

VPL-FHZ131L

13,000 lm (13,600 lm center) laser light source projector (color availability may vary by country)



Overview

Captivate your audience in conference halls, lecture theaters, galleries, museums, visitor attractions and other large spaces. A very high light output of 13,000 lumens ensures big-screen presentations with extra presence, even in brightly lit rooms.

Impressive picture quality is boosted by Sony's unique super resolution Reality Creation technology. This uses a powerful pattern-matching database to optimize lower-resolution images, enhancing clarity without increasing digital picture noise.

Save time with Sony's Intelligent Setting function that simplifies installation with pre-sets to optimize brightness, cooling, color and other projector settings. You'll be rewarded with great pictures in every environment.

You'll appreciate an industry-leading lens shift adjustment range and a wide choice of interchangeable lenses, giving more options to install the projector in any space, including classrooms and halls with high ceilings. For extra flexibility the VPLL-Z4107 short-throw lens is

ideal when positioning the projector close to the screen to avoid ceiling-mounted obstructions.

Features

The laser light source offers up to 20,000 hours* of operation without lamp exchange, reducing maintenance needs compared with traditional projectors.

* *Depending on usage environment.*

Experience consistent image brightness throughout the laser light source's 20,000 hours recommended lifespan.

Ideal for integration in AV environments with leading control, monitoring, and management systems such as Crestron Connected™ and Extron® XTP™ Systems.*

* *Extron and XTP Systems are trademarks of RGB Systems Inc.*

Seamlessly join color-matched images from multiple projectors for stunning super-size displays in corporate and education environments.

There's a wide range of lens options to suit virtually any size of room and throw requirements. Quick-release bayonet mount simplifies lens exchange.

Enjoy greater flexibility to position the projector in restricted spaces, ensuring that audience and presenters aren't distracted by the light source.

Memorize and recall up to six settings for projected image size, position and aspect ratio, saving time in different environments. (Requires optional VPLL-Z4111 lens)

The slim, stylish body features a flat top surface that blends discreetly into any space when the projector is ceiling mounted.

Specifications

Display System

Display System	3 LCD system
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Display Device

Size of Effective Display Area	1" x 3 BrightEra LCD Panel, Aspect ratio: 16:10
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Number of Pixels	6,912,000 (1920 x 1200 x 3) pixels
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Aspect Ratio	16:10
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Resolution	WUXGA (1920 x 1200 pixels)
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Projection Lens

Focus	Powered / Manual (Depend on lens)
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Zoom - Powered / Manual	Powered / Manual (Depend on lens)
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Zoom - Ratio	Depend on Lens
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Throw Ratio	Depend on Lens
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Lens Shift - Powered / Manual	Powered
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Lens Shift - Range Vertical / Horizontal	Range Vertical: Depends on the lens Range Horizontal: Depends on the lens
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Light Source

Type	Laser diode
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Filter Replacement Cycle (Max.)

Filter Replacement Cycle (Max.)	10,000 H (service maintenance)
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Screen Size

Screen Size	Depend on Lens
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Light Output*1

Mode: Standard	13,000 lm*2 / 13,600 lm (Center)*3
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Mode: Middle	10,000 lm
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Mode: Low	8,600 lm
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Color Light*1

Mode: Standard 13,000 lm

Mode: Middle 10,000 lm

Mode: Low 8,600 lm

Contrast Ratio*1

Contrast Ratio (full white / full black) Contrast Ratio (full white/full black): ∞ : 1

Color Space

Color Space sRGB 100% (Picture mode: sRGB)

Displayable Scanning Frequency

Horizontal 15 kHz to 92 kHz

Vertical 48 Hz to 92 Hz

Accepted Signal Resolution

Computer Signal Input Maximum signal resolution: 1920 x 1200

Video Signal Input 480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i
The following items are available for digital signal only: 1080/60p, 1080/50p,

1080/24p, 1080/30p*4

Keystone Correction (Max.)

