while sitting too close to the screen for an extended period of time may damage your eyesight. The ideal viewing distance should be at least three times the screen height. It is recommended that the viewer's eyes are level with the screen.
- ❖ Watching 3D projection while wearing 3D glasses for an extended period of time may cause a headache or fatigue. If you experience a headache, fatigue or dizziness, stop viewing the 3D projection and rest.
- ❖ Do not use the 3D glasses for any other purpose than for watching 3D projection. Wearing the 3D glasses for any other purpose (as general spectacles, sunglasses, protective goggles, etc.) may be physically harmful to you and may weaken your eyesight.
- ❖ Viewing in 3D projection may cause disorientation for some viewers. Accordingly, DO NOT place your 3D PROJECTOR near open stairwells, cables, balconies, or other objects that can be tripped over, run into, knocked down, broken or fallen over.

## Eye Safety Warnings



- ■ Avoid staring/facing directly into the projector beam at all times. Keep your back to the beam as much as possible.
- ■ When projector is used in a classroom, adequately supervise students when they are asked to point out something on the screen.
- ■ In order to minimize the lamp power, use room blinds to reduce ambient light levels.

## Product Features

- ■ XGA (1024x768) / WXGA (1280x800) Native resolution
- ■ HD compatible – 720p and 1080p supported
- ■ BrilliantColor™ Technology
- ■ Security Bar and Kensington Lock
- ■ RS232 control
- ■ Rapid shutdown
- ■ Built-in speakers
- ■ Network support
- ■ Full 3D
- ■ Eco+ and Quick Resume

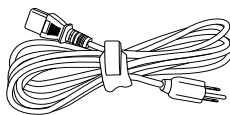
# Introduction

## Package Overview

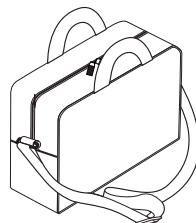
*Unpack and inspect the box contents to ensure all parts listed below are in the box. If something is missing, please contact Optoma customer service.*



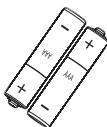
Projector with lens cap



Power Cord



Carrying Case



2 × AAA Batteries



IR Remote Control  
(Remote may vary depending on model)



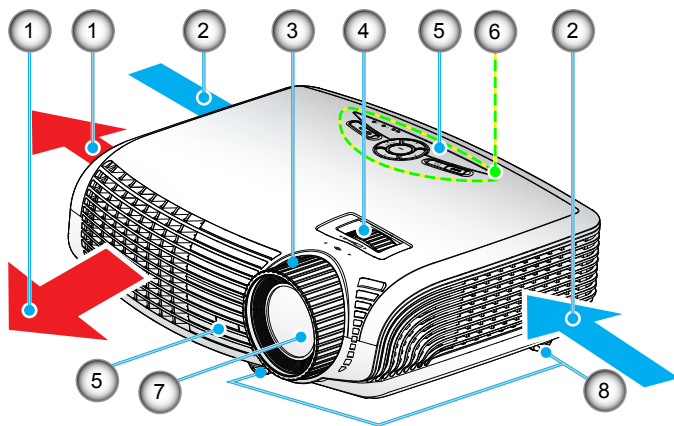
❖ Due to different applications in each Country, some regions may have different accessories.

### Documentation :

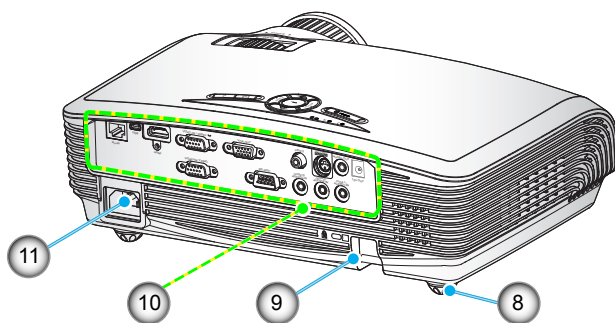
- ☒ User's Manual
- ☒ Warranty Card
- ☒ Quick Start Card
- ☒ WEEE Card  
(for EMEA only)

## Product Overview

### Main Unit

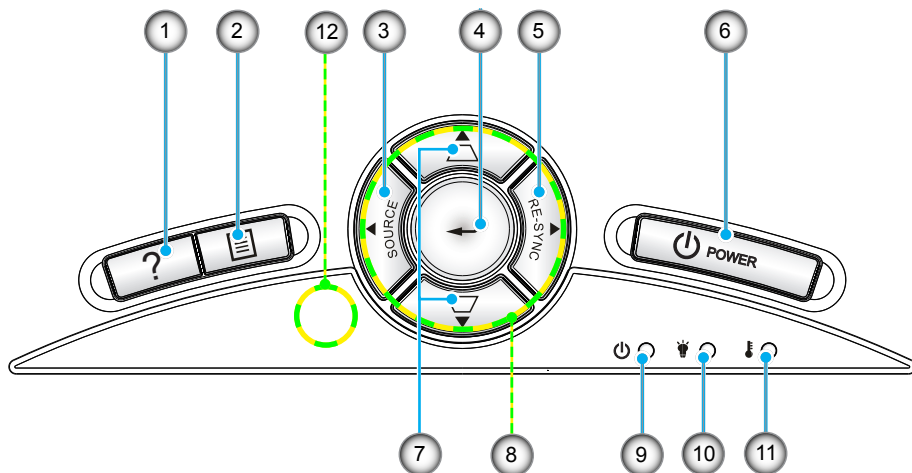


- ❖ The interface is subject to model's specifications.
- ❖ Do not block projector in/out air vents.



- |                         |                                |
|-------------------------|--------------------------------|
| 1. Ventilation (outlet) | 7. Lens                        |
| 2. Ventilation (inlet)  | 8. Tilt-Adjustment Feet        |
| 3. Focus Ring           | 9. Security Bar                |
| 4. Zoom Ring            | 10. Input / Output Connections |
| 5. IR Receivers         | 11. Power Socket               |
| 6. Control Panel        |                                |

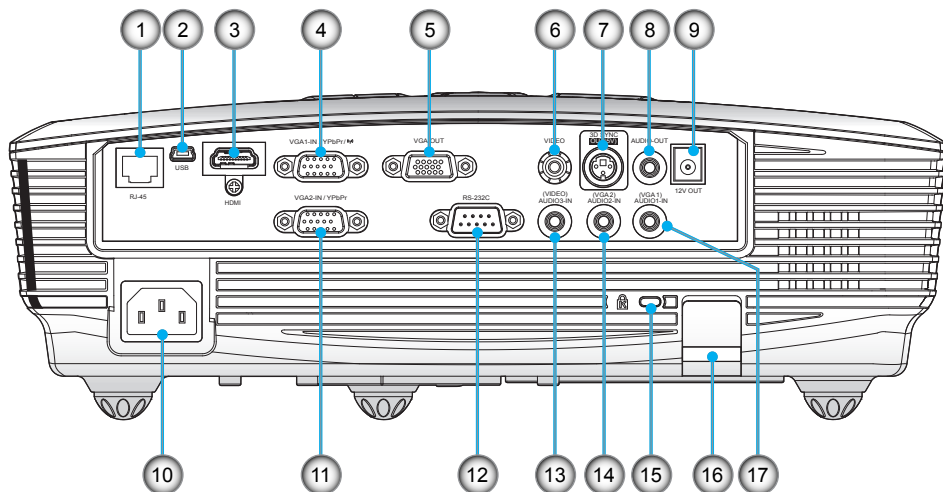
## Control Panel



1. Help
2. Menu
3. Source
4. Enter
5. Re-Sync
6. Power
7. Keystone Correction
8. Four Directional Select Keys
9. On/Standby LED
10. Lamp LED
11. Temp LED
12. IR Receiver

# Introduction

## Input/Output Connections



1. RJ45
2. USB Connector (Connect to PC for Remote Mouse function/USB Service for firmware upgrade)
3. HDMI Connector (v1.4a 3D supported)
4. VGA1-IN/YPbPr/( $\Psi$ ) Connector  
(PC Analog Signal/Component Video Input/HDTV/YPbPr/Wireless function via VGA Dongle)
5. VGA-Out Connector (Monitor Loop-through Output)
6. Composite Video Input Connector
7. 3D Sync Out (5V)
8. Audio Output Connector (3.5mm Mini Jack)
9. 12V Trigger Relay (12V, 250mA)
10. Power Socket
11. VGA2-IN/YPbPr Connector  
(PC Analog Signal/Component Video Input/HDTV/YPbPr)
12. RS-232 Connector (9-pin)
13. Audio3 Input for Video (3.5mm mini jack)
14. Audio2 Input for VGA2 (3.5mm mini jack)
15. Kensington™ Lock Port
16. Security Bar
17. Audio1 Input for VGA1 (3.5mm mini jack)

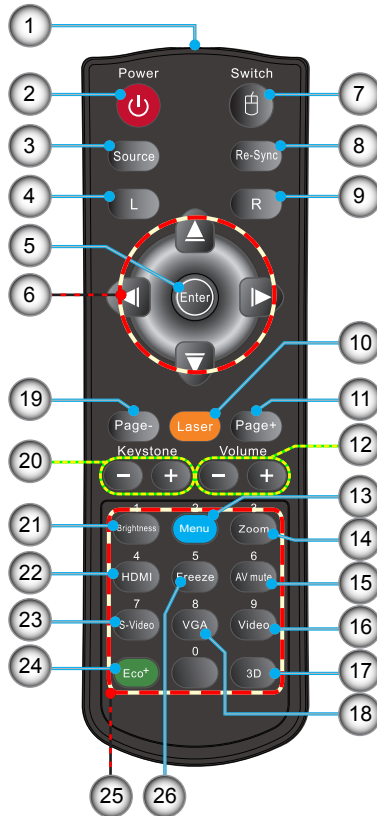


- ❖ Monitor loop through only support in VGA1-IN/YPbPr.
- ❖ The interface is subject to model's specifications.
- ❖ VGA dongle is a optional accessory. Please contact Optoma service for details.

## Remote Control



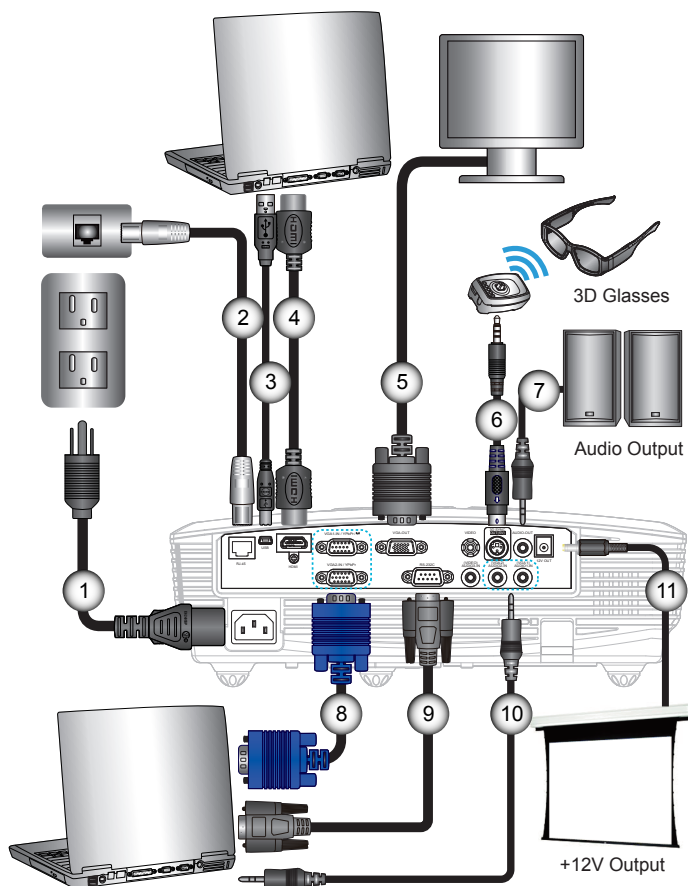
❖ The remote is subject to model's specifications.



1. LED Indicator
2. Power On/Off
3. Source
4. Mouse Left Click
5. Enter
6. Four Directional Select Keys / Mouse control
7. Switch (turn on/off mouse function)
8. Re-Sync
9. Mouse Right Click
10. Laser Pointer
11. Page Up
12. Volume +/-
13. Menu
14. Zoom
15. AV mute
16. Video
17. 3D
18. VGA
19. Page Down
20. Keystone +/-
21. Brightness
22. HDMI
23. S-Video
24. Eco+
25. Numbered keypad (for password input)
26. Freeze

## Connecting the Projector

### Connect to Computer/Notebook



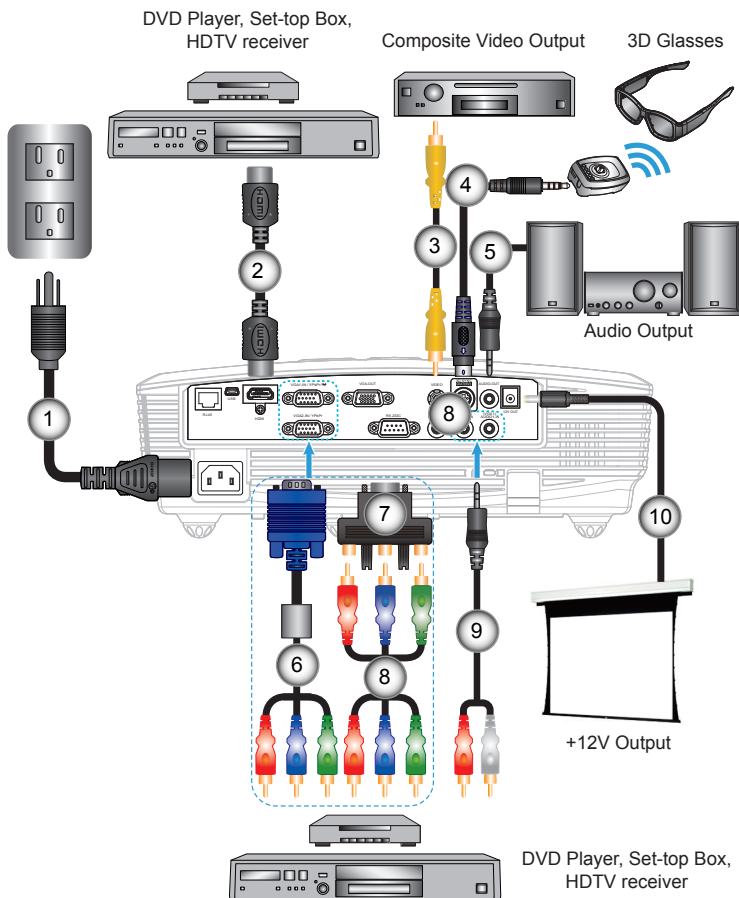
- ❖ Due to the difference in applications for each country, some regions may have different accessories.
- ❖ (\*) Optional accessory

- |         |                            |
|---------|----------------------------|
| 1.....  | Power Cord                 |
| 2.....  | *Network Cable             |
| 3.....  | *USB Cable (Mouse control) |
| 4.....  | *HDMI Cable                |
| 5.....  | *VGA Out Cable             |
| 6.....  | *3D Emitter cable          |
| 7.....  | *Audio Output Cable        |
| 8.....  | *VGA in Cable              |
| 9.....  | *RS232 Cable               |
| 10..... | *Audio Input Cable         |
| 11..... | *12V DC Plug               |



# Installation

## Connect to Video Sources



- ❖ Due to the difference in applications for each country, some regions may have different accessories.
- ❖ For more detailed information about connecting to the 3D emitter and 3D glasses, please refer to their user's guides.
- ❖ Use high speed HDMI cable to connect Blu-ray 3D player.
- ❖ (\*) Optional Accessory

- |         |                        |
|---------|------------------------|
| 1.....  | Power Cord             |
| 2.....  | *HDMI Cable            |
| 3.....  | *Composite Video Cable |
| 4.....  | *3D Emitter cable      |
| 5.....  | *Audio Output Cable    |
| 6.....  | *VGA/RCA Cable         |
| 7.....  | *VGA/RCA Adaptor       |
| 8.....  | *3 RCA Component Cable |
| 9.....  | *Audio Cable Jack/RCA  |
| 10..... | *12V DC Plug           |



- ❖ The 3D video source device must be powered on before the 3D projector.

