

RLM-W12 Quick start guide

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Mounting the lens











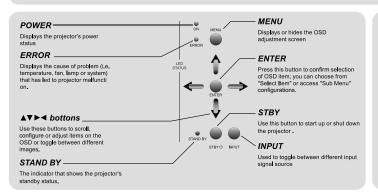
Removal of lens protection sponge.

Slide lens in (motor connector on up side).

Make sure that motor connector is fully connected.

Move the lens clip up ward.

Make sure lens is locked firmly.



LED indication chart										
Standby										
Lamp is approaching end of life	•	•	•	•)	•	•	•	•
Cooling / Warm up	•	•								
Power on / Normal										
Lamp failure				•			•	•	•	•
Lamp door open				•	•	•	•	•	•	•
Fan failure				•	•	•	•	•	•	•
Overheating				•	•	•	•	•	•	• •
System error										

Quick setup and operation

The following summarizes RLM-W12 setup and operation. For errorfree installation always refer to the listed section in the User Guide.

- Connect power. Select the correct voltage (110V or 220V) according to the area it is used before turn on the power.
- **2 Connect available sources** to the appropriate input terminal.
- **3 Power on.** Turn the mains switch to on.
- **4** Standby LED (blue) must be constantly lit.
- **3** Start up the unit by pressing the STBY button.
- **6** Warm up of the unit takes approx. 45 sec till image appears.
- **Image** of the source should appear after 15 seconds if the unit is in full auto mode.
- Adjust the lens settings by pressing the ENTER button for ZOOM and FOCUS adjust. Toggle to SHIFT by pressing ENTER again. Lens function can also be found in the Alignment menu.
- Factory Reset can be executed in order to put the unit in the full auto mode. Factory reset can be found in the SERVICE menu. Press execute and wait 30 sec.

- **©** After factory reset the projectors needs some time to scan the inputs before displaying the source.
- Auto source can be switched off in the CONTROL menu. The manual selection can be done via menu or other control systems.
- **© Configuration** of the unit is set as standard in table front projection mode. Change the projector set up in the Alignment menu.
- **19** If geometrical distortion occurs (H/V keystone), this can be corrected with Keystone in the Alignment menu.
- **10** Tuning the image can be done in the IMAGE menu. Default values are 100.
- **©** Picture-in-Picture control can be done in the LAYOUT menu.
- **©** Lamp management in the LAMPS menu.
- **②** Switching off the unit can be done by pressing the STBY button for 2 sec. or the ७ button for 2 sec. on the remote control.

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IMPORTANT:

- Remove the lens before transporting the projector.
- To save lamp lifetime, first switch the projector to standby mode and wait two minutes, then switch off the main power.
- Ensure that the projector is operating with clean filters.
- Do not block the ventilation in and outlets
- Using the projector in a non recommended tilt angle will reduce the lifetime of the lamps or create unexpected behavior of the unit.
- Laser light can cause severe damage to the DMD.
 This damage is not covered by warranty.





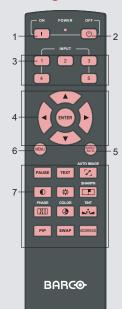






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Using the remote control



- **1 Switch on** the projector
- **2** Switch off the projector. Press for 2 sec
- **3** Source selection hot key. Define Hot Keys in the control menu
- **4** Navigation keys and confirmation key
- **3** Aspect ratio switch
- **3** Activate menu or return key
- Settings

Pauze: picture mute

Text: deactivate or activate the On Screen Text **Auto image:** activate the auto image adjustment

Contrast: high lights adjust **Brightness:** low lights adjust **Sharpness:** increase edge detail

Phase: adjust phase (analog signals only)

Color: color saturation **Tint:** tint adjust (NTSC only)

PIP: activate selected Picture-in-Picture **SWAP:** swap PiP and main image

Address: change the remote control address to 1 or 2.

Press address and enter for 5 sec.

External control over IP for e.g. Projector Toolset or web browser

External RS232 comm. Trigger voltage can control incl. Projector Toolset

e.g. a screen or curtains

Use RCA inputs for component signals

Input/Output connection for 3D Sync singal









Dual DVI input for 3D source

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мі 🛮	номі ❷	RGB-HV/SOG	G/Y	B/Pb	R/Pr	н	V	ST
					RGBHV / YUV	2		0

Use HDMI for e.g. PC Serial digital interface, use BNCconnects input or output or Blu-ray player the image.

Use D15 input for PC

Use BNC inputs for RGBHV and component signals

Pip/main source availability		Main select										
		HDMI1	HDMI2	RGB (D15)	YUV1	RGBHV/ YUV2	Composite Video	S-Video	RGB-S	SDI/ HDSDI/3G	Stereo DVI	
	HDMI1		-	•	•	•	•	•	•	-	-	
	HDMI2	-		•	•	•	•	•	•	-	-	
	RGB(D15)	•	•		-	-	•	•	•	•	-	
PiP select	YUV1	•	•	-		-	•	•	-	•	-	
	RGBHV/YUV2	•	•	-	-		•	•	-	•	-	
	Composite Video	•	•	•	•	•		-	-	•	-	
	S-Video	•	•	•	•	•	-		-	•	-	
	RGB-S	•	•	•	-	-	-	-		•	-	
	SDI/HDSDI/3G	-	-	•	•	•	•	•	•		-	
• :	• Source availabe - source not availabe * that will refer in text at the bottom of the page.								he page.			

Menu structure

IMAGE INPUT LAYOUT LAMPS Input Selection Contrast Mode Zoom Input Configuration Brightness Main Select Lamps Saturation PIP Select High Altitude Mode Input Locking Tint PIP Position Power Auto Power off Auto Power on Sharpness PIP Lamp1 Status Noise Reduction Lamp2 Status No Signal Video Standard Color Temperature Lamp1 Run Time Auto Image Adjust Input Balance Lamp2 Run Time Aspect Ratio Timings Auto Image

Rear Projection Ceiling Mode Lens Control Dynamic Contrast Gamma Internal Patterns Color Space Lens To Midposition Warp Blanking ScenergiX

ALIGNMENT

CONTROL IR Address Eco Network Power Network Menu Position Start Up Logo Start Up Chime Button 1 Button 2 Button 3 Button 4 Button 5 Trigger 1 Trigger 2 Auto Source **Factory Reset**

Language

Model Serial Number Software Version Active / PIP Source Pixel Clock Signal Format H/V Refresh Rate Lamp1 Run Time Lamp2 Run Time Lamp Hour Reset Projector Run Time Blue Only

SERVICE

^{*} When using stereo DVI the OSD cannot be displayed. To go back to 2D inputs mode, select an input between 1 to 4. Adjustments on the 3D source can be done through the web browser or projector toolset. See manual for more details.