Horizontal +/- 30 degrees

Vertical +/- 30 degrees

INPUT OUTPUT (Computer/Video/Audio/Control)

INPUT A	RGB / Y PB PR input connector: 5 BNC (female)
INPUT B	RGB input connector: Mini D-sub 15-pin (female)
INPUT C	DVI input connector: DVI-D 24-pin (single link), HDCP support HDCP: v1.4
INPUT D	HDMI input connector: HDMI 19-pin, HDCP support HDCP: v1.4
INPUT E	HDBaseT interface connector: RJ45, 3 play
INPUT F	Optional adaptor slot for 3G-SDI Input Adaptor (BKM-PJ20)
INPUT G	HTML Viewer
OUTPUT 1	Monitor output for Input A/Input B Connector: Mini D-sub 15-pin (female)

USB-1	Type-A x 1
USB-2	Type-B x 1 (for service)
REMOTE	D-sub9pin male/RS232C
LAN	RJ45, 10BASE-T/100BASE-TX/1000BASE-T

Acoustic Noise*1

Light Output Mode: Standard 42 dB

Light Output Mode: Middle 39 dB

Operating Temperature / Operating Humidity

Operating Temperature / Operating Humidity 0°C to 45°C (32°F to 109°F) / 20% to 80% (no condensation)

Storage Temperature / Storage Humidity

Storage Temperature / Storage Humidity -10°C to +60°C (14°F to +140°F) / 20% to 80% (no condensation)

Power Requirements

Power Requirements AC 100 V to 240 V, 10.8 A to 4.4 A, 50 Hz/60 Hz

Power Consumption (Maximum)

AC 100 V to 120 V 1076 W

AC 220 V to 240 V 1033 W

Power Consumption (Standby Mode)

AC 100 V to 120 V 0.50 W (when "Standby mode" is set to "Low")

AC 220 V to 240 V 0.50 W (when "Standby mode" is set to "Low")

Power Consumption (Networked Standby Mode)

AC 100 V to 120 V 21.6 W (LAN)
26.5 W (HDBT)
26.6 W (ALL terminals and networks connected, when "Standby mode" is set to "Standard")

AC 220 V to 240 V 21.3 W (LAN)
26.5 W (HDBT)
26.6 W (ALL terminals and networks connected, when "Standby mode" is set to "Standard")

Standby Mode / Networked Standby Mode Activated

Standby Mode /
Networked Standby Mode Activated Approx. 2 Minutes

Heat Dissipation

AC 100 V to 120 V 3,671 BTU/h

AC 220 V to 240 V 3,524 BTU/h

Dimensions (W x H x D) (without protrusions)

Dimensions (W x H x D) (without protrusions) Approx. 21 13/32 x 8 1/16 x 22 7/32 inches
(544 x 205 x 564 mm)

Mass

Mass Approx. 58 lb (27 kg)

Supplied Accessories

Remote Commander RM-PJ30

Projection Lens

Projection Lens VPLL-Z4107, 4008, Z4111, Z4015, Z4019, Z4025, Z4045

Optional Projection Lens

VPLL-Z4107	Throw ratio: 0:75:1 to 0:94:1 Lens Shift — Range Vertical: +/-50% Lens Shift — Range Horizontal: +/-24%
VPLL-4008	Throw ratio: 1:00:1 Lens Shift — Range Vertical: +/-32% Lens Shift — Range Horizontal: +/-15%
VPLL-Z4111	Throw ratio: 1:30:1 to 1:96:1 Lens Shift — Range Vertical: +/-99% Lens Shift — Range Horizontal: +/-51%
VPLL-Z4015	Throw ratio: 1:85:1 to 2:44:1 Lens Shift — Range Vertical: +/-98% Lens Shift — Range Horizontal: +/-51%
VPLL-Z4019	Throw ratio: 2:41:1 to 3:07:1 Lens Shift — Range Vertical: +/-107% Lens Shift — Range Horizontal: +/-57%
VPLL-Z4025	Throw ratio: 3:02 AM:1 to 5:58 AM:1 Lens Shift — Range Vertical: +/-107% Lens Shift — Range Horizontal: +/-57%
	Throw ratio: 5.56:1 to 7.5:1

VPLL-Z4045 Lens Shift — Range Vertical:
 +/-107%
 Lens Shift — Range
 Horizontal: +/-57%

Notes

*1 The figures are approximate. They vary depending on the environment or how the projector is used.

*2 The value is in accordance with ISO 21118, and may differ depending on the actual unit. Brightness and contrast vary depending on use conditions and environments.

*3 The value is light output measured at center area of screen in Standard mode, and average of all products shipped.

*4 When using BKM-PJ20

Gallery