## Connect to 3D Video Devices

*Once you have connected your devices together with HDMI cables, as shown in the diagram, you are ready to begin. Power ON your 3D video source and your 3D projector.*

### PlayStation® 3 Games

- Make sure that you have updated your console to the latest software version.
- Go to the "Settings menu -> Display settings -> Video output -> HDMI". Select "Automatic" and follow the on-screen instructions.
- Insert your 3D game disc. Alternatively you can download games (and 3D updates) via the PlayStation® network.
- Launch the game. In the in-game menu, select "Play in 3D".

### Blu-ray 3D™ Player

- Make sure that your player can support 3D Blu-ray™ disc and that 3D output is enabled.
- Insert the 3D Blu-ray™ disc into the player, press "Play".

### 3D TV (e.g. SKY 3D, DirecTV)

- Contact your TV service provider to enable any 3D channels on your channel package.
- Once enabled, switch to the 3D channel.
- You should see two images side-by-side.
- Switch to the "SBS Mode" of the 3D projector. The option is located in the "Display" section of the projector OSD menu.

### 3D Device (e.g. 3D DV/DC) with 2D 1080i side by side signal output

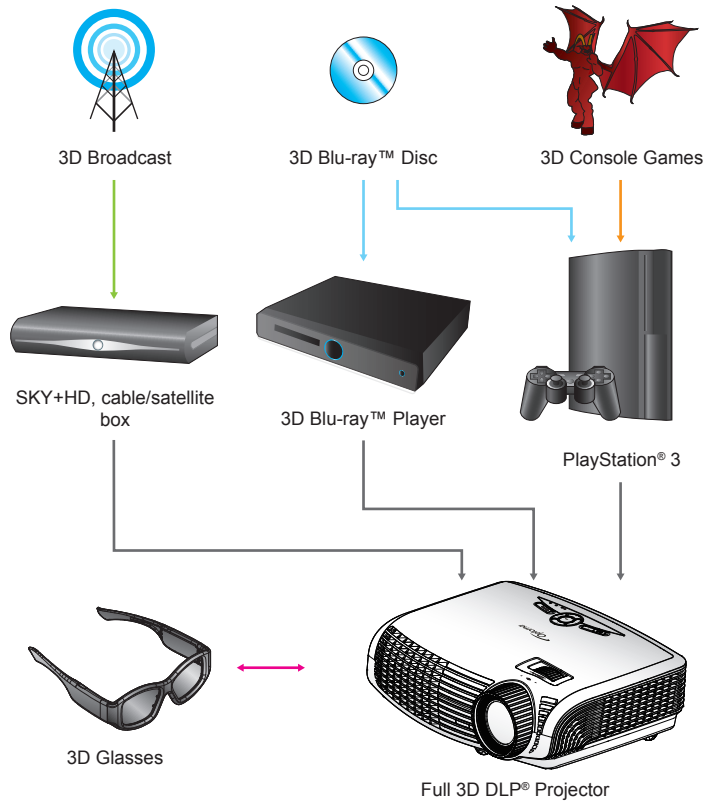
- Connect your 3D device and switch to out 3D content with 2D side-by-side output to 3D Projector.
  - You should see two images side-by-side.
- Switch to the "SBS Mode" of the 3D projector. The option is located in the "Display" section of the projector OSD menu.

If watching 3D content from an HDMI 1.4a source (e.g. 3D Blu-ray) your 3D glasses should always be in sync. If watching 3D content from an HDMI 1.3 source (e.g. 3D broadcast using SBS mode) it may be necessary to use the projector's 3D Sync-Invert option to optimize your 3D experience. The option is located in the "Display ->3D" section of the projector OSD menu.



- ❖ If input video is normal 2D, please press "3D Format" and switch to "Auto".
- ❖ If "SBS Mode" is active, 2D video content will not display correctly.

# Installation






❖ For more detailed information, please refer to 3D glasses user's guide.

## Using the 3D glasses

1. To turn ON 3D glasses: Press the "Power" button and the LED will flash one time indicating the glasses are ready to use 3D mode.
2. Verify that 3D content is being sent to the projector and signal is compatible with projector specifications.
3. Turn on the "3D Mode" (DLP-Link/VESA 3D - depending on which type of glasses you are using) of the 3D projector. The option is located in the "Display" section of the projector OSD menu.
4. Turn on 3D glasses and verify image appears in 3D without eyestrain.
5. If the image does not appear in 3D, please check 3D device set up correctly to send out 3D image or not. Or "SBS Mode" should turn on when input signal is 2D 1080i side-by-side and repeat previous steps 1 ~ 4.
6. It may be necessary to use projector's "3D Sync-Invert" option to optimize your 3D experience. The option is located in the "Display" section of the projector OSD menu.
7. To turn OFF 3D glasses: Press the "Power" button and hold until the LED switches off.
8. For more detailed information, please refer to the 3D glasses user's guide, or manufacturer's Website.

## Powering On/Off the Projector

### Powering On the Projector

1. Remove the lens cap. ❶
2. Securely connect the power cord and signal cable. When connected, the ON/STANDBY LED will turn Amber.
3. Turn on the lamp by pressing “” button either on the top of the projector or on the remote. The ON/STANDBY LED will now turn Green. ❷

The startup screen will display in approximately 10 seconds. The first time you use the projector, you will be asked to select the preferred language and power saving mode.

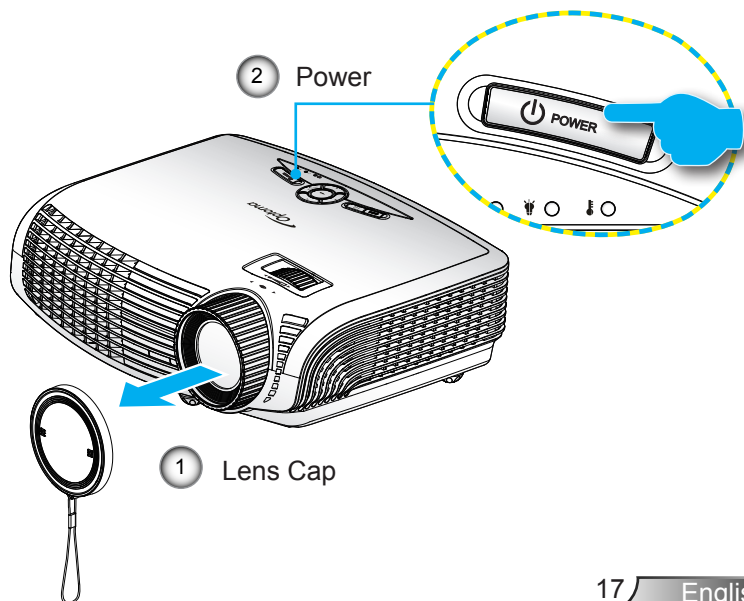
4. Turn on and connect the source that you want to display on the screen (computer, notebook, video player, etc). The projector will detect the source automatically. If not, push menu button and go to “OPTIONS”. Make sure that the “Source Lock” has been set to “Off”.
- ❖ If you connect multiple sources at the same time, press the “SOURCE” button on the control panel or direct source keys on the remote control to switch between inputs.



❖ When Power mode (Standby) is set to Eco (<0.5W), the VGA output, Audio pass-through and RJ45 will be deactivated when the projector is in standby.

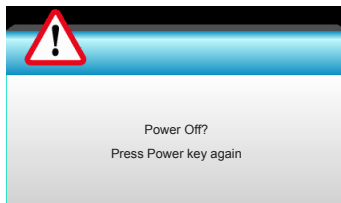


❖ Turn on the projector first and then select the signal sources.



## Powering Off the Projector

1. Press the “⏻” button on the remote control or on the control panel to turn off the projector. The following message will be displayed on the screen.



- Press the “⏻” button again to confirm otherwise the message will disappear after 15 seconds. When you press the “⏻” button for the second time, the projector will display countdown timer and will shut down.
2. The cooling fans continue to operate for about 10 seconds for cooling cycle and the ON/STANDBY LED will Flash Green. When the ON/STANDBY LED lights solid Amber, the projector has entered standby mode.  
If you wish to turn the projector back on, you must wait until the projector has completed the cooling cycle and has entered standby mode. Once in standby mode, simply press “⏻” button to restart the projector.
  3. Disconnect the power cord from the electrical outlet and the projector.
  4. Do not turn on the projector immediately following a power off procedure.



- ❖ Contact the nearest service center if the projector displays these symptoms. See pages 75-76 for more information.

## Warning Indicator

When the warning indicators (see below) come on, the projector will automatically shutdown:

- ❖ “LAMP” LED indicator is lit red and if “On/Standby” indicator flashes amber.
- ❖ “TEMP” LED indicator is lit red and if “On/Standby” indicator flashes amber. This indicates the projector has overheated. Under normal conditions, the projector can be switched back on.
- ❖ “TEMP” LED indicator flashes red and if “On/Standby” indicator flashes amber.

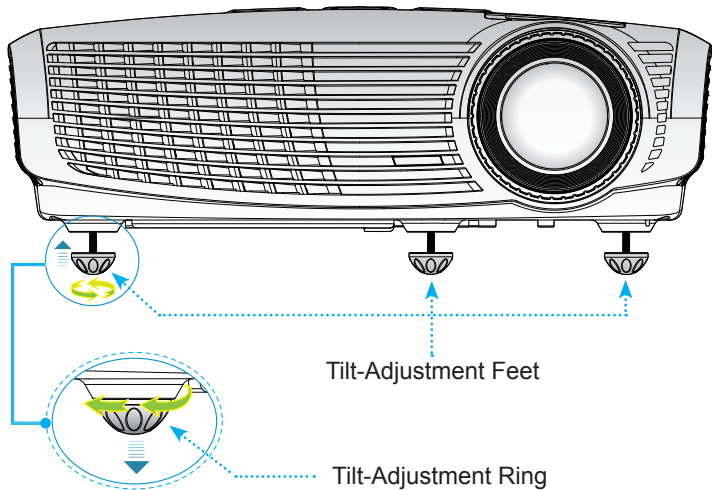
Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up again, please contact your nearest service center for assistance.

## Adjusting the Projected Image

### Adjusting the Projector's Height

*The projector is equipped with elevator feet for adjusting the image height.*

1. Locate the adjustable foot you wish to modify on the underside of the projector.
2. Rotate the adjustable ring clockwise to raise the projector or counter clockwise to lower it. Repeat with the remaining feet as needed.



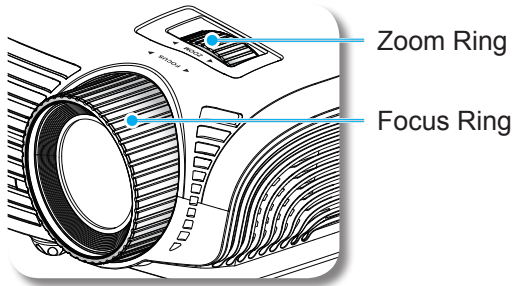


# Installation

## Adjusting the Projector's Zoom / Focus

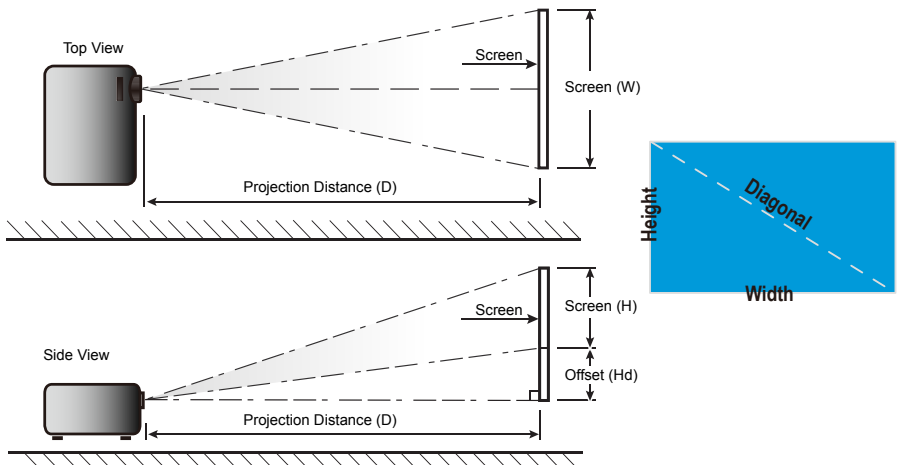
You may turn the zoom ring to zoom in or out. To focus the image, rotate the focus ring until the image is clear.

- ▶ XGA/WXGA series: The projector will focus at distances from 3.28 to 39.29 feet (1.0 to 12 meters).



## Adjusting Projection Image Size

- ▶ XGA series Projection Image Size from 30" to 307" (0.76 to 7.80 meters).
- ▶ WXGA series Projection Image Size from 36.3" to 362" (0.92 to 9.19 meters).



# Installation

## XGA

| Diagonal length<br>(inch) size of<br>16:9 Screen | Screen Size W x H |        |        |        | Projection Distance (D) |       |        |       | Offset (Hd) |        |
|--|-------------------|--------|--------|--------|-------------------------|-------|--------|-------|-------------|--------|
|  | (m)               |        | (inch) |        | (m)                     |       | (feet) |       |             |        |
|  | Width             | Height | Width  | Height | wide                    | tele  | wide   | tele  | (m)         | (inch) |
| 30.00  | 0.61              | 0.46   | 24.00  | 18.00  | 0.98                    | 1.17  | 3.20   | 3.84  | 0.07        | 2.70   |
| 40.00  | 0.81              | 0.61   | 32.00  | 24.00  | 1.30                    | 1.56  | 4.27   | 5.12  | 0.09        | 3.60   |
| 60.00  | 1.22              | 0.91   | 48.00  | 36.00  | 1.95                    | 2.34  | 6.40   | 7.68  | 0.14        | 5.40   |
| 70.00  | 1.42              | 1.07   | 56.00  | 42.00  | 2.28                    | 2.73  | 7.47   | 8.96  | 0.16        | 6.30   |
| 80.00  | 1.63              | 1.22   | 64.00  | 48.00  | 2.60                    | 3.12  | 8.53   | 10.24 | 0.18        | 7.20   |
| 90.00  | 1.83              | 1.37   | 72.00  | 54.00  | 2.93                    | 3.51  | 9.60   | 11.52 | 0.21        | 8.10   |
| 100.00   | 2.03              | 1.52   | 80.00  | 60.00  | 3.25                    | 3.90  | 10.67  | 12.80 | 0.23        | 9.00   |
| 120.00   | 2.44              | 1.83   | 96.00  | 72.00  | 3.90                    | 4.68  | 12.80  | 15.36 | 0.27        | 10.80  |
| 150.00   | 3.05              | 2.29   | 120.00 | 90.00  | 4.88                    | 5.85  | 16.00  | 19.20 | 0.34        | 13.50  |
| 180.00   | 3.66              | 2.74   | 144.00 | 108.00 | 5.85                    | 7.02  | 19.20  | 23.04 | 0.41        | 16.20  |
| 250.00   | 5.08              | 3.81   | 200.00 | 150.00 | 8.13                    | 9.75  | 26.67  | 32.00 | 0.57        | 22.50  |
| 307.00   | 6.24              | 4.68   | 245.60 | 184.20 | 9.98                    | 11.98 | 32.75  | 39.30 | 0.70        | 27.63  |

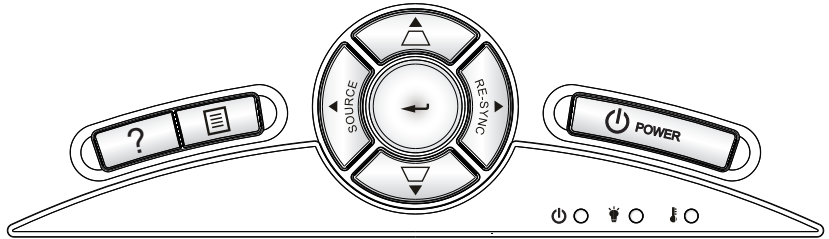
## WXGA

| Diagonal length<br>(inch) size of<br>16:10 Screen | Screen Size W x H |        |        |        | Projection Distance (D) |       |        |       | Offset (Hd) |        |
|---|-------------------|--------|--------|--------|-------------------------|-------|--------|-------|-------------|--------|
|   | (m)               |        | (inch) |        | (m)                     |       | (feet) |       |             |        |
|   | Width             | Height | Width  | Height | wide                    | tele  | wide   | tele  | (m)         | (inch) |
| 36.30   | 0.78              | 0.49   | 30.78  | 19.24  | 1.00                    | 1.20  | 3.28   | 3.94  | 0.06        | 2.39   |
| 40.00   | 0.86              | 0.54   | 33.92  | 21.20  | 1.10                    | 1.32  | 3.62   | 4.34  | 0.07        | 2.63   |
| 60.00   | 1.29              | 0.81   | 50.88  | 31.80  | 1.65                    | 1.99  | 5.43   | 6.51  | 0.10        | 3.94   |
| 70.00   | 1.51              | 0.94   | 59.36  | 37.10  | 1.93                    | 2.32  | 6.33   | 7.60  | 0.12        | 4.60   |
| 80.00   | 1.72              | 1.08   | 67.84  | 42.40  | 2.21                    | 2.65  | 7.24   | 8.68  | 0.13        | 5.26   |
| 90.00   | 1.94              | 1.21   | 76.32  | 47.70  | 2.48                    | 2.98  | 8.14   | 9.77  | 0.15        | 5.91   |
| 100.00  | 2.15              | 1.35   | 84.80  | 53.00  | 2.76                    | 3.31  | 9.05   | 10.85 | 0.17        | 6.57   |
| 120.00  | 2.58              | 1.62   | 101.76 | 63.60  | 3.31                    | 3.97  | 10.85  | 13.03 | 0.20        | 7.89   |
| 150.00  | 3.23              | 2.02   | 127.20 | 79.50  | 4.14                    | 4.96  | 13.57  | 16.28 | 0.25        | 9.86   |
| 180.00  | 3.88              | 2.42   | 152.64 | 95.40  | 4.96                    | 5.96  | 16.28  | 19.54 | 0.30        | 11.83  |
| 250.00  | 5.38              | 3.37   | 212.00 | 132.50 | 6.89                    | 8.27  | 22.61  | 27.14 | 0.42        | 16.43  |
| 362.00  | 7.80              | 4.87   | 306.98 | 191.86 | 9.98                    | 11.98 | 32.74  | 39.29 | 0.60        | 23.79  |

❖ This table is for user's reference only.

## Control Panel & Remote Control

### Control Panel




#### Using the Control Panel

|                              |  |   |
|------------------------------|--|---|
| POWER                        |  | Refer to the "Power On/Off the Projector" section on pages 17-18.                         |
| RE-SYNC                      |  | Automatically synchronize the projector to the input source.                              |
| Enter                        |  | Confirm your item selection.  |
| SOURCE                       |  | Press "SOURCE" to select an input signal.   |
| Menu                         |  | Press "Menu" to launch the on-screen display (OSD) menu. To exit OSD, Press "Menu" again. |
| Help                         |  | Help Menu (only available when OSD menu is not shown).                                    |
| Four Directional Select Keys |  | Use     to select items or make adjustments to your selection.                            |
| Keystone                     |  | Use   to adjust image distortion caused by tilting the projector. (±40 degrees)           |
| Lamp LED                     |  | Indicate the projector's lamp status.   |
| Temp LED                     |  | Indicate the projector's temperature status.  |
| ON/STAND-BY LED              |  | Indicate the projector's status.  |

## Remote Control



### Using the Remote Control

|   |   |
|---|---|
| Power  | Refer to the “Power On/Off the Projector” section on pages 17-18.                         |
| L Button  | Mouse left click.   |
| R Button  | Mouse right click.  |
| Page +  | Use this button to page up.   |
| Page -  | Use this button to page down.   |
| Enter   | Confirm your item selection.  |
| Source  | Press “Source” to select an input signal.   |
| Re-Sync   | Automatically synchronizes the projector to the input source.                             |
| Four Directional Select Keys  | Use ▲▼◀▶ to select items or make adjustments to your selection.                           |
| PC/Mouse Control  | Use ▲▼◀▶ for emulation of USB mouse via USB when you press “Switch” button.               |
| Keystone +/-  | Adjust image distortion caused by tilting the projector.                                  |
| Volume +/-  | Adjust to increase / decrease the volume.   |
| Brightness  | Adjust the brightness of the image.   |
| Menu  | Press “Menu” to launch the on-screen display (OSD) menu. To exit OSD, press “Menu” again. |
| HDMI  | Press “HDMI” to choose source from HDMI 1 connector.                                      |
| Freeze  | Press “Freeze” to pause the screen image. Press this button again to unlock.              |

# User Controls

## Type B/C



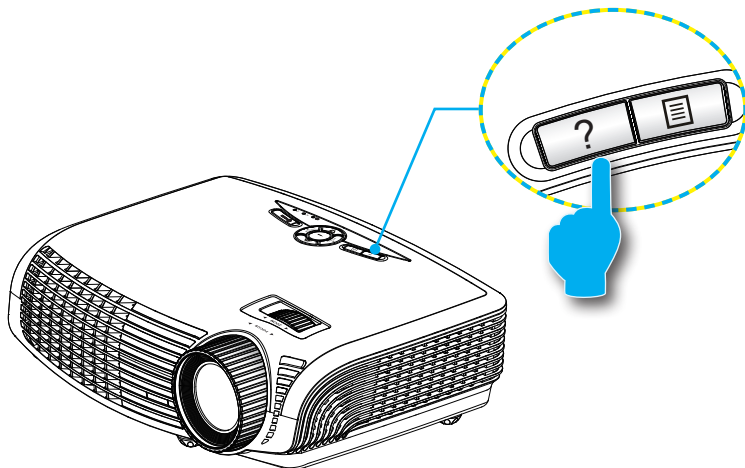
## Using the Remote Control

|         |  |
|---------|--|
| AV mute | Momentarily turns off/on the audio and video.  |
| VGA     | Press “VGA” to choose source from VGA1-IN/YPbPr(Ⓜ) or VGA2-IN/YPbPr connector.   |
| Video   | Press “Video” to choose Composite video source.  |
| Switch  | USB mouse switch. Turns mouse function on/off. Press once to turn on the mouse function. For the mouse function to work, USB cable must be connected between the projector and computer. |
| Eco+    | When Eco+ mode is activated, the brightness level of the content is automatically detected to significantly reduced lamp power consumption (up to 70%) during periods of inactivity.     |
| Zoom    | Zoom in on an image.<br>Press ◀▶ buttons to alter zoom.  |
| 3D      | Press the “3D” to access the 3D OSD menu.  |

## Using the HELP button

The HELP function ensures easy setup and operation.

- ▶ Press the “?” button on the control panel to open the Help Menu.

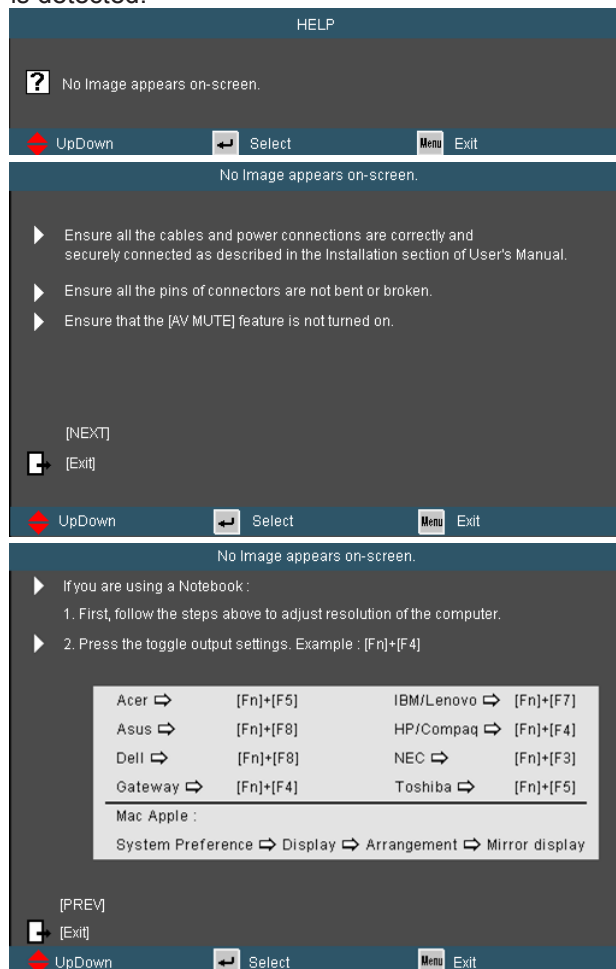


# User Controls

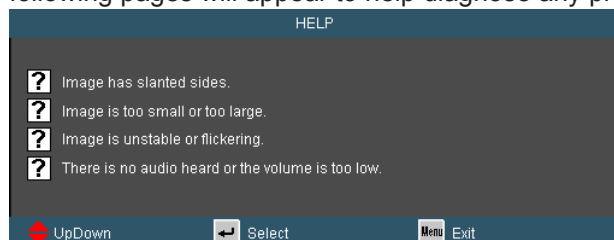
- ▶ Help menu button functions only when no input source is detected.



- ❖ Please refer to the “Troubleshooting” section on pages 58-61 for more details.



- ▶ If input source is detected and help button is pressed, the following pages will appear to help diagnose any problems.



# User Controls

Image has slanted sides.

- ▶ If possible, reposition the projector so that is centered on the screen and below the bottom of the screen.
- ▶ Press [KEYSTONE + / -] button until the sides are vertical on the remote control.

[KEYSTONE + / -]

[Exit]

UpDown Select Menu Exit

Image is too small or too large.

- ▶ Adjust the Zoom Ring on the top of projector.
- ▶ Move the projector closer to or further from the screen.
- ▶ Press [MENU] button on the remote control or projector panel, go to "DISPLAY | Format" and try the different settings.

[DISPLAY | Format]

[Exit]

UpDown Select Menu Exit

There is no audio heard or the volume is too low.

- ? Is the volume setting at the minimum?
  - ▶ Turn up the volume setting.
- ? Is the cable connected properly to the projector?
  - ▶ Check the physical connection and ensure the cable is connected properly from the source to projector.

[Volume]

[Exit]

UpDown Select Menu Exit

Image is unstable or flickering.

- ▶ Use [Phase / Frequency] to correct it.
- ▶ Change the monitor color setting on your computer.

[Phase]

[Frequency]

[Exit]

UpDown Select Menu Exit

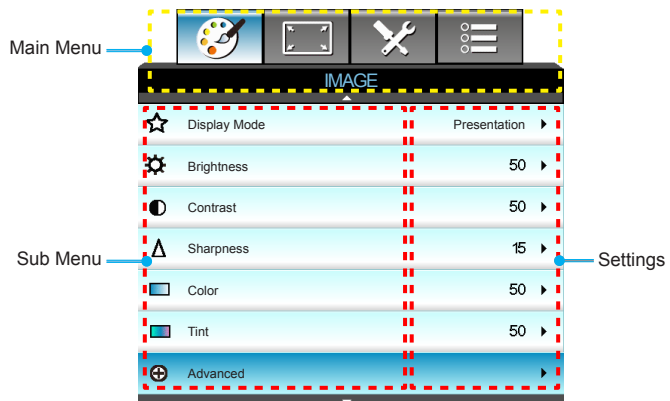


## On-screen Display Menus

*The Projector has multilingual On-screen Display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.*



### How to operate

1. To open the OSD menu, press “Menu” on the Remote Control or Control Panel.
2. When OSD is displayed, use ◀▶ keys to select any item in the main menu. While making a selection on a particular page, press ▼ or “Enter” key to enter sub menu.
3. Use ▲▼ keys to select the desired item in the sub menu and then press ▶ or “Enter” key to view further settings. Adjust the settings by ◀▶ key.
4. Select the next item to be adjusted in the sub menu and adjust as described above.
5. Press “Enter” or “Menu” to confirm, and the screen will return to the main menu.
6. To exit, press “Menu” again. The OSD menu will close and the projector will automatically save the new settings.



# User Controls

## Menu Tree

| Main Menu      | Sub Menu                      | Settings  |
|----------------|-------------------------------|---|
| <b>Image</b>   | Display Mode                  | Presentation / Bright / Movie / sRGB / Blackboard / DICOM SIM. / User / 3D  |
|                | Brightness                    | -50~50  |
|                | Contrast                      | -50~50  |
|                | Sharpness                     | 1~15  |
|                | <sup>45</sup> Color           | -50~50  |
|                | <sup>45</sup> Tint            | -50~50  |
|                | Advanced                      |   |
|                | Gamma                         | Film / Video / Graphics / Standard  |
|                | BrilliantColor™               | 1~10  |
|                | Color Temp.                   | Warm / Medium / Cold  |
|                | Color Settings                | Red / Green / Blue / Cyan / Magenta / Yellow / Hue / Saturation / Gain  |
|                | White                         | R / G / B   |
|                | Reset                         |   |
|                | Exit                          |   |
|                | Color Space                   | AUTO / RGB / YUV  |
|                |                               | <sup>45</sup> AUTO / RGB (0-255) / RGB (16-235) / YUV   |
|                | <sup>45</sup> Signal          | Automatic On / Off  |
|                | Phase (VGA)                   | 0~31  |
|                | Frequency (VGA)               | -5~5  |
|                | H. Position (VGA)             | -5~5  |
|                | V. Position (VGA)             | -5~5  |
|                | Exit                          |   |
|                | Reset                         |   |
| <b>Display</b> | Format                        | <sup>45</sup> 4:3 / 16:9 / Native / AUTO  |
|                |                               | <sup>45</sup> 4:3 / 16:9 or 16:10 / LBX / Native / AUTO   |
|                | Edge Mask                     | 0~10  |
|                | Zoom                          | -5~25 (80%~200%)  |
|                | Image Shift                   |   |
|                | V Keystone                    | -40~40  |
|                | 3D                            |   |
|                | 3D Mode                       | DLP-Link / VESA 3D  |
|                | 3D → 2D                       | 3D / L / R  |
|                | <sup>45</sup> 3D Format       | Auto / SBS / Top and Bottom / Frame Sequential  |
|                | <sup>45</sup> 3D Sync. Invert | On / Off  |
|                | Exit                          |   |
| <b>Setup</b>   | Language                      | English / Deutsch / Français / Italiano / Español / Português / Svenska / Nederlands / Norsk/Dansk / Polski / Suomi / Русский / ελληνική / Magyar / Čeština / / العربية / فارسی / 繁體中文 / 简体中文 / 日本語 / 한국어 / ไทย / Türkçe / Việt / Bahasa Indonesia / Română |
|                | Projection                    |    |
|                | Menu Location                 |    |
|                | <sup>45</sup> Screen Type     | 16:10 / 16:9  |
|                | Security                      | On / Off  |
|                | Security Timer                | Month / Day / Hour  |
|                | Change Password               |   |
|                | Exit                          |   |
|                | Projector ID                  | 0~99  |
|                | Audio Settings                |   |
|                | Internal Speaker              | On / Off  |
|                | Mute                          | On / Off  |
|                | Audio Input                   | Default / Audio1 / Audio2 / Audio3  |
|                | Volume                        | 0~10  |

# User Controls

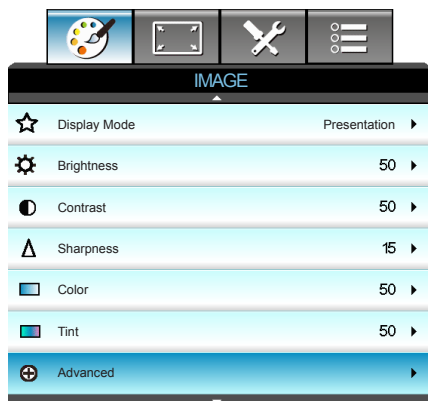
| Main Menu      | Sub Menu         | Settings                  |
|----------------|------------------|---------------------------|
| <b>Setup</b>   | Advanced         | Logo                      |
|                |                  | Logo Capture              |
|                |                  | Closed Captioning         |
|                |                  | Wireless                  |
|                |                  | Exit                      |
|                | Network          | LAN Settings              |
|                |                  | Network State             |
|                |                  | DHCP                      |
|                |                  | IP Address                |
|                |                  | Subnet mask               |
|                |                  | Gateway                   |
|                |                  | DNS                       |
|                |                  | Apply                     |
|                |                  | MAC Address               |
|                |                  | Exit                      |
|                |                  | Control Settings          |
|                |                  | Crestron                  |
|                |                  | Extron                    |
|                |                  | PJ Link                   |
|                |                  | AMX Device Discovery      |
|                |                  | Telnet                    |
|                |                  | HTTP                      |
|                |                  | Apply                     |
|                |                  | Exit                      |
| <b>Options</b> | Input Source     |                           |
|                | Source Lock      |                           |
|                | High Altitude    |                           |
|                | Information Hide |                           |
|                | Keypad Lock      |                           |
|                | Test Pattern     |                           |
|                | 12V Trigger      |                           |
|                | IR Function      |                           |
|                | Background Color |                           |
|                | Advanced         | Direct Power On           |
|                |                  | Auto Power Off (min.)     |
|                |                  | Sleep Timer (min.)        |
|                |                  | Quick Resume              |
|                |                  | Power Mode (Standby)      |
|                |                  | Exit                      |
|                | Lamp Settings    | Lamp Hours                |
|                |                  | Lamp Reminder             |
|                |                  | Brightness Mode           |
|                |                  | Lamp Reset                |
|                |                  | Exit                      |
|                | Filter Settings  | Optional Filter Installed |
|                |                  | Filter Usage Hours        |
|                |                  | Filter Reminder           |
|                |                  | Filter Reset              |
|                |                  | Exit                      |
|                | Reset            |                           |



Please note that the on-screen display (OSD) menus vary according to the signal type selected and the projector model you are using.

- ❖ (#1) "Color" and "Tint" are only supported in Video mode.
- ❖ (#2) "Signal" is only supported in Analog VGA (RGB) signal.
- ❖ (#3) For HDMI Source only.
- ❖ (#4) For XGA model only.
- ❖ (#5) For WXGA model only. 16:9 or 16:10 depend on "Screen Type" setting.
- ❖ (#6) "3D Sync Invert" is only available when 3D is enabled.

## IMAGE



### Display Mode

There are many factory presets optimized for various types of images.

- ▶ Presentation: Good color and brightness from PC input.
- ▶ Bright: Maximum brightness from PC input.
- ▶ Movie: For home theater.
- ▶ sRGB: Standardised accurate color.
- ▶ Blackboard: This mode should be selected to achieve optimum color settings when projecting onto a blackboard (green).
- ▶ DICOM SIM.: This display mode simulates the greyscale/gamma performance of equipment used for "Digital Imaging and Communications in Medicine" (DICOM).

**IMPORTANT:** This mode should NEVER be used for medical diagnosis, it is for education/training purposes only.

- ▶ User: User's settings.
- ▶ 3D: Recommended setting for 3D mode enabled. Any further adjustments by the user in 3D will be saved in this mode for further use.

### Brightness

Adjust the brightness of the image.

- ▶ Press the ◀ to darken image.
- ▶ Press the ▶ to lighten the image.

### Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

- ▶ Press the ◀ to decrease the contrast.
- ▶ Press the ▶ to increase the contrast.

## Sharpness

Adjust the sharpness of the image.

- ▶ Press the ◀ to decrease the sharpness.
- ▶ Press the ▶ to increase the sharpness.

## Color

Adjust a video image from black and white to fully saturated color.

- ▶ Press the ◀ to decrease the color saturation in the image.
- ▶ Press the ▶ to increase the color saturation in the image.

## Tint

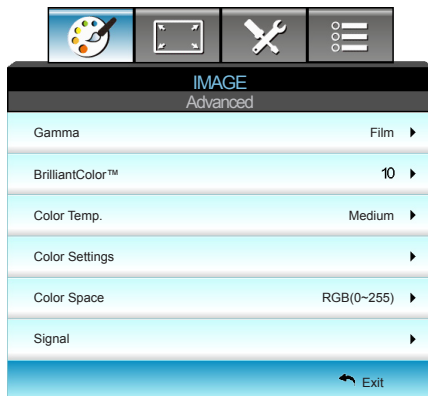
Adjust the color balance of red and green.

- ▶ Press the ◀ to increase the amount of green in the image.
- ▶ Press the ▶ to increase the amount of red in the image.



❖ “Color” and “Tint” are only supported for composite and component sources.

## IMAGE | Advanced



### Gamma

This allows you to set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- ▶ Film: for home theater.
- ▶ Video: for video or TV source.
- ▶ Standard: for standardized setting.
- ▶ Graphics: for PC / Photo source.

### BrilliantColor™

This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture. The range is from “1” to “10”. If you prefer a stronger enhanced image, adjust toward the maximum setting. For a smoother, more natural image, adjust toward the minimum setting.

### Color Temp

If set to cold temperature, the image looks more blue.

(cold image)

If set to warm temperature, the image looks more red.

(warm image)

If set to medium temperature, the image maintains normal colorings for white.

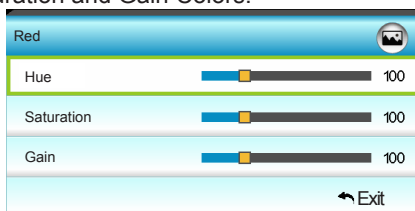
### Color Settings

Press ► into the next menu and then use ▲ or ▼ or ◀ or ▶ to select item.

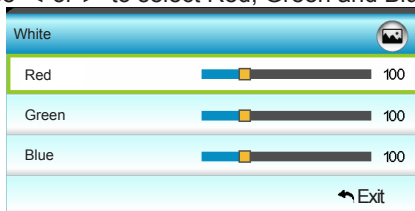
# User Controls



- ▶ Red/Green/Blue/Cyan/Magenta/Yellow: Use ◀ or ▶ to select Hue, Saturation and Gain Colors.



- ▶ White: Use ◀ or ▶ to select Red, Green and Blue Colors.



❖ (\*) For HDMI only.

- ▶ Reset: Choose “↺ Reset” to return the factory default settings for color adjustments.

## Color Space

Select an appropriate color matrix type from AUTO, RGB, RGB(0-255)(\*), RGB(16-235)(\*) or YUV.

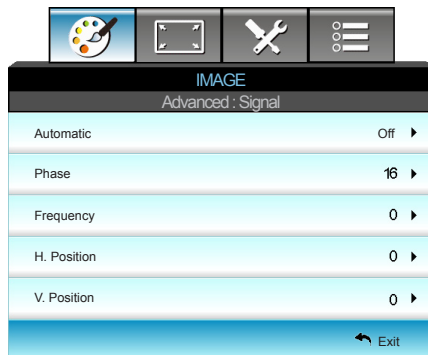
## Reset

Choose “Yes” to return the display parameters on all menus to the factory default settings.

## IMAGE | Advanced | Signal



- ❖ "Signal" is only supported in Analog VGA (RGB) signal.



### Automatic

Automatically configures the signal (the Frequency and Phase items are grayed out). If Automatic is disabled, the Frequency and Phase items will appear for user to manually tune and save the settings.

### Phase

Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.

### Frequency

Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.

### H. Position

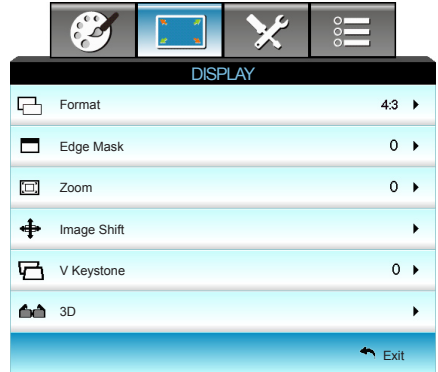
- ▶ Press the ◀ to move the image left.
- ▶ Press the ▶ to move the image right.

### V. Position

- ▶ Press the ◀ to move the image down.
- ▶ Press the ▶ to move the image up.



## DISPLAY



### Format

Use this function to choose your desired aspect ratio.

**XGA**

- ▶ 4:3: This format is for 4x3 input sources.
- ▶ 16:9: This format is for 16x9 input sources, like HDTV and DVD enhanced for Widescreen TV.
- ▶ Native: This format displays the original image without scaling.
- ▶ AUTO: Automatically selects the appropriate display format.

| Auto        | Input resolution |      | Auto/Scale |     |
|-------------|------------------|------|------------|-----|
|             | H                | V    | H          | V   |
| 4:3         | 640              | 480  | 1024       | 768 |
|             | 800              | 600  | 1024       | 768 |
|             | 1024             | 768  | 1024       | 768 |
|             | 1280             | 1024 | 1024       | 768 |
|             | 1600             | 1200 | 1024       | 768 |
| Wide Laptop | 1280             | 720  | 1024       | 576 |
|             | 1280             | 768  | 1024       | 614 |
|             | 1280             | 800  | 1024       | 640 |
| SDTV        | 720              | 576  | 1024       | 576 |
|             | 720              | 480  | 1024       | 576 |
| HDTV        | 1280             | 720  | 1024       | 576 |
|             | 1920             | 1080 | 1024       | 576 |

# User Controls



- ❖ Each I/O has different setting of "Edge Mask".
- ❖ "Edge Mask" and "Zoom" can't work at same time.

| Aspect ratio<br>(source detected) | Resize image (XGA)   |
|-----------------------------------|--|
| 4:3                               | 1024 x 768 center  |
| 16:9                              | 1024 x 576 center<br>1366 x 768 center   |
| Native                            | No resize image, 1:1 mapping and centered. This format shows the original image without scaling. |

## WXGA



- ❖ 16:9 or 16:10 depend on "Screen Type" setting.

- ▶ 4:3: This format is for 4x3 input sources.
- ▶ 16:9: This format is for 16x9 input sources, like HDTV and DVD enhanced for Widescreen TV.
- ▶ 16:10: This format is for 16x10 input sources, like widescreen laptops.
- ▶ LBX: This format is for non-16x9, letterbox source and for users who use external anamorphic lens to display 2.35:1 aspect ratio using full resolution.
- ▶ Native: This format displays the original image without scaling.
- ▶ AUTO: Automatically selects the appropriate display format.

Detail informations about LBX mode:

1. Some Letter-Box Format DVDs are not enhanced for 16x9 TVs. In this situation, the image will not look right when displayed in 16:9 mode. In this situation, please try to using the 4:3 mode to view the DVD. If the content is not 4:3, there will be black bars around the image in 16:9 display. For this type of content, you can use LBX mode to fill the image on the 16:9 display.
2. If you use an external anamorphic lens, this LBX mode also allows you to watch a 2.35:1 content (include Anamorphic DVD and HDTV film source) that support anamorphic wide is enhanced for 16x9 Display in a wide 2.35:1 image. In this case, there are no black bars. Lamp power and vertical resolution are fully utilized.

# User Controls

| Auto<br>(16:9 Screen) | Input resolution |      | Auto/Scale |     |
|-----------------------|------------------|------|------------|-----|
|                       | H                | V    | H          | V   |
| 4:3                   | 640              | 480  | 960        | 720 |
|                       | 800              | 600  | 960        | 720 |
|                       | 1024             | 768  | 960        | 720 |
|                       | 1280             | 1024 | 960        | 720 |
|                       | 1400             | 1050 | 960        | 720 |
|                       | 1600             | 1200 | 960        | 720 |
| Wide Laptop           | 1280             | 720  | 1280       | 720 |
|                       | 1280             | 768  | 1200       | 720 |
|                       | 1280             | 800  | 1152       | 720 |
| SDTV                  | 720              | 576  | 1280       | 720 |
|                       | 720              | 480  | 1280       | 720 |
| HDTV                  | 1280             | 720  | 1280       | 720 |
|                       | 1920             | 1080 | 1280       | 720 |

| 16:9 Screen | 480i/p   | 576i/p                                     | 1080i/p           | 720p                  | PC |
|-------------|--|--|-------------------|-----------------------|----|
| 4:3         | 960 x 720 center   |  |                   |                       |    |
| 16:9        | 1280 x 720 center  |  |                   |                       |    |
| LBX         | 1280 x 960 center, then get the central 1280 x 720 image to display  |  |                   |                       |    |
| Native      | 1:1 mapping centered.  | 1:1 mapping (960 x 540) display 1280 x 720 | 1280 x 720 center | 1:1 mapping centered. |    |
| Auto        | If this format is select, Screen type will auto become 16:9 (1280 x 720)<br>If source is 4:3, auto resize to 960 x 720<br>If source is 16:9 auto resize to 1280 x 720<br>If source is 15:9 auto resize to 1200 x 720<br>If source is 16:10 auto resize to 1152 x 720 |  |                   |                       |    |

# User Controls

| Auto<br>(16:10 Screen) | Input resolution |      | Auto/Scale |     |
|------------------------|------------------|------|------------|-----|
|                        | H                | V    | H          | V   |
| 4:3                    | 640              | 480  | 1066       | 800 |
|                        | 800              | 600  | 1066       | 800 |
|                        | 1024             | 768  | 1066       | 800 |
|                        | 1280             | 1024 | 1066       | 800 |
|                        | 1400             | 1050 | 1066       | 800 |
|                        | 1600             | 1200 | 1066       | 800 |
| Wide Laptop            | 1280             | 720  | 1280       | 720 |
|                        | 1280             | 768  | 1280       | 768 |
|                        | 1280             | 800  | 1280       | 800 |
| SDTV                   | 720              | 576  | 1280       | 720 |
|                        | 720              | 480  | 1280       | 720 |
| HDTV                   | 1280             | 720  | 1280       | 720 |
|                        | 1920             | 1080 | 1280       | 720 |

| 16:10 Screen | 480i/p   | 576i/p                                     | 1080i/p           | 720p                  | PC |
|--------------|--|--|-------------------|-----------------------|----|
| 4:3          | 1066 x 800 center  |  |                   |                       |    |
| 16:9         | 1280 x 800 center  |  |                   |                       |    |
| LBX          | 1280 x 960 center, then get the central 1280 x 800 image to display  |  |                   |                       |    |
| Native       | 1:1 mapping centered.  | 1:1 mapping (960 x 540) display 1280 x 800 | 1280 x 800 center | 1:1 mapping centered. |    |
| Auto         | If this format is select, Screen type will auto become 16:10 (1280 x 800)<br>If source is 4:3, auto resize to 1066 x 800<br>If source is 16:9 auto resize to 1280 x 720<br>If source is 15:9 auto resize to 1280 x 768<br>If source is 16:10 auto resize to 1280 x 800 |  |                   |                       |    |

## Edge Mask

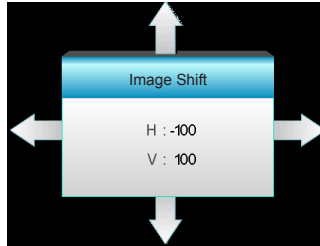
Edge mask the image to remove video encoding noise on the edge of video source.

## Zoom

- ▶ Press the ◀ to reduce the size of an image.
- ▶ Press the ▶ to magnify an image on the projection screen.

## Image Shift

Press ► into the next menu as below and then use ▲ or ▼ or ◀ or ▶ to select item.

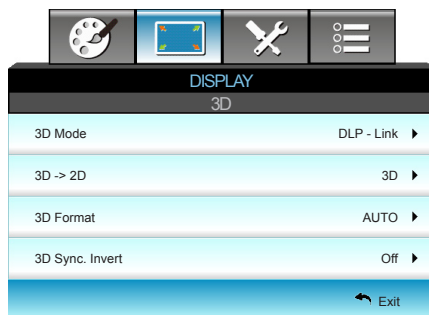


- ▶ H: Press the ◀ ▶ to shift the projected image position horizontally.
- ▶ V: Press the ▲ ▼ to shift the projected image position vertically.

## V Keystone

Press the ◀ or ▶ to adjust image distortion vertically and make a squarer image.

## DISPLAY | 3D



- ❖ “3D sync. Invert” function wouldn’t save the setting. It will set to “Off” when powers on and changes source.
- ❖ 3D Format is only supported on 3D Timing on page 68.
- ❖ “3D Format” is only supported on non-HDMI 1.4a 3D timing.

### 3D Mode

- ▶ DLP-Link: Select “DLP-Link” to use optimized settings for DLP Link 3D Glasses. (refer to page 16).
- ▶ VESA 3D: Select “VESA 3D” to use optimized setting for VESA 3D Glasses. (refer to page 16).

### 3D -> 2D

- ▶ 3D: Display 3D signal.
- ▶ L (Left): Display the left frame of 3D content.
- ▶ R (Right): Display the right frame of 3D content.

### 3D Format

- ▶ Off: Press the “Off” to disable 3D format conversion.
- ▶ SBS: Display 3D signal in “Side-by-Side” format.
- ▶ Top and Bottom: Display 3D signal in “Top and Bottom” format.
- ▶ Frame Sequential: Display 3D signal in “Frame Sequential” format.

### 3D Sync. Invert

- ▶ Press the “On” to invert left and right frame contents.
- ▶ Press the “Off” for default frame contents.

## SETUP



### Language





Choose the multilingual OSD menu. Press ► into the sub menu and then use the ▲ or ▼ or ◀ or ▶ key to select your preferred language. Press “Enter” to finalize the selection.



- ❖ Rear-Desktop and Rear-Ceiling are to be used with a translucent screen.

| Language  |             |         |            |
|-----------|-------------|---------|------------|
| English   | Nederlands  | Čeština | Türkçe     |
| Deutsch   | Norsk/Dansk | عربي    | فارسی      |
| Français  | Polski      | 繁體中文    | Vietnamese |
| Italiano  | Русский     | 简体中文    | Romanian   |
| Español   | Suomi       | 日本語     | Indonesian |
| Português | ελληνικά    | 한국어     |            |
| Svenska   | Magyar      | ไทย     | Exit       |

### Projection

- ▶  **Front-Projection**  
This is the default selection. The image is projected straight on the screen.
- ▶  **Rear-Desktop**  
When selected, the image will appear reversed.
- ▶  **Front-Ceiling**  
When selected, the image will turn upside down.
- ▶  **Rear-Ceiling**  
When selected, the image will appear reversed in upside down position

# User Controls



❖ "Screen Type" is for WXGA only.

## Menu Location

Choose the menu location on the display screen.

## Screen Type

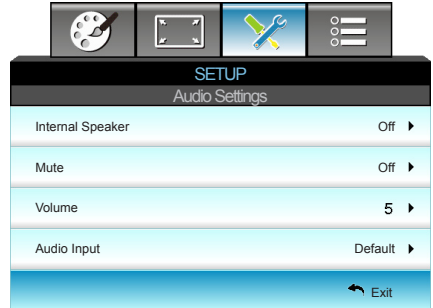
Choose the screen type from 16:10 or 16:9.

## Projector ID

ID definition can be set up by menu (range 0-99), and allow user control an individual projector by RS232. Refer to pages 70-73 for the complete list of RS232 commands.



## SETUP | Audio Settings



- ❖ "Mute" function affects both internal and external speaker volume.

### Internal Speaker

Choose the "On" or "Off" to turn on or off the internal speaker.

### Mute

- ▶ Choose the "On" to turn mute on.
- ▶ Choose the "Off" to turn mute off.

### Volume

- ▶ Press the ◀ to decrease the volume.
- ▶ Press the ▶ to increase the volume.

### Audio Input

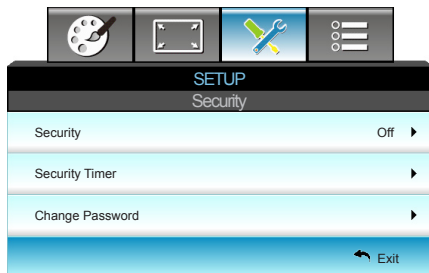
The default audio inputs are on the back panel of the projector. Use this option to reassign any of the Audio Inputs to the current image source.

- ▶ Audio1: VGA1.
- ▶ Audio2: VGA2.
- ▶ Audio3: Video.



- ❖ HDMI audio signals cannot be assigned to other image sources.

## SETUP | Security



### Security

- ▶ On: Choose "On" to use security verification when the turning on the projector.
- ▶ Off: Choose "Off" to be able to switch on the projector without password verification.

### Security Timer

Can be select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed you will be requested to enter your password again.

### Change Password

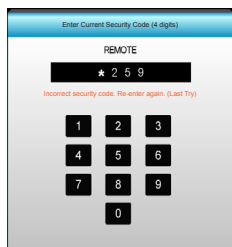
- ▶ First time:
  1. Press "↵" to set the password.
  2. The password has to be 4 digits.
  3. Use number button on the remote to enter your new password and then press "↵" key to confirm your password.
- ▶ Change Password:

(If your remote does not have a number keypad, please use the up/down arrows to change each digit of the password, then press enter to confirm)

  1. Press "↵" to input old password.
  2. Use number button to enter current password and then press "↵" to confirm.
  3. Enter new password (4 digits in length) using the number buttons on the remote, then press "↵" to confirm.
  4. Enter new password again and press "↵" to confirm.
- ▶ If the incorrect password is entered 3 times, the projector will automatically shut down.
- ▶ If you have forgotten your password, please contact your local office for support.



- ❖ Pass-code default value is "1234" (first time).



## SETUP | Advanced



- ❖ "For a successful logo capture, ensure that the on-screen image does not exceed the projector native resolution. (XGA:1024x768 / WXGA:1280x800)

### Logo

Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on.

- ▶ Default: The default startup screen.
- ▶ Neutral: Logo is not displayed on startup screen.
- ▶ User: Use stored picture from "Logo Capture" function.

### Logo Capture

Press ▶ to capture an image of the picture currently displayed on screen.

### Closed Captioning

Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on.

- ▶ Off: select "Off" to turn off the closed captioning feature.
- ▶ CC1: CC1 language: American English.
- ▶ CC2: CC2 language (depending on the TV channel of the user): Spanish, French, Portuguese, German, Danish.

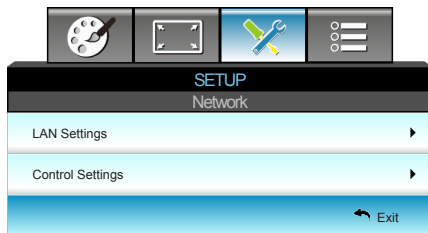
### Wireless

Choose the "On" to turn on the Wireless.



- ❖ "Wireless" is only functional with VGA connector.
- ❖ Wired VGA will not function and the projector may shut down if Wireless is turned on.

## SETUP | Network



### LAN Settings

Refer to next page.

### Control Settings

Refer to page 52.

## SETUP | Network | LAN Settings



### Network State

Display the network connection status.

### MAC Address

Display an MAC address.

### DHCP

Use this function to select your desired startup screen. If you change the setting from one to another, when you exit the OSD menu, the new setting will take effect on next open.

- ▶ On: Assign an IP address to the projector from an external DHCP server automatically.
- ▶ Off: Assign an IP address manually.

### IP Address

Select an IP address.

### Subnet Mask

Select subnet mask number.

### Gateway

Select the default gateway of the network connected to the projector.

### DNS

Select DNS number.

### Apply

Press "←" and then choose "Yes" to apply the selection.

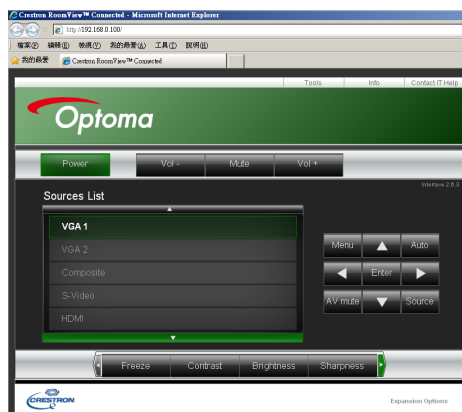
# User Controls

## How to use web browser to control your projector

1. Turn on DHCP to allow the DHCP server to automatically assign an IP, or manually enter the required network information.

| Network Status |                       |
|----------------|-----------------------|
| MAC Address    | [ 00:00:00:00:00:00 ] |
| DHCP           | Off                   |
| IP Address     | 192.168.0.100         |
| Subnet Mask    | 255.255.255.0         |
| Gateway        | 192.168.0.254         |
| DNS            | 192.168.0.51          |

2. Then choose apply and press “↵” button to complete the configuration process.
3. Open your web browser and type in the projector's IP address from the OSD LAN screen. The following web page will display as below:



4. If connecting the projector to external Crestron control hardware, the settings can be found in the [tools] tab. (see picture).

Please note, each field can only contain a limited number of characters, as shown in the table below. (spaces and the other punctuation included):

| Category              | Item            | Input-Length (characters) |
|-----------------------|-----------------|---------------------------|
| Crestron Control      | IP Address      | 15                        |
|                       | IP ID           | 2                         |
|                       | Port            | 5                         |
| Projector             | Projector Name  | 10                        |
|                       | Location        | 9                         |
|                       | Assigned To     | 9                         |
| Network Configuration | DHCP (Enabled)  | (N/A)                     |
|                       | IP Address      | 15                        |
|                       | Subnet Mask     | 15                        |
|                       | Default Gateway | 15                        |
|                       | DNS Server      | 15                        |
| User Password         | Enabled         | (N/A)                     |
|                       | New Password    | 15                        |
|                       | Confirm         | 15                        |
| Admin Password        | Enabled         | (N/A)                     |
|                       | New Password    | 15                        |
|                       | Confirm         | 15                        |

# User Controls

**When making a direct connection from your computer to the projector**

Step 1: Find an IP Address (192.168.0.100) from LAN function of projector.

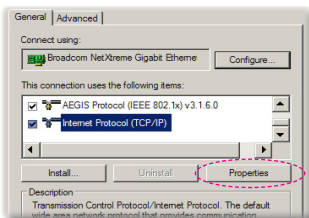


IP Address 192.168.0.100

Step 2: Select apply and press “Enter” button to submit function or press “menu” key to exit.

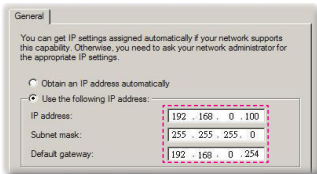
Step 3: To open Network Connections, click **Start**, click **Control Panel**, click **Network and Internet Connections**, and then click **Network Connections**. Click the connection you want to configure, and then, under **Network Tasks**, click **Change settings of this connection**.

Step 4: On the **General** tab, under **This connection uses the following items**, click **Internet Protocol (TCP/IP)**, and then click “Properties.”

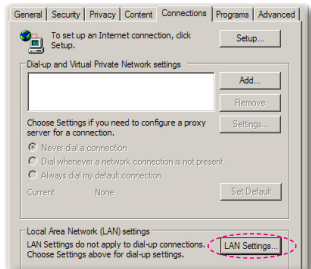


Step 5: Click **Use the following IP address**, and type in as below:

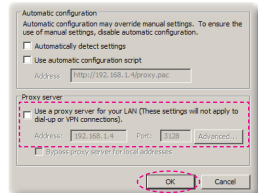
- 1) IP address: 192.168.0.100
- 2) Subnet mask: 255.255.255.0
- 3) Default gateway: 192.168.0.254



Step 6: To open Internet Options, click IE web browser, click Internet Options, click the **Connections** tab and click “LAN Settings...”



Step 7: The **Local Area Network (LAN) Setting** dialog box appears. In the **Proxy Server** area, cancel the **Use a proxy server for your LAN** check box., then click “OK” button twice.



Step 8: Open your IE and type in the IP address of 192.168.0.100 in the URL then press “Enter” key.

## SETUP | Network | Control Settings



### Creston

Use this function to select the network function. For more information, please visit <http://www.crestron.com> & [www.crestron.com/getroomview](http://www.crestron.com/getroomview).

### Extron

Use this function to select the network function.

### PJ Link

Use this function to select the network function.

### AMX Device Discovery

Use this function to select the network function.

### Telnet

Use this function to select the network function.

### HTTP

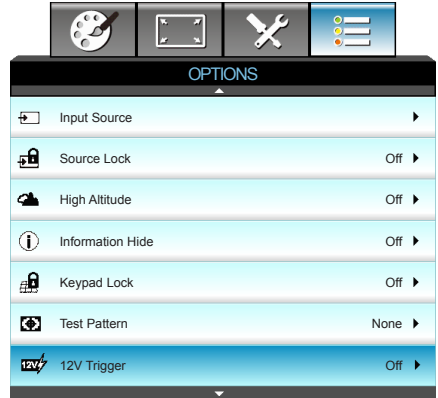
Use this function to select the network function

### Apply

Press “←” and then choose “Yes” to apply the selection.



## OPTIONS



### Input Source

Use this option to enable / disable input sources. Press ► to enter the sub menu and select which sources you require. Press “Enter” to finalize the selection. The projector will only search for inputs that are enabled.

### Source Lock

- On: The projector will only search current input connection.
- Off: The projector will search for other signals if the current input signal is lost.

### High Altitude

When “On” is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

### Information Hide

- On: Choose “On” to hide the info message.
- Off: Choose “Off” to show the “searching” message.

### Keypad Lock

When the keypad lock function is “On”, the control panel will be locked however, the projector can be operated by the remote control. By selecting “Off”, you will be able to reuse the control panel.

### Test Pattern

Display a test pattern. There are Grid, White pattern and None.

### 12V Trigger

12V trigger provides a standard trigger for motorized screens. Use this function to select the network function.



- ❖ To turn off the keypad lock, press and hold “Enter” key on top of the projector for 5 seconds.

## IR Function

- ▶ On: Choose "On", the projector can be operated by the remote control.
- ▶ Front: Choose "Front", the projector can be operated by the remote control from front IR receiver.
- ▶ Top: Choose "Top", the projector can be operated by the remote control from top IR receiver.
- ▶ Off: Choose "Off", you will only be able to use the control panel keys.

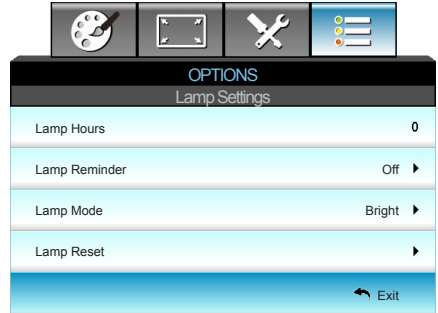
## Background Color

Use this feature to display a "Black", "Red", "Blue", "Green" or "White", screen when no signal is available.

## Reset

Choose "Yes" to return the display parameters on all menus to the factory default settings.

## OPTIONS | Lamp Settings



- ❖ When ambient temperature is over 40°C in operating, the projector will switch to Eco automatically.
- ❖ "Lamp Mode" can be independently set for 2D and 3D.

### Lamp Hours

Display the projection time.

### Lamp Reminder

Choose this function to show or to hide the warning message when the changing lamp message is displayed.

The message will appear 30 hours before suggested replacement of lamp.

### Lamp Mode

- ▶ Bright: Choose "Bright" to increase the brightness.
- ▶ Eco.: Choose "Eco." to dim the projector lamp which will lower power consumption and extend the lamp life.
- ▶ Eco+: When Eco+ mode is activated, the brightness level of the content is automatically detected to significantly reduced lamp power consumption (up to 70%) during periods of inactivity.


### Lamp Reset

Reset the lamp hour counter after replacing the lamp.

## OPTIONS | Advanced



### Direct Power On

Choose “On” to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the “” key on the projector control panel or on the remote control.

### Auto Power Off (min)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

### Sleep Timer (min)

Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

### Quick Resume

- ▶ On: If the projector is accidentally turned off, this feature allows the projector to be instantly powered on again, if selected within a period of 100 seconds.
- ▶ Off: The fan will start cooling the system immediately when user turns off the projector.

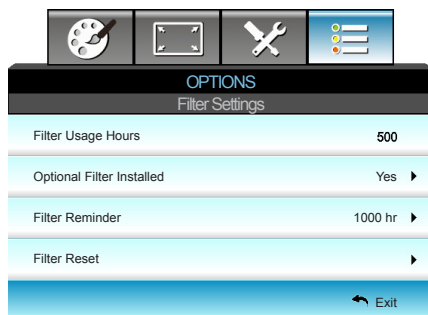
### Power Mode (Standby)

- ▶ Eco.: Choose “Eco.” to save power dissipation further < 0.5W.
- ▶ Active: Choose “Active” to return to normal standby and the VGA out port will be enabled.



- ❖ When Power mode (Standby) is set to Eco (<0.5W), the VGA output, Audio pass-through and RJ45 will be deactivated when the projector is in standby.
- ❖ The value of sleep timer will be reset to zero after the projector power off.

## OPTIONS | Filter Settings



### Filter Usage Hours

Display the filter time.

### Optional Filter Installed

Select "Yes" to display warning message after 500 hours of use.

Select "No" to turn off warning message.

### Filter Reminder

Choose this function to show or hide the warning message when the changing filter message is displayed. (Factory default setting: 500 hours)

### Filter Reset

Reset the dust filter counter after replacing or cleaning the dust filter.

## Troubleshooting

*If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.*

### Image Problems

#### **[?] No image appears on-screen**

- ▶ Ensure all the cables and power connections are correctly and securely connected as described in the “Installation” section.
- ▶ Ensure the pins of connectors are not crooked or broken.
- ▶ Check if the projection lamp has been securely installed. Please refer to the “Replacing the Lamp” section.
- ▶ Make sure you have removed the lens cap and the projector is switched on.
- ▶ Ensure that the “AV mute” feature is not turned on.

#### **[?] Partial, scrolling or incorrectly displayed image**

- ▶ Press “Re-SYNC” on the remote control or control panel.
- ▶ If you are using a PC:  
For Windows 95, 98, 2000, XP, Windows 7:
  1. Open the “My Computer” icon, the “Control Panel” folder, and then double click on the “Display” icon.
  2. Select the “Settings” tab.
  3. Verify that your display resolution setting is lower than or equal to WUXGA (1920 × 1200).
  4. Click on the “Advanced Properties” button.  
If the projector is still not projecting the whole image, you will also need to change the monitor display you are using. Refer to the following steps.
  5. Verify the resolution setting is lower than or equal to WUXGA (1920 × 1200).
  6. Select the “Change” button under the “Monitor” tab.
  7. Click on “Show all devices”. Next, select “Standard monitor types” under the SP box; choose the resolution mode you need under the “Models” box.
  8. Verify that the resolution setting of the monitor display is lower than or equal to WUXGA (1920 × 1200).

- ▶ If you are using a Notebook:
  1. First, follow the steps above to adjust resolution of the computer.
  2. Press the appropriate keys listed below for your notebook manufacturer to send signal out from notebook to projector.  
Example: [Fn]+[F4]

|           |           |              |           |
|-----------|-----------|--------------|-----------|
| Acer ⇒    | [Fn]+[F5] | IBM/Lenovo ⇒ | [Fn]+[F7] |
| Asus ⇒    | [Fn]+[F8] | HP/Compaq ⇒  | [Fn]+[F4] |
| Dell ⇒    | [Fn]+[F8] | NEC ⇒        | [Fn]+[F3] |
| Gateway ⇒ | [Fn]+[F4] | Toshiba ⇒    | [Fn]+[F5] |

Mac Apple:  
System Preference ⇒ Display ⇒ Arrangement ⇒ Mirror display

- ▶ If you experience difficulty changing resolutions or your monitor freezes, restart all equipment including the projector.

## **[?] The screen of the Notebook or PowerBook computer is not displaying your presentation**

- ▶ If you are using a Notebook PC: Some Notebook PCs may deactivate their own screens when a second display device is in use. Each has a different way to be reactivated. Refer to your computer's manual for detailed information.

## **[?] Image is unstable or flickering**

- ▶ Use "Phase" to correct it. See page 36 for more information.
- ▶ Change the monitor color setting on your computer.

## **[?] Image has vertical flickering bar**

- ▶ Use "Frequency" to make an adjustment. See page 36 for more information.
- ▶ Check and re-configure the display mode of your graphic card to make it compatible with the projector.

## **[?] Image is out of focus**

- ▶ Make sure the Lens cap is removed.
- ▶ Adjust the Focus Ring on the projector lens.
- ▶ Make sure the projection screen is between the required distance from the projector. (refer to pages 21-22)

## **[?] The image is stretched when displaying 16:9 DVD title**

- ▶ When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
- ▶ If you play the LBX format DVD title, please change the format as LBX in projector OSD.
- ▶ If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
- ▶ If the image is still stretched, you will also need to adjust the aspect ratio by referring to the following:
- ▶ Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.

## **[?] Image is too small or too large**

- ▶ Adjust the zoom lever on the top of the projector.
- ▶ Move the projector closer to or further from the screen.
- ▶ Press "Menu" on the projector panel, go to "Display-->Format". Try the different settings.

## **[?] Image has slanted sides:**

- ▶ If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
- ▶ Use "Display-->V Keystone" from the OSD to make an adjustment.

## **[?] Image is reversed**

- ▶ Select "Setup-->Projection" from the OSD and adjust the projection direction.

## **[?] The projector stops responding to all controls**

- ▶ If possible, turn off the projector, then unplug the power cord and wait at least 60 seconds before reconnecting power.
- ▶ Check that "Keypad Lock" is not activated by trying to control the projector with the remote control.

## **[?] Blurry double image**

- ▶ Press "3D Format" button and switch to "Off" to avoid normal 2D image is blurry double image.

## **[?] Two images, side-by-side format**

- ▶ Press "3D Format" button and switch to "SBS" for input signal is HDMI 1.3 2D 1080i side-by-side.



## **[?] Image does not display in 3D**

- ▶ Check if the battery of 3D glasses is drained.
- ▶ Check if the 3D glasses is turned on.
- ▶ When the input signal is HDMI 1.3 2D (1080i side-by-side half), press “3D Format” button and switch to “SBS”.

## **Other Problems**

### **[?] The projector stops responding to all controls**

- ▶ If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.

### **[?] Lamp burns out or makes a popping sound**




















- ▶ When the lamp reaches its end of life, it will burn out and may make a loud popping sound. If this happens, the projector will not turn on until the lamp module has been replaced. To replace the lamp, follow the procedures in the “Replacing the Lamp” section.

## **Remote Control Problems**



### **[?] If the remote control does not work**

- ▶ Check the operating angle of the remote control is within  $\pm 15^\circ$  both horizontally and vertically of one of the IR receivers on the projector.
- ▶ Make sure there are not any obstructions between the remote control and the projector. Move to within 7 m ( $\pm 0^\circ$ ) of the projector.
- ▶ Make sure batteries are inserted correctly.
- ▶ Replace batteries if they are exhausted.

## LED Lighting Messages

| Message                             |  <br>ON/STANDBY<br>LED |  <br>Temp-LED |  <br>Lamp-LED |
|-------------------------------------|--|---|---|
|                                     | (Green/Amber)  | (Red)   | (Red)   |
| Standby State<br>(Input power cord) | Amber  |    |    |
| Power on (Warming)                  | Flashing<br>Green  |    |    |
| Lamp lighting                       | Green  |    |    |
| Power off (Cooling)                 | Flashing<br>Green  |    |    |
| Error (Over Temp.)                  | Flashing<br>Amber  |    |    |
| Error (Fan fail)                    | Flashing<br>Amber  | Flashing  |    |
| Error (Lamp fail)                   | Flashing<br>Amber  |    |    |

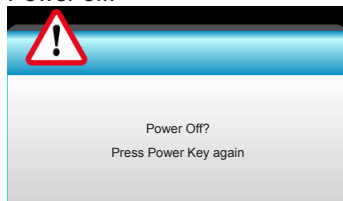


❖ Steady light ⇔   
 No light ⇔ 

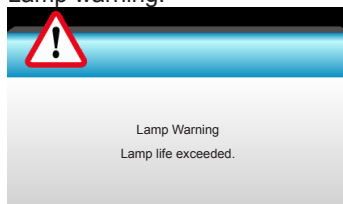
\* ON/STANDBY LED be ON when OSD appears, be OFF when OSD disappears.

## On Screen Messages

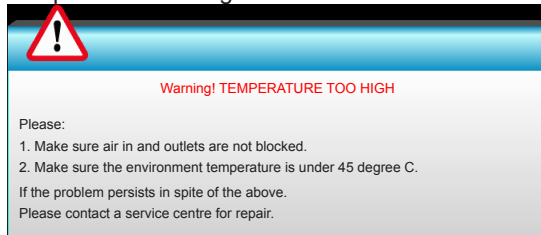
### ❖ Power off:



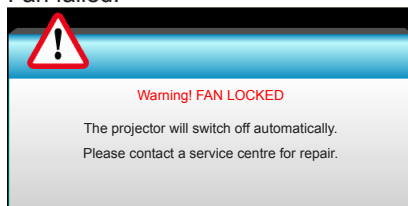
### ❖ Lamp warning:



### ❖ Temperature warning:



### ❖ Fan failed:

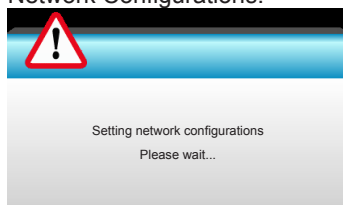


# Appendices

- ❖ Out of display range:

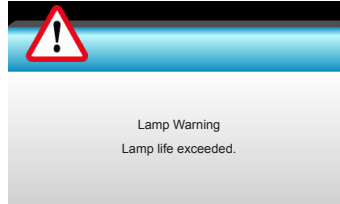


- ❖ Network Configurations:



## Replacing the Lamp

The projector automatically detects the lamp life. When the lamp life is nearing the end of use, you will receive a warning message.



When you see this message, please contact your local reseller or service center to change the lamp as soon as possible. Make sure the projector has been cooled down for at least 30 minutes before changing the lamp.



Warning: If ceiling mounted, please use caution when opening the lamp access panel. It is recommended to wear safety glasses if changing the bulb when ceiling mounted. "Caution must be used to prevent any loose parts from falling out of projector."



Warning: Lamp compartment is hot! Allow it to cool down before changing lamp!

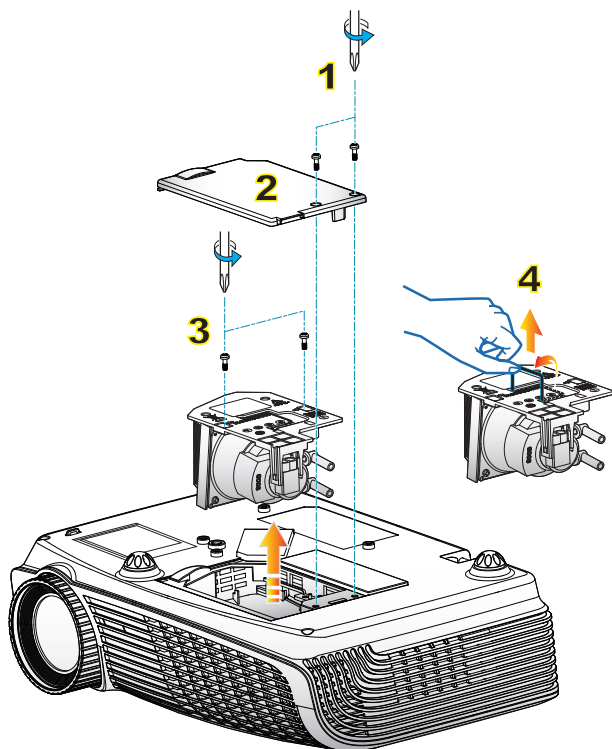


Warning: To reduce the risk of personal injury, do not drop the lamp module or touch the lamp bulb. The bulb may shatter and cause injury if it is dropped.


# Appendices



- ❖ The screws on the lamp cover and the lamp cannot be removed.
- ❖ The projector cannot be turned on if the lamp cover has not been placed back on the projector.
- ❖ Do not touch the glass area of the lamp. Hand oil can cause the lamp to shatter. Use a dry cloth to clean the lamp module if it was accidentally touched.



## Lamp Replacement Procedure:

1. Switch off the power to the projector by pressing the “” button.
  2. Allow the projector to cool down for at least 30 minutes.
  3. Disconnect the power cord.
  4. Unscrew the two screws on the cover. **1**
  5. Lift up and remove the cover. **2**
  6. Unscrew the two screws on the lamp module. **3**
  7. Lift up the lamp handle and remove the lamp module slowly and carefully. **4**
- To replace the lamp module, reverse the previous steps.
8. Turn on the projector and use “Lamp Reset” after the lamp module is replaced.

Lamp Reset: (i) Press “Menu” → (ii) Select “OPTIONS” → (iii) Select “Lamp Settings” → (iv) Select “Lamp Reset” → (v) Select “Yes”.

## Compatibility Modes

### ❖ Computer/Video/HDMI/Mac Compatibility



- ❖ For widescreen resolution (WXGA), the compatibility support is dependent on Notebook/PC models.
- ❖ Please note that using resolutions other than native 1024 x 768 (XGA model), 1280 x 800 (WXGA model) may result in some loss of image clarity.
- ❖ (\*1) 1920 x 1200 @60Hz only support RB (reduced blanking).
- ❖ (\*2) 3D timing for True 3D projector.
- ❖ (\*3) is not supported HDMI input signal for Mac.
- ❖ (\*4) is only for Type A model.
- ❖ 120Hz input signals may be dependent on graphics cards support.

| Signal       | Resolution  | Refresh Rate (Hz)    | Video | Analog | HDMI | Mac               |
|--------------|-------------|----------------------|-------|--------|------|-------------------|
| NTSC         | 720 x 480   | 60                   | O     | -      | -    | -                 |
| PAL/SECAM    | 720 x 576   | 50                   | O     | -      | -    | -                 |
| VGA          | 640 x 480   | 60                   | -     | O      | O    | O                 |
|              | 640 x 480   | 67                   | -     | O      | -    | -                 |
|              | 640 x 480   | 72.8                 | -     | O      | -    | O                 |
|              | 640 x 480   | 85                   | -     | O      | -    | O                 |
| SVGA         | 800 x 600   | 56.3                 | -     | O      | -    | -                 |
|              | 800 x 600   | 60.3 <sup>(*)2</sup> | -     | O      | O    | O                 |
|              | 800 x 600   | 72.2                 | -     | O      | O    | O                 |
|              | 800 x 600   | 85.1                 | -     | O      | O    | O                 |
|              | 800 x 600   | 120 <sup>(*)2</sup>  | -     | O      | O    | -                 |
| XGA          | 1024 x 768  | 60 <sup>(*)2</sup>   | -     | O      | O    | O                 |
|              | 1024 x 768  | 70.1                 | -     | O      | O    | O                 |
|              | 1024 x 768  | 75                   | -     | O      | O    | O                 |
|              | 1024 x 768  | 85                   | -     | O      | O    | O                 |
|              | 1024 x 768  | 120 <sup>(*)2</sup>  | -     | O      | O    | -                 |
| WSVGA        | 1024 x 600  | 60                   | -     | -      | O    | O                 |
| HDTV (720p)  | 1280 x 720  | 50                   | O     | O      | O    | -                 |
|              | 1280 x 720  | 60 <sup>(*)2</sup>   | O     | O      | O    | O                 |
|              | 1280 x 720  | 120 <sup>(*)2</sup>  | -     | O      | O    | -                 |
| WXGA         | 1280 x 768  | 60                   | -     | O      | O    | O <sup>(*)3</sup> |
|              | 1280 x 768  | 75                   | -     | O      | O    | O                 |
|              | 1280 x 768  | 85                   | -     | O      | O    | O <sup>(*)3</sup> |
|              | 1280 x 800  | 60                   | -     | O      | O    | O                 |
|              | 1366 x 768  | 60 <sup>(*)4</sup>   | -     | O      | O    | -                 |
| WXGA+        | 1440 x 900  | 60 <sup>(*)4</sup>   | -     | O      | O    | -                 |
| SXGA         | 1280 x 1024 | 60                   | -     | O      | O    | O                 |
|              | 1280 x 1024 | 75                   | -     | O      | O    | O                 |
|              | 1280 x 1024 | 85                   | -     | O      | O    | -                 |
| SXGA+        | 1400 x 1050 | 60                   | -     | O      | O    | -                 |
| UXGA         | 1600 x 1200 | 60                   | -     | O      | O    | -                 |
| HDTV (1080p) | 1920 x 1080 | 24                   | O     | O      | O    | -                 |
|              | 1920 x 1080 | 30                   | -     | -      | O    | -                 |
|              | 1920 x 1080 | 50                   | O     | O      | O    | -                 |
|              | 1920 x 1080 | 60                   | O     | O      | O    | O                 |
| HDTV (1080i) | 1920 x 1080 | 50                   | O     | -      | O    | -                 |
|              | 1920 x 1080 | 60                   | O     | -      | O    | -                 |
| WUXGA        | 1920 x 1200 | 60 <sup>(*)1</sup>   | -     | O      | O    | O                 |

# Appendices

| Signal      | Resolution | Refresh Rate (Hz) | Video | Analog | HDMI | Mac |
|-------------|------------|-------------------|-------|--------|------|-----|
| SDTV (576i) | 768 x 576  | 50                | O     | -      | O    | -   |
| SDTV (576p) | 768 x 576  | 50                | O     | -      | O    | -   |
| SDTV (480i) | 640 x 480  | 60                | O     | -      | O    | -   |
| SDTV (480p) | 640 x 480  | 60                | O     | -      | O    | -   |

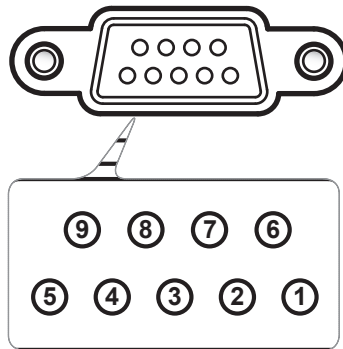
## ❖ 3D Input Video Compatibility

| Input Resolution | HDMI 1.4a 3D Input  | Input Timing         |                     |                                       |
|------------------|---------------------|----------------------|---------------------|---------------------------------------|
|                  |                     | 1280 x 720p @ 50Hz   | Top-and-Bottom      |                                       |
|                  |                     | 1280 x 720p @ 60Hz   | Top-and-Bottom      |                                       |
|                  |                     | 1280 x 720p @ 50Hz   | Frame packing       |                                       |
|                  |                     | 1280 x 720p @ 60Hz   | Frame packing       |                                       |
|                  |                     | 1920 x 1080i @ 50 Hz | Side-by-Side (Half) |                                       |
|                  |                     | 1920 x 1080i @ 60 Hz | Side-by-Side (Half) |                                       |
|                  |                     | 1920 x 1080p @ 24 Hz | Top-and-Bottom      |                                       |
|                  |                     | 1920 x 1080p @ 24 Hz | Frame packing       |                                       |
|                  | HDMI 1.3 3D Content | 1920 x 1080i @ 50Hz  | Side-by-Side (Half) | While 3D Format is "SBS"              |
|                  |                     | 1920 x 1080i @ 60Hz  |                     |                                       |
|                  |                     | 1280 x 720p @ 50Hz   |                     |                                       |
|                  |                     | 1280 x 720p @ 60Hz   |                     |                                       |
|                  |                     | 1920 x 1080i @ 50Hz  | Top-and-Bottom      | While 3D Format is "Top and Bottom"   |
|                  |                     | 1920 x 1080i @ 60Hz  |                     |                                       |
|                  |                     | 1280 x 720p @ 50Hz   |                     |                                       |
|                  |                     | 1280 x 720p @ 60Hz   |                     |                                       |
|                  |                     | 480i                 | HQFS                | While 3D Format is "Frame sequential" |



## RS232 Commands and Protocol Function List

### RS232 Pin Assignments



| Pin no. | Spec.<br>(from projector side) |
|---------|--------------------------------|
| 1       | N/A                            |
| 2       | RXD                            |
| 3       | TXD                            |
| 4       | N/A                            |
| 5       | GND                            |
| 6       | N/A                            |
| 7       | N/A                            |
| 8       | N/A                            |
| 9       | N/A                            |

# Appendices

## RS232 Protocol Function List



- ❖ There is a <CR> after all ASCII commands.
  - ❖ 0D is the HEX code for <CR> in ASCII code.
- Baud Rate : 9600  
 Data Bits : 8  
 Parity: None  
 Stop Bits : 1  
 Flow Control : None  
 UART16550 FIFO: Disable  
 Projector Return (Pass): P  
 Projector Return (Fail): F

XX=00-99, projector's ID,  
 XX=00 is for all projectors

### SEND to projector

| 232 ASCII Code | HEX Code                     | Function               | Description  |
|----------------|------------------------------|------------------------|--|
| ~XX00 1        | 7E 30 30 30 30 20 31 0D      | Power ON               |  |
| ~XX00 0        | 7E 30 30 30 30 20 30 0D      | Power OFF              | (0/2 for backward compatible)                                |
| ~XX00 1 ~nnnn  | 7E 30 30 30 30 20 31 20 a 0D | Power ON with Password | ~nnnn = -0000 (a=7E 30 30 30 30)<br>~9999 (a=7E 39 39 39 39) |
| ~XX01 1        | 7E 30 30 30 31 20 31 0D      | Resync                 |  |
| ~XX02 1        | 7E 30 30 30 32 20 31 0D      | AV Mute                | On   |
| ~XX02 0        | 7E 30 30 30 32 20 30 0D      |                        | Off (0/2 for backward compatible)                            |
| ~XX03 1        | 7E 30 30 30 33 20 31 0D      | Mute                   | On   |
| ~XX03 0        | 7E 30 30 30 33 20 30 0D      |                        | Off (0/2 for backward compatible)                            |
| ~XX04 1        | 7E 30 30 30 34 20 31 0D      | Freeze                 |  |
| ~XX04 0        | 7E 30 30 30 34 20 30 0D      | Unfreeze               | (0/2 for backward compatible)                                |
| ~XX05 1        | 7E 30 30 30 35 20 31 0D      | Zoom Plus              |  |
| ~XX06 1        | 7E 30 30 30 36 20 31 0D      | Zoom Minus             |  |
| ~XX12 1        | 7E 30 30 31 32 20 31 0D      | Direct Source Commands | HDMI   |
| ~XX12 5        | 7E 30 30 31 32 20 35 0D      |                        | VGA1   |
| ~XX12 6        | 7E 30 30 31 32 20 36 0D      |                        | VGA 2  |
| ~XX12 8        | 7E 30 30 31 32 20 38 0D      |                        | VGA1 Component   |
| ~XX12 10       | 7E 30 30 31 32 20 31 30 0D   |                        | Video  |
| ~XX12 13       | 7E 30 30 31 32 20 31 33 0D   |                        | VGA 2 Component  |
| ~XX20 1        | 7E 30 30 32 30 20 31 0D      | Display Mode           | Presentation   |
| ~XX20 2        | 7E 30 30 32 30 20 32 0D      |                        | Bright   |
| ~XX20 3        | 7E 30 30 32 30 20 33 0D      |                        | Movie  |
| ~XX20 4        | 7E 30 30 32 30 20 34 0D      |                        | sRGB   |
| ~XX20 5        | 7E 30 30 32 30 20 35 0D      |                        | User   |
| ~XX20 7        | 7E 30 30 32 30 20 37 0D      |                        | Blackboard   |
| ~XX20 13       | 7E 30 30 32 30 21 33 0D      |                        | DICOM SIM.   |
| ~XX20 9        | 7E 30 30 32 30 20 39 0D      |                        | 3D   |
| ~XX21 n        | 7E 30 30 32 31 20 a 0D       | Brightness             | n = -50 (a=2D 35 30) ~ 50 (a=35 30)                          |
| ~XX22 n        | 7E 30 30 32 32 20 a 0D       | Contrast               | n = -50 (a=2D 35 30) ~ 50 (a=35 30)                          |
| ~XX23 n        | 7E 30 30 32 33 20 a 0D       | Sharpness              | n = 1 (a=31) ~ 15 (a=31 35)                                  |
| ~XX24 n        | 7E 30 30 32 34 20 a 0D       | Color Settings/White   | Red n = -50 (a=2D 35 30) ~ 50 (a=35 30)                      |
| ~XX25 n        | 7E 30 30 32 35 20 a 0D       |                        | Green n = -50 (a=2D 35 30) ~ 50 (a=35 30)                    |
| ~XX26 n        | 7E 30 30 32 36 20 a 0D       |                        | Blue n = -50 (a=2D 35 30) ~ 50 (a=35 30)                     |
| ~XX33 1        | 7E 30 30 33 33 20 31 0D      |                        | Reset  |
| ~XX34 n        | 7E 30 30 33 34 20 a 0D       | BrilliantColor™        | n = 1 (a=30) ~ 10 (a=31 30)                                  |
| ~XX35 1        | 7E 30 30 33 35 20 31 0D      | Gamma                  | Film   |
| ~XX35 2        | 7E 30 30 33 35 20 32 0D      |                        | Video  |
| ~XX35 3        | 7E 30 30 33 35 20 33 0D      |                        | Graphics   |
| ~XX35 4        | 7E 30 30 33 35 20 34 0D      |                        | Standard   |
| ~XX36 1        | 7E 30 30 33 36 20 31 0D      | Color Temp.            | Warm   |
| ~XX36 2        | 7E 30 30 33 36 20 32 0D      |                        | Medium   |
| ~XX36 3        | 7E 30 30 33 36 20 33 0D      |                        | Cold   |
| ~XX37 1        | 7E 30 30 33 37 20 31 0D      | Color Space            | Auto   |
| ~XX37 2        | 7E 30 30 33 37 20 32 0D      |                        | RGB(0-255)   |
| ~XX37 3        | 7E 30 30 33 37 20 33 0D      |                        | YUV  |
| ~XX37 4        | 7E 30 30 33 37 20 34 0D      |                        | RGB(16 - 235)  |
| ~XX73 n        | 7E 30 30 37 33 20 a 0D       | Signal                 | Frequency n = -5 (a=2D 35) ~ 5 (a=35) By signal              |
| ~XX91 n        | 7E 30 30 39 31 20 a 0D       |                        | Automatic n = 0 disable; n = 1 enable                        |
| ~XX74 n        | 7E 30 30 37 34 20 a 0D       |                        | Phase n = 0 (a=30) ~ 31 (a=33 31) By signal                  |
| ~XX75 n        | 7E 30 30 37 35 20 a 0D       |                        | H. Position n = -5 (a=2D 35) ~ 5 (a=35) By timing            |
| ~XX76 n        | 7E 30 30 37 36 20 a 0D       |                        | V. Position n = -5 (a=2D 35) ~ 5 (a=35) By timing            |

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|             |                             |                    |   |
|-------------|-----------------------------|--------------------|---|
| ~XX45 n     | 7E 30 30 34 34 20 a 0D      | Color (Saturation) | n = -50 (a=2D 35 30) ~ 50 (a=35 30)   |
| ~XX44 n     | 7E 30 30 34 35 20 a 0D      | Tint               | n = -50 (a=2D 35 30) ~ 50 (a=35 30)   |
| ~XX60 1     | 7E 30 30 36 30 20 31 0D     | Format             | 4:3   |
| ~XX60 2     | 7E 30 30 36 30 20 32 0D     |                    | 16:9  |
| ~XX60 3     | 7E 30 30 36 30 20 33 0D     |                    | 16:10(WXGA)   |
| ~XX60 5     | 7E 30 30 36 30 20 35 0D     |                    | LBX   |
| ~XX60 6     | 7E 30 30 36 30 20 36 0D     |                    | Native  |
| ~XX60 7     | 7E 30 30 36 30 20 37 0D     |                    | Auto  |
| ~XX61 n     | 7E 30 30 36 31 20 a 0D      | Edge mask          | n = 0 (a=30) ~ 10 (a=31 30)   |
| ~XX62 n     | 7E 30 30 36 32 20 a 0D      | Zoom               | n = -5 (a=30) ~ 25 (a=32 35)  |
| ~XX63 n     | 7E 30 30 36 33 20 a 0D      | H Image Shift      | n = -100 (a=2D 31 30 30) ~ 100 (a=31 30 30)   |
| ~XX64 n     | 7E 30 30 36 34 20 a 0D      | V Image Shift      | n = -100 (a=2D 31 30 30) ~ 100 (a=31 30 30)   |
| ~XX66 n     | 7E 30 30 36 36 20 a 0D      | V Keystone         | n = -40 (a=2D 34 30) ~ 40 (a=34 30)   |
| ~XX230 0    | 7E 30 30 32 33 30 20 30 0D  | 3D Mode            | Off (0/2 for backward compatible)   |
| ~XX230 1    | 7E 30 30 32 33 30 20 31 0D  | 3D Mode            | DLP-Link  |
| ~XX230 3    | 7E 30 30 32 33 30 20 33 0D  | 3D Mode            | VESA 3D   |
| ~XX400 0    | 7E 30 30 34 30 30 20 30 0D  | 3D→2D              | D   |
| ~XX400 1    | 7E 30 30 34 30 30 20 31 0D  |                    | L   |
| ~XX400 2    | 7E 30 30 34 30 30 20 32 0D  |                    | R   |
| ~XX405 0    | 7E 30 30 34 30 35 20 30 0D  | 3D Format          | Auto  |
| ~XX405 1    | 7E 30 30 34 30 35 20 31 0D  |                    | SBS   |
| ~XX405 2    | 7E 30 30 34 30 35 20 32 0D  |                    | Top and Bottom  |
| ~XX405 3    | 7E 30 30 34 30 35 20 33 0D  |                    | Frame sequential  |
| ~XX231 0    | 7E 30 30 32 33 31 20 30 0D  | 3D Sync Invert     | On  |
| ~XX231 1    | 7E 30 30 32 33 31 20 31 0D  | 3D Sync Invert     | Off   |
| ~XX70 1     | 7E 30 30 37 30 20 31 0D     | Language           | English   |
| ~XX70 2     | 7E 30 30 37 30 20 32 0D     |                    | German  |
| ~XX70 3     | 7E 30 30 37 30 20 33 0D     |                    | French  |
| ~XX70 4     | 7E 30 30 37 30 20 34 0D     |                    | Italian   |
| ~XX70 5     | 7E 30 30 37 30 20 35 0D     |                    | Spanish   |
| ~XX70 6     | 7E 30 30 37 30 20 36 0D     |                    | Portuguese  |
| ~XX70 7     | 7E 30 30 37 30 20 37 0D     |                    | Polish  |
| ~XX70 8     | 7E 30 30 37 30 20 38 0D     |                    | Dutch   |
| ~XX70 9     | 7E 30 30 37 30 20 39 0D     |                    | Swedish   |
| ~XX70 10    | 7E 30 30 37 30 20 31 30 0D  |                    | Norwegian/Danish  |
| ~XX70 11    | 7E 30 30 37 30 20 31 31 0D  |                    | Finnish   |
| ~XX70 12    | 7E 30 30 37 30 20 31 32 0D  |                    | Greek   |
| ~XX70 13    | 7E 30 30 37 30 20 31 33 0D  |                    | Traditional Chinese   |
| ~XX70 14    | 7E 30 30 37 30 20 31 34 0D  |                    | Simplified Chinese  |
| ~XX70 15    | 7E 30 30 37 30 20 31 35 0D  |                    | Japanese  |
| ~XX70 16    | 7E 30 30 37 30 20 31 36 0D  |                    | Korean  |
| ~XX70 17    | 7E 30 30 37 30 20 31 37 0D  |                    | Russian   |
| ~XX70 18    | 7E 30 30 37 30 20 31 38 0D  |                    | Hungarian   |
| ~XX70 19    | 7E 30 30 37 30 20 31 39 0D  |                    | Czechoslovak  |
| ~XX70 20    | 7E 30 30 37 30 20 32 30 0D  |                    | Arabic  |
| ~XX70 21    | 7E 30 30 37 30 20 32 31 0D  |                    | Thai  |
| ~XX70 22    | 7E 30 30 37 30 20 32 32 0D  |                    | Turkish   |
| ~XX70 23    | 7E 30 30 37 30 20 32 33 0D  |                    | Farsi   |
| ~XX70 25    | 7E 30 30 37 30 20 32 33 0D  |                    | Vietnamese  |
| ~XX70 26    | 7E 30 30 37 30 20 32 33 0D  |                    | Indonesian  |
| ~XX70 27    | 7E 30 30 37 30 20 32 33 0D  |                    | Romanian  |
| ~XX71 1     | 7E 30 30 37 31 20 31 0D     | Projection         | Front-Desktop   |
| ~XX71 2     | 7E 30 30 37 31 20 32 0D     |                    | Rear-Desktop  |
| ~XX71 3     | 7E 30 30 37 31 20 33 0D     |                    | Front-Ceiling   |
| ~XX71 4     | 7E 30 30 37 31 20 34 0D     |                    | Rear-Ceiling  |
| ~XX72 1     | 7E 30 30 37 32 20 31 0D     | Menu Location      | Top Left  |
| ~XX72 2     | 7E 30 30 37 32 20 32 0D     |                    | Top Right   |
| ~XX72 3     | 7E 30 30 37 32 20 33 0D     |                    | Centre  |
| ~XX72 4     | 7E 30 30 37 32 20 34 0D     |                    | Bottom Left   |
| ~XX72 5     | 7E 30 30 37 32 20 35 0D     |                    | Bottom Right  |
| (WXGA only) |                             |                    |   |
| ~XX90 1     | 7E 30 30 39 31 20 31 0D     | Screen Type        | 16:10   |
| ~XX90 0     | 7E 30 30 39 31 20 30 0D     |                    | 16:9  |
| ~XX77 n     | 7E 30 30 37 37 20 aabbcc 0D | Security           | Security Timer  |
|             |                             |                    | Month/Day/Hour n = mm/dd/hh<br>mm = 00 (aa=30 30) ~ 12 (aa=31 32)<br>dd = 00 (bb=30 30) ~ 30 (bb=33 30)<br>hh = 00 (cc=30 30) ~ 24 (cc=32 34) |
| ~XX78 1     | 7E 30 30 37 38 20 31 0D     | Security Settings  | Enable  |
| ~XX78 0     | 7E 30 30 37 38 20 32 0D     |                    | Disable (0/2 for backward compatible)   |
| ~XX79 n     | 7E 30 30 37 39 20 a 0D      | Projector ID       | n = 00 (a=30 30) ~ 99 (a=39 39)   |
| ~XX80 1     | 7E 30 30 38 30 20 31 0D     | Mute               | On  |
| ~XX80 0     | 7E 30 30 38 30 20 30 0D     |                    | Off (0/2 for backward compatible)   |
| ~XX310 0    | 7E 30 33 31 30 20 30 0D     | Internal Speaker   | Off   |
| ~XX310 1    | 7E 30 33 31 30 20 31 0D     |                    | On  |
| ~XX81 n     | 7E 30 30 38 31 20 a 0D      | Volume(Audio)      | n = 0 (a=30) ~ 10 (a=31 30)   |

# Appendices

|          |                            |                            |  |
|----------|----------------------------|----------------------------|--|
| ~XX89 0  | 7E 30 30 38 39 20 30 0D    | Audio Input                | Default  |
| ~XX89 1  | 7E 30 30 38 39 20 31 0D    |                            | Audio1   |
| ~XX89 3  | 7E 30 30 38 39 20 33 0D    |                            | Audio2   |
| ~XX89 4  | 7E 30 30 38 39 20 34 0D    |                            | Audio3   |
| ~XX82 1  | 7E 30 30 38 32 20 31 0D    | Logo                       | Default  |
| ~XX82 2  | 7E 30 30 38 32 20 32 0D    |                            | User   |
| ~XX82 3  | 7E 30 30 38 32 20 33 0D    |                            | Neutral  |
| ~XX83 1  | 7E 30 30 38 33 20 31 0D    | Logo Capture               |  |
| ~XX88 0  | 7E 30 30 38 38 20 30 0D    | Closed Captioning          | Off  |
| ~XX88 1  | 7E 30 30 38 38 20 31 0D    |                            | cc1  |
| ~XX88 2  | 7E 30 30 38 38 20 32 0D    |                            | cc2  |
| ~XX454 0 | 7E 30 30 34 35 34 20 30 0D | Creston                    | Off  |
| ~XX454 1 | 7E 30 30 34 35 34 20 31 0D |                            | On   |
| ~XX455 0 | 7E 30 30 34 35 35 20 30 0D | Extron                     | Off  |
| ~XX455 1 | 7E 30 30 34 35 35 20 31 0D |                            | On   |
| ~XX456 0 | 7E 30 30 34 35 36 20 30 0D | PJLink                     | Off  |
| ~XX456 1 | 7E 30 30 34 35 36 20 31 0D |                            | On   |
| ~XX457 0 | 7E 30 30 34 35 37 20 30 0D | AMX Device Discovery       | Off  |
| ~XX457 1 | 7E 30 30 34 35 37 20 31 0D |                            | On   |
| ~XX458 0 | 7E 30 30 34 35 38 20 30 0D | Telnet                     | Off  |
| ~XX458 1 | 7E 30 30 34 35 38 20 31 0D |                            | On   |
| ~XX459 0 | 7E 30 30 34 35 38 20 30 0D | HTTP                       | Off  |
| ~XX459 1 | 7E 30 30 34 35 38 20 31 0D |                            | On   |
| ~XX100 1 | 7E 30 30 31 30 30 20 31 0D | Source Lock                | On   |
| ~XX100 0 | 7E 30 30 31 30 30 20 30 0D |                            | Off (0/2 for backward compatible)  |
| ~XX100 3 | 7E 30 30 31 30 30 20 33 0D |                            | Next Source  |
| ~XX101 1 | 7E 30 30 31 30 31 20 31 0D | High Altitude              | On   |
| ~XX101 0 | 7E 30 30 31 30 31 20 30 0D |                            | Off (0/2 for backward compatible)  |
| ~XX102 1 | 7E 30 30 31 30 32 20 31 0D | Information Hide           | On   |
| ~XX102 0 | 7E 30 30 31 30 32 20 30 0D |                            | Off (0/2 for backward compatible)  |
| ~XX103 1 | 7E 30 30 31 30 33 20 31 0D | Keypad Lock                | On   |
| ~XX103 0 | 7E 30 30 31 30 33 20 30 0D |                            | Off (0/2 for backward compatible)  |
| ~XX195 0 | 7E 30 30 31 39 35 20 30 0D | Test Pattern               | None   |
| ~XX195 1 | 7E 30 30 31 39 35 20 31 0D |                            | Grid   |
| ~XX195 2 | 7E 30 30 31 39 35 20 32 0D |                            | White Pattern  |
| ~XX192 0 | 7E 30 30 31 39 32 20 30 0D | 12V Trigger                | Off  |
| ~XX192 1 | 7E 30 30 31 39 32 20 31 0D |                            | On   |
| ~XX192 3 | 7E 30 30 31 39 32 20 33 0D |                            | Auto 3D  |
| ~XX11 0  | 7E 30 30 31 31 20 30 0D    | IR Function                | Off  |
| ~XX11 1  | 7E 30 30 31 31 20 31 0D    |                            | On   |
| ~XX11 2  | 7E 30 30 31 31 20 32 0D    |                            | Front  |
| ~XX11 3  | 7E 30 30 31 31 20 33 0D    |                            | Top  |
| ~XX104 1 | 7E 30 30 31 30 34 20 31 0D | Background Color           | Blue   |
| ~XX104 2 | 7E 30 30 31 30 34 20 32 0D |                            | Black  |
| ~XX104 3 | 7E 30 30 31 30 34 20 33 0D |                            | Red  |
| ~XX104 4 | 7E 30 30 31 30 34 20 34 0D |                            | Green  |
| ~XX104 5 | 7E 30 30 31 30 34 20 35 0D |                            | White  |
| ~XX105 1 | 7E 30 30 31 30 35 20 31 0D | Advanced                   | Direct Power On  |
| ~XX105 0 | 7E 30 30 31 30 35 20 30 0D |                            | On (0/2 for backward compatible)   |
| ~XX106 n | 7E 30 30 31 30 36 20 a 0D  |                            | Auto Power Off (min)<br>n = 0 (a=30) ~ 180 (a=31 38 30)<br>(5 minutes for each step)     |
| ~XX107 n | 7E 30 30 31 30 37 20 a 0D  |                            | Sleep Timer (min)<br>n = 0 (a=30) ~ 995 (a=39 39 30)<br>(30 minutes for each step)       |
| ~XX115 1 | 7E 30 30 31 31 35 20 31 0D |                            | Quick Resume   |
| ~XX115 0 | 7E 30 30 31 31 35 20 30 0D |                            | On   |
| ~XX114 1 | 7E 30 30 31 31 34 20 31 0D |                            | Power Mode(Standby)  |
| ~XX114 0 | 7E 30 30 31 31 34 20 30 0D |                            | On (0/2 for backward compatible)<br>Eco (<=0.5W)<br>Active (0/2 for backward compatible) |
| ~XX109 1 | 7E 30 30 31 30 39 20 31 0D | Lamp Settings              | Lamp Reminder  |
| ~XX109 0 | 7E 30 30 31 30 39 20 30 0D |                            | On (0/2 for backward compatible)   |
| ~XX110 1 | 7E 30 30 31 31 30 20 31 0D |                            | Brightness Mode  |
| ~XX110 2 | 7E 30 30 31 31 30 20 32 0D |                            | Bright   |
| ~XX110 3 | 7E 30 30 31 31 30 20 33 0D |                            | Eco  |
| ~XX111 1 | 7E 30 30 31 31 31 20 31 0D |                            | Eco+   |
| ~XX111 0 | 7E 30 30 31 31 31 20 30 0D |                            | Yes  |
|          |                            |                            | No (0/2 for backward compatible)   |
| ~XX320 1 | 7E 30 30 33 32 30 20 31 0D | Filter Settings            | Optional Filter Installed  |
| ~XX320 0 | 7E 30 30 33 32 30 20 30 0D |                            | Yes  |
| ~XX322 0 | 7E 30 30 33 32 32 30 30 0D |                            | No (0/2 for backward compatible)   |
| ~XX322 1 | 7E 30 30 33 32 32 30 31 0D |                            | Filter Reminder  |
| ~XX322 2 | 7E 30 30 33 32 32 30 32 0D |                            | Off  |
| ~XX322 3 | 7E 30 30 33 32 32 30 33 0D |                            | 300 hr   |
| ~XX322 4 | 7E 30 30 33 32 32 30 34 0D |                            | 500 hr   |
| ~XX323 1 | 7E 30 30 33 32 33 30 31 0D |                            | 800 hr   |
| ~XX323 0 | 7E 30 30 33 32 33 30 30 0D |                            | 1000 hr  |
|          |                            | Filter Reset               | Yes  |
|          |                            |                            | No(0/2 for backward compatible)  |
| ~XX112 1 | 7E 30 30 31 31 32 20 31 0D | Reset all                  | Yes  |
| ~XX112 2 | 7E 30 30 31 31 32 20 32 0D |                            | Cancel   |
| ~XX99 1  | 7E 30 30 39 39 20 31 0D    | RS232 Alert Reset          | Reset System Alert (MCU)   |
| ~XX210 n | 7E 30 30 32 30 30 20 n 0D  | Display message on the OSD | n: 1-30 characters   |

# Appendices

## SEND to emulate Remote

|           |                               |                             |
|-----------|-------------------------------|-----------------------------|
| ~XX140 10 | 7E 30 30 31 34 30 20 31 30 0D | Up                          |
| ~XX140 11 | 7E 30 30 31 34 30 20 31 31 0D | Left                        |
| ~XX140 12 | 7E 30 30 31 34 30 20 31 32 0D | Enter (for projection MENU) |
| ~XX140 13 | 7E 30 30 31 34 30 20 31 33 0D | Right                       |
| ~XX140 14 | 7E 30 30 31 34 30 20 31 34 0D | Down                        |
| ~XX140 15 | 7E 30 30 31 34 30 20 31 35 0D | Keystone +                  |
| ~XX140 16 | 7E 30 30 31 34 30 20 31 36 0D | Keystone -                  |
| ~XX140 17 | 7E 30 30 31 34 30 20 31 37 0D | Volume -                    |
| ~XX140 18 | 7E 30 30 31 34 30 20 31 38 0D | Volume +                    |
| ~XX140 19 | 7E 30 30 31 34 30 20 31 39 0D | Brightness                  |
| ~XX140 20 | 7E 30 30 31 34 30 20 32 30 0D | Menu                        |
| ~XX140 21 | 7E 30 30 31 34 30 20 32 31 0D | Zoom                        |
| ~XX140 28 | 7E 30 30 31 34 30 20 32 38 0D | Contrast                    |

## SEND from projector automatically

| 232 ASCII Code | HEX Code | Function      | Projector Return | Description   |
|----------------|----------|---------------|------------------|---|
|                |          | System status | INFO n           | n : 0/1/2/3/4/6/7/8 = Standby/Warming/Cooling/Out of Range/<br>Lamp fail/Fan Lock/Over Temperature/Lamp Hours Running Out |

## READ from projector

| 232 ASCII Code | HEX Code                   | Function              | Projector Return  | Description   |
|----------------|----------------------------|-----------------------|-------------------|---|
| ~XX121 1       | 7E 30 30 31 32 31 20 31 0D | Input Source Commands | OKn               | n : 0/1/2/3/5 = None/VGA1/VGA2/Video/HDMI   |
| ~XX122 1       | 7E 30 30 31 32 32 20 31 0D | Software Version      | OKdddd            | dddd: FW version  |
| ~XX123 1       | 7E 30 30 31 32 33 20 31 0D | Display Mode          | OKn               | n : 0/1/2/3/4/5/6/7/8=None/Presentation/Bright/Movie/sRGB/<br>User/Blackboard/DICOM SIM./3D   |
| ~XX124 1       | 7E 30 30 31 32 34 20 31 0D | Power State           | OKn               | n : 0/1 = Off/On  |
| ~XX125 1       | 7E 30 30 31 32 35 20 31 0D | Brightness            | OKn               |   |
| ~XX126 1       | 7E 30 30 31 32 36 20 31 0D | Contrast              | OKn               |   |
| ~XX127 1       | 7E 30 30 31 32 37 20 31 0D | Aspect Ratio          | OKn               | n : 0/1/2/3/4/5 = 4:3/16:9/16:10 /LBX/Native/AUTO   |
| ~XX128 1       | 7E 30 30 31 32 38 20 31 0D | Color Temperature     | OKn               | n : 0/1/3/4 = 4:3/16:9/Native/AUTO  |
| ~XX129 1       | 7E 30 30 31 32 39 20 31 0D | Projection Mode       | OKn               | n : 0/1/2 = Warm/Medium/Cold  |
| ~XX150 1       | 7E 30 30 31 35 30 20 31 0D | Information           | OKabbbbccddde     | n : 0/1/2/3 = Front-Desktop/Rear-Desktop/Front-Ceiling/Rear-Ceiling<br><br>a : 0/1 = Off/On<br>bbbb: LampHour<br>cc: source n: 00/01/02/03/05 =<br>None/VGA1/VGA2/Video/HDMI<br>dddd: FW version<br>e : Display mode 0/1/2/3/4/5/6/7/8<br>None/Presentation/Bright/Movie/sRGB/<br>User/Blackboard/DICOM SIM./3D |
| ~XX151 1       | 7E 30 30 31 35 31 20 31 0D | Model name            | OKn               | n : 1/2=X401/W401   |
| ~XX108 1       | 7E 30 30 31 30 38 20 31 0D | Lamp Hours            | OKbbbb            | bbbb: LampHour  |
| ~XX108 2       | 7E 30 30 31 30 38 20 31 0D | Cumulative Lamp Hours | OKbbbbb           | bbbbb: (5 digits) Total Lamp Hours  |
| ~XX321 1       | 7E 30 30 33 32 31 20 31 0D | Filter Usage Hours    | OKbbbb            | bbbb: Filter Usage Hours  |
| ~XX87 1        | 7E 30 30 38 37 20 31 0D    | Network Status        | OKn               | n=0/1 Disconnected/Connected  |
| ~XX87 3        | 7E 30 30 38 37 20 33 0D    | IP Address            | OKaaa_bbb_ccc_ddd |   |

## Ceiling Mount Installation

1. To prevent damage to your projector, please use the Optoma ceiling mount.
1. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
  - ▶ Screw type: M3\*3
  - ▶ Maximum screw length: 10mm
  - ▶ Minimum screw length: 7.5mm

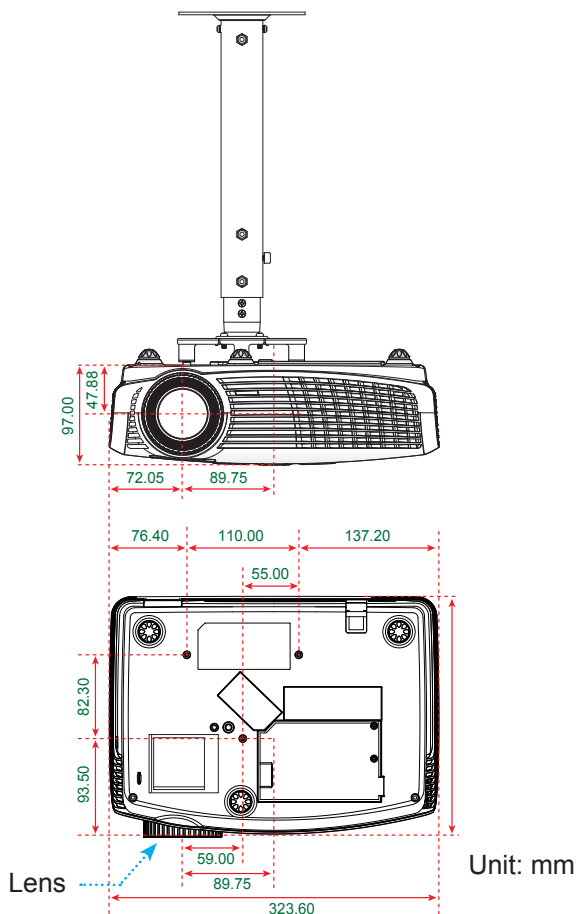


❖ Please note that damage resulting from incorrect installation will void the warranty.



### ⚠ Warning:

1. If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
2. Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
3. Avoid installing the projector near a heat source.






## Optoma Global Offices

For service or support please contact your local office.




### USA

3178 Laurelview Ct.  
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## Regulation & Safety Notices

*This appendix lists the general notices of your projector.*

### FCC Notice

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ❖ Reorient or relocate the receiving antenna.
- ❖ Increase the separation between the device and receiver.
- ❖ Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- ❖ Consult the dealer or an experienced radio/television technician for help.

### **Notice: Shielded cables**

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

### **Caution**

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

### **Operation Conditions**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference and
2. This device must accept any interference received, including interference that may cause undesired operation.

### **Notice: Canadian users**

This Class B digital apparatus complies with Canadian ICES-003.

### **Remarque à l'intention des utilisateurs canadiens**

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

## Declaration of Conformity for EU countries

- EMC Directive 2004/108/EC (including amendments)
- Low Voltage Directive 2006/95/EC
- R & TTE Directive 1999/5/EC (if product has RF function)



### Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

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- 
- Other product and company names mentioned in this user's manual may be the trademarks or registered trademarks of their respective holders.